

## Preliminary Conference Panels 2009

### Session I 9:40-10:35

1

#### The Black Death: Pre and Post

Jesse Gerber (Binghamton University): "Early Black Death"

Sarah Maysun Alam (St. John's University): "The Unexpected Positive Consequences of the Black Death"

2

#### Imperial Ottomans

Nathan Lanan (Gettysburg College): "The Ottoman Gunpowder Empire and the Composite Bow"

Stephen Liliola (Farleigh Dickinson University): "The 1453 Siege of Constantinople"

John Varley (Gettysburg College): "Viziers of the Ottoman Golden Age"

3

#### The Instrumentality of Art

Sarah Kolba (Lafayette College): "Images of the Crusades from a Thirteenth-Century Illuminated Manuscript"

David Austin (The University of Mary Washington): "Defining the Maternal: The Evolution of the Virgin Mary in Art"

Julia Mitchell (Franklin and Marshall College): "Reformation Art and the Development of an Introspective Faith"

4

#### Distorted Identities in Shakespeare

Jess Domanico (Wilson College): "Sincerity in Soliloquy: The Unraveling of Hamlet's Murderous Identity"

Cara MacNeil (The College of New Jersey): "'I saw Othello's visage in his behavior': Race Realities and Manipulations in *Othello*"

Kari Wertz (LeMoyne College): "Witchcraft: An Exercise in Duplicity"

5

#### Unraveling *Sir Gawain and the Green Knight*

Kathryn Baker (Arcadia University): "Masculine Eclipse of Feminine Symbols and Structure in *Sir Gawain and the Green Knight*"

Jennifer Martin (Messiah College): "Beheading Humanity: The Meaning of the Beheading Game in *Sir Gawain and the Green Knight*"

Albert Hubert (Georgetown University): "The Green Knight's Hidden Plan"

6

#### Legacies in Transition

Gabrielle Harper (Lycoming College): "The Theodosian Code's Impact on Visigothic Law"

Kristin Rose (Lycoming College): "The Sacraments and Salvation in Lay Religion in the Late Middle Ages"

Cynthia Dretel (Moravian College): "From the Altar to the Street: Polish Szopki – A Unique Christmas Folk Tradition"

7

#### Chaucer and Gendered Authority

Cassandra Colwell (Wilkes University): “Female Power and Authority in ‘The Wife of Bath’s Prologue and Tale’”

Erin Guldish (Wilkes University): “The Legend of Chaucer’s Feministic Canterbury Women”

Nicole Horn (Lycoming College): “Criseyde – A Strong and Cunning Woman”

8

The Struggle of Love in Maria de Zayas (in Spanish)

Jennifer Kirk (Moravian College): “Violence at the Hands of Love in María de Zayas’ “La inocencia castigada””

Amanda Moreno Bonilla (Moravian College): “La ceguera de Dona Ines en ‘La inocencia castigada’ de Maria de Zayas”/“Dona Ines’ Blindness in ‘La inocencia castigada’ by Maria de Zayas”

Amanda Friedman (Moravian College): “The Stolen Will in Maria de Zayas’ ‘La inocencia castigada’”

## Session II 10:45-11:40

9

Portraying Power

Noel Safford (St. Mary’s College of Maryland): “Taming the Ascetic”

Samantha Owen (Ursinus College): Exploring Constructions of Masculinity through Tower Imagery in the Lais of Marie de France”

Amanda Burt (Lycoming College): “Empress Matilda and Eleanor of Aquitaine: The Roles of Queens in the Twelfth Century”

10

Strategies of War

Alexandra Katz (Farleigh Dickinson University): “Modern Guns and Medieval Walls: Questioning a Tenet of the Military Revolution”

Amanda McCobb (Farleigh Dickinson University): “The Effectiveness of Gunpowder Weapons During the Siege of St.-Sauveur-le-Vicomte”

Kayla McPherson (Pennsylvania State University): “The Road to Bosworth Field: The Demise of the Plantagenets and Rise of the Tudor Dynasty”

11

The World of Work

Steven Woods (LeMoyne College): “Serfdom: Medieval and Modern”

Marybeth Matlack (Bryn Mawr College): “What’s Up, Doc?”

Michael Prisco (St. John’s University): “Women’s Roles in the Guilds of Medieval English Towns and the Impact of the Women Silk Workers”

12

On the Will

Gabrielle Keehn (SUNY New Paltz): “The Infinite Climb: Augustine’s Proof of God and Questions of Hierarchy”

Milo Crimi (Kutztown University): “On Descartes’ Theory of Error”

Maggie Riegel (Moravian College): “Leibniz’ Paradox of Free Will and Determinism”

13

Complex Narrative Strategies

Matthew Ramirez (University of Texas at Austin): “Inverting Script and Scripture: Shakespeare’s Innovations of Biblical Chiasmus”

Lauren Naylor (University of Illinois, Urbana-Champaign): "Rewriting Chaucer's Wife of Bath into 18<sup>th</sup>-Century Theater: Reality for the Readers and Reality for the Audience"

14

Sex and Temptation

Kavya Devarakonda (Georgetown University): "Shame Be to the Man Who Has Evil in His Mind: Exploring the Issue of Legacy in Medieval Lords"

Michelle Porcelli (LeMoyné College): "Petrarch's Confession"

Erin Wimer (Wilkes University): "The Dutiful and Good Wife and Daughter in 'The Reeve's Tale'"

15

Chaucer and Narrative Style

Matt Kovalcik (Wilkes University): "Insults and the Art of Mockery within *The Canterbury Tales*"

Anne Janecek (Wilkes University): "The Importance of Situational Structure Created Among the Characters in *The Canterbury Tales*"

Summer Haas (Lycoming College): "Better a Wife from Bath than a Wife from Stepford? Power and Likability of the Wife of Bath and Griselda from 'The Clerk's Tale'"

16

Conquest in Lope de Vega (in Spanish)

Marisa Vargo (Moravian College): "'Con el arte se vence todo': El papel de Tristan en 'El perro del hortelano'" / "Art Conquers All': The Role of Tristan in 'El perro del hortelano'"

Brenda Maturi (Moravian College): "All is Fair in Love and War in Lope de Vega's 'El perro del hortelano'"

### Session III 2:00-2:55

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Crusading Impulses

Jason Kobran (Farleigh Dickinson University): "Psychological Warfare in the Siege of Antioch: Preliminary Findings"

Bryan McTiernan (Georgetown University): "'With God on Our Side': The Problem of Violence in 'The Song of Roland'"

Danielle Coady (Lycoming College): "For Religion or Power: The Real Reason Behind the Start of the First Crusade"

18

Anglo-Saxon Studies

Matthew Joseloff (Georgetown University): "'Who's There?': How First Impressions of 'the Other' are Formed in Medieval Cultures"

Leonard Neidorf (New York University): "Sermones ad Anglos: *Beowulf*, Wulfstan, and the Late Viking Invasions"

Sarah Rudolph (Arcadia University): "*Beowulf*: A Comparison of Translations from Old to Modern English"

19

The Impact of the Natural World

Ruby Johnson (Moravian College): "The Goths: A People Shaped by Water"

Derek Lutz (Kutztown University): "The Role of Medieval Mappae Mundi in the Display of Christian Ideology and History"

Olesya Vernyi (LeMoyne College): “The Nature of the Overwhelmed Self”

20

The Power of Consolation

Matthew Koppenhaver (Lycoming College): “Boethius’ Influence on Chaucer’s *Troilus and Criseyde*”

Samantha Feinberg (Lehigh University): “Consolation of Prudence”

Justin Jones (Wilkes University): “Chaucer through Dreamer in *The Book of the Duchess*”

21

Beast and Flower Symbolism

Natalie McLarty (University of Mary Washington): “King of the Beasts: The Lion in Medieval and Renaissance Symbolism”

Abigail Ballou (New York University): “Birds, Words, and Memory: Birds and the Act of Reading in the Lais of Marie de France”

Rebecca Baltrusaitis (University of Mary Washington): “The Fleur-de-Lis: the Evolution of a Symbol”

22

Hildegard, Margery, and Julian

Stephanie Koos (St. John’s University): “Authority and Authorship in the Writings of German Women Mystics from 1100 to 1450”

Rhianna Brennan (St. Joseph’s University): “Margery’s Physical and Spiritual Marriage in *The Book of Margery Kempe*”

Jessica Hines (The University of the South – Sewanee): “Unity in Disparity: the Mystic Vision as a Vehicle for Wholeness in Julian’s *Showings*”

23

Chaucer and Gender

Lisa Prokop (Wilkes University): “The Wife of Bath: A Fractured Tale for a Fractured Gender”

Rose Murphy (LeMoyne College): “The Wife of Bath: Chaucer ‘Repeynting’ the Lion as a Victim and a Pedagogue”

Lauren Perlingero (Lycoming College): “Chaucer’s Wife of Bath: Feminist, Anti-Feminist, or Both?”

24

Gendered Monologues in Shakespeare’s *Hamlet*

Kelly Grab (Moravian College) and Aaron Bach (Moravian College)

#### Session IV 3:05-4:00

25

Religious and Political Tensions

Michelle Ermatinger-Salas (Ursinus College): Popes, Emperors, and the First Crusade: Reading Between the Lines in the *Chronicle* of Fulcher of Chartres”

Matthew Wertheim (Hofstra University): “The University of Paris and the Trial of Joan of Arc”

Steve Parisi (Moravian College): “Barbarossa and the Church: The Influential Factor of Rainald”

26

Icons of Power

Manami York (Pennsylvania State University): “Westminster Abbey: A King’s Dream, a Nation’s Icon”

Daniel Morgan (Trinity College): “Similarities Between Secular and Ecclesiastical Thrones in the Middle Ages”

Angela White (University of Mary Washington): “Medieval Heraldry and Coats of Arms: Uncovering Family Secrets”

27

Constructing Honor

Phillip Minnich (Moravian College): “The True Grail: How Christian Theology and Arthurian Legend Combined to Create the Greatest Myth of the Middle Ages”

Abigail Petritsch (Lycoming College): “The Real Meaning of Chivalry”

Aleta Greer (Georgetown University): “The Clothes Make the Man: Status and Society in *Sir Gawain and the Green Knight*”

28

Searching in Chaucer’s *The House of Fame*

Shannon McDonald (Wilkes University): “Self-Fulfillment Found in *The House of Fame*”

Sarah Hartman (Wilkes University): “Fame is Unachievable: Destabilization of Reality in *The House of Fame*”

Megan Gannon (New York University): “The Architecture of Dreams: Navigating Space in Chaucer’s *The House of Fame*”

29

Deconstructing Sources

Justin Karram (LeMoyne College): “‘An Honorable Man’: Plutarch’s Brutus in Shakespeare’s Drama”

Robert Chaney (Quinnipiac University): “Deconstructing the Moral Tale: Irony, Complexity, and Chaucer’s Secularization of his Moral Sources”

Danielle Heaney (Lycoming College): “The Need for King Arthur”

30

Designing Threats

Connie Bubash (University of Missouri): “Giordano Bruno and the Dissolution of the Great Chain of Being”

Christopher Solkshinitz (St. John’s University): “The Jewish People in Medieval Europe: An Indicator of Political Stability”

Elizabeth DeFurio (LeMoyne College): “The She Devil: Kriemhild’s Insanity in *The Nibelungenlied*”

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*Stratocles, or War*

Caitlin Engler, Alexander Vaeth, Mark Meleka, and Michael Mennis (Loyola University, Maryland)