

*The Inauguration of  
Christopher M. Thomforde*

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*Fifteenth President of  
Moravian College  
and  
Moravian Theological Seminary*

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*Saturday, the twenty-first of April  
Two thousand seven  
Moravian College  
Bethlehem, Pennsylvania*



# *Order of Procession*

## MARSHALS

R. Daniel Libby  
*Marshal of College Students*

Stacey B. Zaremba  
*Marshal of College Faculty*

Otto Dreydoppel Jr.  
*Seminary Marshal*

## THE PROCESSION

Trustees of Moravian College and Moravian Theological Seminary  
Members of the Faculty and Administration  
Student Leaders  
Moravian Alumni Representatives  
Delegates from Colleges and Universities

## THE PRESIDENTIAL PARTY

Priscilla Payne Hurd  
*Chair, Joint Board of Trustees*  
Lyn Trodahl Chynoweth '68  
*Chair, Moravian Theological Seminary Board of Trustees*  
Kay B. Somers  
*Professor of Mathematics, Moravian College*  
Sabrina K. Boyd '82  
*Assistant to the Director of Advancement Services*  
Patrick D. McDermott '08  
*President, Moravian College United Student Government*  
Glenn H. Asquith Jr.  
*Professor of Pastoral Theology, Moravian Theological Seminary*  
Nancy A. Lynch '08  
*President, Moravian Theological Seminary Student Executive Committee*  
Richard C. Subber '69, '95  
*President, Moravian College Alumni Association*  
Bernard F. O'Connor, O.S.F.S.  
*President, De Sales University*  
John B. Callahan '91  
*Mayor, City of Bethlehem*  
Douglas W. Caldwell '66, '69  
*Member, Moravian College Board of Trustees; Senior Pastor, Central Moravian Church*  
M. Blair Couch '78  
*Bishop of the Moravian Church; Pastor, Calvary Moravian Church*  
David L. Wickmann '64, '67  
*President, Provincial Elders' Conference, Northern Province*  
William H. McElveen '58  
*Member, Provincial Elders' Conference, Southern Province*  
Herman S. Collier  
*President, Moravian College and Moravian Theological Seminary, 1970–1986*  
Roger H. Martin  
*President, Moravian College and Moravian Theological Seminary, 1986–1997*  
Ervin J. Rokke  
*President, Moravian College and Moravian Theological Seminary, 1997–2006*  
Christopher M. Thomforde  
*President, Moravian College and Moravian Theological Seminary, 2006–*

# Order of Exercise

PRISCILLA PAYNE HURD, CHAIR OF THE JOINT BOARD OF TRUSTEES, PRESIDING

## PRELUDE

St. Louis Blues March

William C. Handy (1873–1958)

TRANS. ALAN GLASSCOCK

Lover Man

Jimmy Davis (N.D.), Roger “Ram” Ramirez (1913–1994),  
and Jimmy Sherman (1908–1975)

ARR. SAMMY NESTICO

Moravian College BIG Band

Neil Wetzel, *director*

## PROCESSIONAL

Wyrgly

Maria Schneider (b. 1960)

## INVOCATION\*

Douglas W. Caldwell

*Member, Moravian College Board of Trustees; Senior Pastor, Central Moravian Church*

## WELCOME

Priscilla Payne Hurd

## GREETINGS

From the Seminary Trustees

Lyn Trodahl Chynoweth

*Chair, Moravian Theological Seminary Board of Trustees*

From the College Faculty

Kay B. Somers

*Professor of Mathematics*

From the College Staff

Sabrina K. Boyd

*Assistant to the Director of Advancement Services*

From the College Students

Patrick D. McDermott

*President, United Student Government*

From the Seminary Faculty

Glenn H. Asquith Jr.

*Professor of Pastoral Theology*

## MUSICAL TRIBUTE

How Brightly Shines the Morning Star

Philipp Nicolai (1556–1608)

ARR. TONY GAIRO, ARTIST LECTURER, MORAVIAN COLLEGE

*\*Please stand.*

GREETINGS

From the Seminary Students

Nancy A. Lynch

*President, Student Executive Committee*

From the Alumni

Richard C. Subber

*President, Moravian College Alumni Association*

From the Lehigh Valley Association of Independent Colleges

Bernard F. O'Connor, O.S.F.S.

*President, De Sales University*

From the Community

John B. Callahan

*Mayor, City of Bethlehem*

MORAVIAN HYMN\*

Ye Who Called, Ye who Called

Johann Georg Hille (1717-1747)

TEXT: LUDOLPH ERNST SCHLICHT (1714-1769)

*Representatives of Moravian Theological Seminary will sing the first verse.*

Ye who called, ye who called to Christ's service are,  
Join together, join together both in work and prayer;  
Venture all on him, our Lord, who assures us in his word,  
We are always, we are always objects of his care.

*Please join in singing the following verses.*

Show'rs of blessing, show'rs of blessing from the Lord proceed,  
Strength supplying, strength supplying in the time of need;  
For no servant of our King ever lacked for anything.  
He will never, he will never break the bruised reed.

Lord, have mercy, Lord, have mercy on each land and place  
Where your servants, where your servants preach the word of grace;  
Life and pow'r on them bestow, them with needful strength endow,  
That with boldness, that with boldness they may you confess.

May we faithful, may we faithful in our service be,  
Truly careful, truly careful in our ministry;  
Keep us to your church fast bound, in the faith preserve us sound,  
Often weeping, often weeping grateful tears of joy.

*\*Please stand.*

THE INVESTITURE  
Priscilla Payne Hurd

INAUGURAL ADDRESS  
Christopher M. Thomforde  
*President, Moravian College and Moravian Theological Seminary*

THE ALMA MATER\*  
“Old M.C.” H. S. Thompson (FL. CIRCA 1857)  
TEXT: J. KENNETH PFOHL, CLASS OF 1900  
*Please join in singing the Alma Mater.*

- |  |  |
|--|--|
| 1. College ties can ne'er be broken<br>Formed at old M.C.<br>Far surpassing wealth unspoken<br>They'll forever be. <i>(Refrain)</i>      | 2. When our college days are over<br>And our ways shall part,<br>Still by thee we'll be united,<br>Still be one in heart. <i>(Refrain)</i> |
| <i>Refrain:</i> M.C.! M.C.! Hail to thee!<br>Thou hast been kind to us.<br>Ever shall we cherish for thee<br>Thoughts of love and trust. | 3. Pledge we thee by word and deed,<br>Our Alma Mater dear,<br>Loyalty and faith and love<br>For all thy fostering care. <i>(Refrain)</i>  |

*It is customary to extend the right hand of fellowship to one's neighbors  
during the singing of the last refrain.*

BENEDICTION\*  
M. Blair Couch  
*Bishop of the Moravian Church; Pastor, Calvary Moravian Church*

RECESSIONAL  
Bugle Call Rag Billy Meyers (N.D.) and Elmer Schoebel (1896–1970)  
TRANS. JEFF HEST  
Some Skunk Funk Randy Brecker (B. 1945)  
ARR. MARK TAYLOR

### *An Invitation*

You are cordially invited to visit displays and demonstrations by students of Moravian College and Moravian Theological Seminary in the Priscilla Payne Hurd Academic Complex and the Hauptert Union Building. Student groups will also be performing for your enjoyment throughout the afternoon.

The Comenius Center will be hosting displays in the Hurd Complex and Comenius Hall.  
*\*Please stand.*

## *Moravian Class Delegates*

CLASS OF 1938  
Olivia Musselman Barnes

CLASS OF 1939  
Arlington A. Nagle, M.D.

CLASS OF 1940  
Joe E. Swavely

CLASS OF 1941  
Ruth Hemmerly Kelly

CLASS OF 1942  
Frank H. Senn

CLASS OF 1943  
Betty Adams Roach

CLASS OF 1944  
Doris Minnick Kuchar  
H. August Kuehl Jr.

CLASS OF 1945  
Gloria G. Chipman  
Henry A. Segatti, D.D.S.

CLASS OF 1946  
Ada Zellner Flower

CLASS OF 1947  
Helen Kanuskey Canfield

CLASS OF 1948  
Emmeline Ungurian Lewis  
Dimmick  
Charles W. Eichman\*

CLASS OF 1949  
Thomas F. Keim

CLASS OF 1952  
Arthur J. Freeman Jr.  
Mary T. Pongracz

CLASS OF 1954  
David W. Arner  
Shirley Beck Dutt

CLASS OF 1955  
Helen Varady Keyser

CLASS OF 1956  
Stanley F. Banach, M.D.  
Robert F. Engelbrecht

CLASS OF 1957  
David M. Henkelmann  
Gordon L. Sommers\*  
Earl C. Zeiner

CLASS OF 1958  
Roy Goshorn\*  
Vernon H. Nelson

CLASS OF 1959  
George E. Hollendersky

CLASS OF 1960  
Joanne Mazur O'Such  
Gwyned Williams

CLASS OF 1961  
Joseph P. Castellano\*

CLASS OF 1962  
Norman E. Prochnau

CLASS OF 1965  
Barbara Brautigam Caldwell  
Arlington A. Nagle Jr.

CLASS OF 1968  
Kathleen Doyle Dowd

CLASS OF 1969  
Jeanne Taccarino Guaraldo

CLASS OF 1970  
Patricia Nemesh Schoenen

CLASS OF 1971  
Albert H. Frank

CLASS OF 1972  
Jan R. Gollins\*

CLASS OF 1973  
Barry Galley\*

CLASS OF 1974  
David A. Burt, D.D.S.

CLASS OF 1975  
Robert K. Gratz  
Mary D. Matz

CLASS OF 1976  
Amy Lesser Mende\*

CLASS OF 1977  
Robert E. Kafafian

CLASS OF 1978  
Placido A. Corpora

CLASS OF 1979  
Candy Barr Heimbach  
Anne McCandless Rampolla

CLASS OF 1981  
Ray S. Bishop Jr.  
Dean R. Jurgen

CLASS OF 1982  
Donald C. Esslinger  
Joanne Belletti Molle\*

CLASS OF 1983  
Deborah Laverty\*

\*Alumni Board member

CLASS OF 1984  
Carol A. Reifinger\*

CLASS OF 1985  
Dorothy Osterhout Burcaw  
Lynn Muschlitz LaBarre

CLASS OF 1986  
J. Christian Giesler  
Kelly Kriebel\*  
Lynda Farrell Swartz\*

CLASS OF 1987  
Claire M. Klatchak  
Barbara Martin Stout

CLASS OF 1988  
Joseph B. Hoffmeier Jr.

CLASS OF 1989  
Gordon B. Mowrer  
Kurt J. Poling

CLASS OF 1993  
Michelle Litzenberger Trent\*

CLASS OF 1997  
Tracy Asper Wolak

CLASS OF 1998  
Audrey Sparks\*

CLASS OF 1999  
Pamela M. Weiss

CLASS OF 2000  
Heather Wickmann Watt  
Edward Weiland

CLASS OF 2001  
Melissa Hertzog Johnson  
Christopher M. Watt

CLASS OF 2003  
Regina M. Lacombe  
Helen M. Richards

CLASS OF 2004  
Debra M. Leibensperger  
Cheryl A. Stoneback

CLASS OF 2005  
Jacqueline A. Collette

*\*Alumni Board member*

## *Delegates from Colleges and Universities*

1636 <b>Harvard University</b> Paul A. Wee <i>Alumnus</i>	1812 <b>Lycoming College</b> Joseph G. Lorah <i>Alumnus</i>	1833 <b>Kalamazoo College</b> Beverly Castle Leisten <i>Alumna</i>
1701 <b>Yale University</b> Robert Kiesel, M.D. <i>Alumnus</i>	1812 <b>Princeton Theological Seminary</b> Paul E. Rorem <i>Benjamin B. Warfield Professor of Ecclesiastic History</i>	1837 <b>Mount Holyoke College</b> Joan Miller Moran <i>Alumna</i>
1740 <b>University of Pennsylvania</b> Norman P. Hetrick <i>Alumnus &amp; Former Trustee</i>	1819 <b>Colgate University</b> Coleman Brown <i>University Chaplain Emeritus</i>	1839 <b>Virginia Military Institute</b> Paul Bouis <i>Alumnus</i>
1773 <b>Dickinson College</b> Mark Scheneman <i>Senior Fellow</i>	1824 <b>Kenyon College</b> Robert J. Zaiser <i>Alumnus</i>	1848 <b>Muhlenberg College</b> Marjorie Hass <i>Provost</i>
1782 <b>Washington College</b> Leslie Sherman <i>Assistant Professor of Chemistry</i>	1826 <b>Furman University</b> Catherine Arrington <i>Alumna</i>	1852 <b>Wartburg College</b> LeRoy H. Aden <i>Alumnus</i>
1793 <b>Williams College</b> Robert X. Murphy Jr., M.D. <i>Alumnus</i>	1826 <b>Lafayette College</b> Rose Marie L. Bukics <i>Thomas Roy and Lura Forrest Jones Professor of Economics and Business</i>	1856 <b>Albright College</b> Herman L. Rij <i>Alumnus &amp; Trustee</i>
1794 <b>Bowdoin College</b> W. Michael Donovan <i>Alumnus</i>	1827 <b>Hanover College</b> Joyce Hinnefeld <i>Alumna</i>	1857 <b>University of the South</b> Trudy B. Cunningham <i>Senior Consultant to Admissions and Advising</i>
1797 <b>Hartwick College</b> Susan F. Perry <i>Alumna</i>	1832 <b>Gettysburg College</b> Nancy T. Flemming <i>Alumna</i>	1858 <b>Susquehanna University</b> L. Jay Lemons <i>President</i>
1800 <b>Middlebury College</b> Sheldon Dean <i>Alumnus</i>		1860 <b>Wheaton College</b> Susan A. Cady <i>Alumna</i>

- 1861  
**Luther College**  
Steven Pitzengerger  
*Alumnus*
- 1865  
**Lehigh University**  
Alice P. Gast  
*President*
- 1866  
**Carleton College**  
Joan M. Ramage  
*Alumna*
- 1866  
**Kutztown University  
of Pennsylvania**  
F. Javier Cevallos  
*President*
- 1867  
**Cedar Crest College**  
Kim Spiezio  
*Dean of Graduate Studies*
- 1867  
**Centenary College**  
Bryon Lee Grigsby  
*Provost*
- 1869  
**Chatham College**  
Leslie Beres-Sochka  
*Alumnae Board Member*
- 1869  
**Trinity University**  
John Merwin  
*Alumnus*
- 1869  
**Ursinus College**  
Janel Rice  
*Alumna*
- 1874  
**Saint Olaf College**  
James M. May  
*Provost and Dean of the College  
& Dean of Students*
- 1883  
**Seton Hill University**  
Alberta Albrecht Siemiatkoski  
*Professor Emerita*
- 1888  
**University of Scranton**  
Rose Marie L. Bukics  
*Alumna*
- 1891  
**Randolph-Macon  
Woman's College**  
Natasha Stanton  
*Alumna*
- 1899  
**Elizabethtown College**  
Theodore E. Long  
*President*
- 1937  
**Siena College**  
Michael Furman  
*Alumnus*
- 1946  
**King's College**  
Lisa Marie McCauley  
*Vice President  
of Business Affairs  
& Chief Financial Officer*
- 1952  
**Association of Independent  
Colleges and Universities  
of Pennsylvania**  
Don L. Francis  
*President*
- 1958  
**Alvernia College**  
Sr. Margaret Anne Dougherty  
*Vice President of College Life*
- 1964  
**DeSales University**  
Bernard F. O'Connor, O.S.F.S.  
*President*
- 1966  
**Lehigh Carbon  
Community College**  
Donald Snyder  
*President*
- 1967  
**Northampton  
Community College**  
Elizabeth Bugaighis  
*Dean*
- 1969  
**Lehigh Valley Association  
of Independent Colleges**  
Tom Tenges  
*Executive Director*

## *Inaugural Committee*

BRENDA KRAJCI · CY KRAJCI '65

*Co-Chairs*

### *Coordinating Committee*

Harold C. Anderson Jr.  
Ann E. Claussen '74  
Deborah L. Evans  
E. Blair Flintom  
Sandra M. Giordano  
Melissa L. Johnson '95, '01  
Louise Kelchner  
Florence C. Kimball  
Bertie Francis Knisely '69  
Mark E. Kopenhaver  
Barbara Golden Liebhaber  
Nancy A. Lynch '08  
Patrick D. McDermott '08  
Sean M. Tallerico  
Craig A. Underwood

Michael P. Wilson  
Robert R. Windolph  
Paula Ring Zerkle

### *Ex Officio Committee*

Priscilla Payne Hurd  
Lyn Trodahl Chynoweth '68  
John B. Callahan '91  
Frank L. Crouch '80  
Dennis A. Domchek  
Barry R. Galley '69, '73  
Curtis A. Keim  
Beverly J. Kochard '74  
Ann K. Stehney  
Bernard J. Story '80  
Richard C. Subber '69, '95

## *Student Leaders*

Calvin Jones '07, President, Senior Class  
Devon Kondrup '08, President, Junior Class  
Kristina Cherrier '09, President, Sophomore Class  
Cathleen Connelly '10, President, Freshman Class

Lubov Anguelova '07  
Lynsey Augustus '08  
Robert Bernadyn '08  
Shikhar Bhattarai '08  
Catherine Bowman '07  
Allison Boyd '08  
Rachel Bruckart '07  
Amanda Conner '09  
Rebecca Craver '07  
Kimberly Garcia '08  
Raymond Garcia '09  
Jennifer Gillard '07  
Taras Grosh '07  
Andrea Hewlett '08  
Eric Katz '07  
Kelly LaTourette '08

Nancy Lynch '08  
Rachel McCausland '08  
Patrick McDermott '08  
Caitlin McNeish '08  
Robyn Miller '07  
Sarah Naumes '09  
Kathleen Pennepacker '07  
Valerie Phillips '07  
Ashley Pizzino '08  
Jessica Preston '08  
LeeAnna Roberts '07  
Geoffrey Roche '08  
Renee Sakos '07  
Cortney Selander '08  
Rena Sinerco '08  
Donna Smith '08

## *Boards of Trustees*

### *Moravian College*

Curtis H. Barnette  
DeLight E. Breidegam  
D. Wayne Burkette '69  
Douglas W. Caldwell '66, '69  
Lyn Trodahl Chynoweth '68  
Harry G. Dimopoulos  
Stephen G. Donches  
Michael M. Ellis '72  
Nancy Cohen Engels  
Stephen A. Gohdes '83, '86  
Odell Guyton '77  
William C. Hittinger  
Constance Stirling Hodson '68  
Priscilla Payne Hurd  
F. James Hutchinson '69  
John H. Kemps  
Richard T. Kingston Jr. '77  
Cyril M. Krajci Jr. '65  
Robert Mayer  
Parry J. Miller '66  
Anthony Morelli '59  
Omar F. Ramirez '08  
Frederick A. Reinhard  
Lisa M. Roth '81  
Robert J. Schoenen Jr.  
Kristin M. Smith '07  
Gary M. Straughan '63, '66  
Susan M. Studds  
Richard C. Subber '69, '95  
Frederick P. Sutliff '43  
Nancy A. Taylor  
Christopher M. Thomforde  
Martin L. Trichon '70  
David L. Wickmann '64, '67  
Stacey Zaremba

#### *Life Trustees*

Concetta R. Burke '50  
Bertha F. Cohen '37  
Lewis W. Foy  
Genevieve R. Gee '43  
A. Kathrine Miller '34  
Betsey T. Puth '51  
Walter F. Williams

### *Moravian Theological Seminary*

Stephen Black  
D. Wayne Burkette '69  
Lyn Trodahl Chynoweth '68  
Frank L. Crouch '80  
Brian R. Dixon '05  
J. Michael Dowd '68, '71  
Otto Dreydoppel '74  
Eileen Edwards '04  
Patricia Garner '98  
Marty Stockton Hancock  
Glenn Hertzog  
J. Robert Hess  
Priscilla Payne Hurd  
Wilma Lewis  
Leon Matthias  
Elizabeth D. Miller '85  
Richard L. Sides '75  
George D. Smith  
Adam Spaugh '05, '08  
Gary M. Straughan '63, '66  
Christopher M. Thomforde  
Craig Troutman '76, '82  
Laura Turner  
David L. Wickmann '64, '67  
Janice M. Young '91  
*Life Trustee*  
Evangeline Bahnson Smith

## *Academic Customs*

Many of the customs we observe at institutional ceremonies are reflections of the medieval origin of colleges and universities; they pay tribute to a continuity of tradition reaching back more than seven hundred years. Though the universities grew out of cathedral schools and their members were clerics, many of their practices were based on secular models: specifically those of the guilds, as the universities were organized as guilds of scholars.

### *The Academic Procession*

For people of the Middle Ages, processions were a favorite secular device for showing status. Kings and any high officials who could summon their own retinues to attend them made progresses to demonstrate their power. In great households, the members processed into the hall for meals, and even the food was carried in state to the table by a procession of servants. In such a culture, it was common for corporate bodies to gather their members together in procession on significant occasions to show their solidarity and influence. Naturally, the installation of a new leader of their company was such an occasion. The contemporary academic procession is the direct descendant of the medieval university procession.

### *The Mace*

The mace is the symbol of the institution's authority, which is vested in the faculty as a "corporation." It is derived, not from the medieval battle weapon called a mace, but from the kingly scepter dating back to Homeric times. Originally a simple staff (acquiring royal decorations only gradually), it was used by judges as the symbol of their authority to represent the king in dispensing justice and by heralds as a sign of their charge to deliver the king's words. Citizens of Greek city-states who wished to address the civic assemblies received the staff from the city's herald as a sign that they "had the floor"—the right to speak without interruption. This authoritative, heraldic function of the staff persisted through late antiquity and the early Middle Ages, when it became, as well, the natural symbol for the university's authority to speak and to be heard and to pass its authority to others. It was (and is) carried by a member of the faculty in procession to assert this authority for the institution's official actions.

Moravian's mace was commissioned by Robert P. L. Frick '49 as a gift to the institution on the occasion of his own graduation, when the mace was carried for the first time. The shaft is a cherry baluster from Nazareth Hall, the first home of Moravian College and Seminary for Men. The head is an engraved silver-plated cup that Frick had inherited from relatives in the Wilbur family. An Allentown silversmith (whose name is recorded only as "Mr. Cuttin") cleverly re-engraved the W monogram to form an M, topped the cup with a silver cover and pine-cone finial, assembled the pieces, and finished the base of the shaft with silver oak leaves and a silver acorn. With its wooden shaft and its simplicity, Moravian's mace is closer to the original form and function of the institutional "staff of authority" than many other examples in use today in academe.

### *The Presidential Medallion*

The presidential medallion is descended from various chains of office worn by high officials in the Middle Ages and the Renaissance. Moravian's sterling silver chain and medallion, incorporating the seal of Moravian College and Moravian Theological Seminary, was made by C. Leslie Smith for President Roger H. Martin's inauguration in 1987.

## *Academic Dress*

In the Middle Ages, when the universities were first formed, cap, gown, tunic, and hood were ordinary clothing for men of all ranks, inside and outside the universities. Scholars were clerics and were supposed to look like clerics, but their clothing was based on the standard clothing of their society. (Religious vestments, worn specifically for worship services, were survivals of Byzantine garments many centuries older than scholars' ordinary dress.) Scholars' practice was like that of modern clergymen, who wear ordinary contemporary clothing marked as "clerical" by certain details of color or collar.

The dress of scholars was originally based on current fashion, subject to custom, sumptuary laws, and popular attitudes. Just as people today have a mental association of banking executives with pin-striped suits, the people of the Middle Ages associated particular styles of gowns and hoods with scholars of varying degrees of prestige.

As fashion evolved, it gradually left academic dress behind, frozen by conservative institutional regulations. A university statute of the fourteenth century, decreeing that scholars must wear long gowns, was a piece of anti-miniskirt legislation; the fashionable man's upper garment had been getting progressively shorter, exposing more of the wearer's anatomy than was considered seemly for university members. Eventually, professors and students were the only people left wearing gowns after everyone else had given them up, giving rise to the phrase "town and gown" as an expression of the visual—and often political—divergence between university members and their fellow citizens.

Modern American academic dress, regulated since 1895 by the intercollegiate code of academic costume, preserves many of the features that conveyed rank and dignity in the Middle Ages. Velvet trim, a sign of high status in the Middle Ages, still distinguishes the doctor's gown, which has velvet front facings and velvet bars on the bell-shaped sleeves. The gowns worn by holders of the master's and bachelor's degrees are plain cloth; they are differentiated by their sleeves. The master's gown is easily recognized by its extra-long sleeves, whose wrist opening is in the middle instead of at the end—a popular medieval and Renaissance style that showed that the wearer had an under-tunic worth displaying and did not do any manual labor. Bachelors' gowns have "angel-wing" sleeves—wide sleeves with open ends that hang lower in back than in front.

The intercollegiate code stipulates that all gowns be black, but many universities have instituted more colorful robes for holders of their doctoral degrees. Princeton University's doctoral gown is black, but its trim is orange silk instead of the usual black velvet. Various shades of red are popular for doctoral gowns: Harvard's gown is crimson with black velvet trim; Cornell's is carnelian red with black trim; the University of Chicago's is maroon with black trim. The University of Pennsylvania's doctoral gown is cardinal red with the bottom half of the sleeve in navy blue; its facings and sleeve bars are deep blue velvet. The University of California's blue gown has blue velvet trim with gold braid edging, and Columbia University's bluish-grey gown has facings of black velvet but sleeve bars whose color indicates the wearer's academic discipline. Some doctoral gowns have all their velvet trim in the color of the academic discipline, a practice that is gaining in popularity at many universities.

The square cap in a number of variations was popular headgear for both clergy and laity in the Middle Ages and the Renaissance. It stiffened into the mortarboard shape by the early seventeenth century, undergoing a process of distortion and stylization typical of garments worn for ceremonial purposes with no current use except symbolism.

The mortarboard is now standard wear for all academic ranks. The tassel on a doctor's mortarboard may be gold instead of black. Universities that have non-standard doctoral gowns often have unusual caps for doctors as well, usually in the form of velvet berets in varying shapes. Women of all ranks may substitute a soft square-topped cap for the mortarboard, if they choose—velvet for doctors, black cloth for bachelors and masters.

The modern hood is descended, with distortions for ceremonial purposes, from the *chaperon*, a close-fitting hood with a shoulder cape that was nearly universal wear for men in the thirteenth, fourteenth, and fifteenth centuries. Monks wore plain ones, noblemen wore fancy ones, and everyone who could afford it had a fur lining. Sumptuary laws allotted white rabbit fur to scholars. In reminiscence of those fur linings, today's hood has a wide velvet binding around what would be the face opening if it were still small enough to fit around the face. White velvet—a reference to the original white rabbit fur—binds the hoods of those who earn their degrees in the humanities, the oldest field. Other fields are now indicated by hood bindings in velvet of various colors: golden yellow for science, scarlet for theology, purple for law, dark blue for philosophy, brown for architecture and fine arts, pink for music, light blue for education, light brown for business. The binding increases in width, and the hood increases in length and complexity of cut, with each rise in academic rank.

The hood has been enormously elongated to show its satin lining, whose colors reveal the institution that awarded the degree. The colors are the institution's academic colors, which may or may not be the same as its athletics colors. The primary color is the background color, and the secondary color is usually represented by a chevron—a V-shaped stripe—in the center of the hood lining. Moravian College's hood has a navy-blue lining with a grey chevron. Among the hood colors that may be seen in Moravian's academic procession are those of Pennsylvania State University (dark blue, white chevron), Lehigh University (seal brown, white chevron), Tufts University (brown, blue chevron), Brown University (seal brown, cardinal chevron), the University of Pennsylvania (red, blue chevron), Cornell University (carnelian red, two white chevrons), the University of Chicago (maroon, no chevron), Columbia University (light blue, white chevron), the University of Virginia (navy blue, orange chevron), the University of Florida (orange, blue chevron), Temple University (white, cherry-red chevron), Yale University (Yale blue, no chevron), Princeton University (orange, black chevron), Rutgers University (scarlet, no chevron), the Juilliard School of Music (scarlet, royal blue chevron), the University of Wisconsin (cardinal red, no chevron), and Carnegie-Mellon University (which deviates from standard practice to use the Carnegie tartan).

President Thomforde holds the degree of Doctor of Ministry from Princeton Theological Seminary. His academic regalia features a black gown with black velvet trim outlined in scarlet piping. His hood has a royal blue lining with a red chevron, and its velvet binding is the scarlet denoting theology.

## *Other Inaugural Events*

### *Student Performances*

Plaza of the Priscilla Payne Hurd Academic Complex  
In the event of inclement weather, Prosser Auditorium in the Hauptert Union Building

11:00 A.M.–1:00 P.M., Strolling Dixieland Band, Gary Dee and the Dixie Dandies

1:00 P.M.–1:25 P.M., Waterfront Student Band

1:30 P.M.–2:00 P.M., Broadway tunes by Footlights Musical Theater Group

2:00 P.M.–2:20 P.M., Wind Trio

2:20 P.M.–2:40 P.M., Clarinet Ensemble

2:40 P.M.–3:15 P.M., Monteverdi Ensemble

3:15 P.M.–3:30 P.M., Brass Ensemble

3:30 P.M.–3:45 P.M., Irish Dancers

3:45 P.M.–4:30 P.M., Classics Society, readings from *Aeneas apud Inferos*

### *Student Displays*

Art Department Show

Atrium of the Priscilla Payne Hurd Academic Complex

Senior Class Art Show

Payne Gallery on the Priscilla Payne Hurd Campus

Moravian Theological Seminary Bicentennial Display

Air Products Room in the Hauptert Union Building

Society of Physics Students

Community Service

Study Abroad Programs

Snyder Room in the Hauptert Union Building

Leadership Center Activities

United Student Government

Leadership Center in the Hauptert Union Building

Honors Projects

Scholar's Day

United Brethren's Church Room in the Hauptert Union Building

Environmental Coalition

Courtyard of the Hauptert Union Building

Student Organizations (Fraternities, Sororities, Clubs)

Plaza of the Priscilla Payne Hurd Academic Complex

Adult Graduate, Baccalaureate, and Certificate Programs

Atrium of the Priscilla Payne Hurd Academic Complex & Comenius Center in Comenius Hall