



**Fourth Undergraduate
Conference in Medieval &
Early Modern Studies**

December 5, 2009

**Moravian College
Bethlehem, PA**

Schedule

- 8:15-9:15 On-site Registration
Atrium, Priscilla Payne Hurd Academic Complex (PPHAC)
- 9:15-9:30 Opening Welcome by Dean Jim Skalnik
PPHAC, Room 102
- 9:40-10:35 Session I
(papers and performances; multiple rooms in PPHAC)
- 10:45-11:40 Session II
(papers and performances; multiple rooms in PPHAC)
- 11:40-12:45 Lunch *HUB or local restaurants (on your own)*
Exhibits and Demonstrations *PPHAC Atrium & HUB*
- 12:50-1:40 Plenary Presentation by Professor David Wallace
from the University of Pennsylvania
“Where Europe Begins and Ends, 1348-1418”
Prosser Auditorium, HUB
- 2:00-2:55 Session III
(papers and performances; multiple rooms in PPHAC)
- 3:05-4:00 Session IV
(papers and performances; multiple rooms in PPHAC)
- 4:00-4:30 Reception
PPHAC Atrium
- 5:00-6:00 Concert by Hesperus (free to conference registrants; \$12
for others)
Trinity Episcopal Church, 44 E. Market Street, Bethlehem
- 6:00-7:00 Boar’s Head Procession and Reception
Trinity Church
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Program

Session I, 9:40-10:35

Interrogating the Black Death

PPHAC 103

Moderator: Joel Nathan Rosen (Moravian College)

Jesse Gerber (Binghamton University): “Early Black Death”

Kate Brueningsen (Moravian College): “Etiology of the Black Death: What Caused the Pandemic of the 14th Century?”

Sarah Maysun Alam (St. John’s University): “The Unexpected Positive Consequences of the Black Death”

Imperial Ottomans

PPHAC 116

Moderator: Caitlin Dean (Moravian College)

Nathan Lanan (Gettysburg College): “The Ottoman Gunpowder Empire and the Composite Bow”

Stephen Liliola (Fairleigh Dickinson University): “The 1453 Siege of Constantinople”

John Varley (Gettysburg College): “Viziers of the Ottoman Golden Age”

The Instrumentality of Art

PPHAC 117

Moderator: Caitlin Adolph (Moravian College)

Sarah Kolba (Lafayette College): “Images of the Crusades from a Thirteenth-Century Illuminated Manuscript”

Davida Austin (The University of Mary Washington): “Defining the Maternal: The Evolution of the Virgin Mary in Art”

Julia Mitchell (Franklin and Marshall College): “Reformation Art and the Development of an Introspective Faith”

Paper Session I (cont.)

Distorted Identities in Shakespeare

PPHAC 232

Moderator: Jessica Cortes (Moravian College)

Jess Domanico (Wilson College): “Sincerity in Soliloquy: The Unraveling of Hamlet’s Murderous Identity”

Cara MacNeil (The College of New Jersey): “‘I saw Othello’s visage in his behavior’: Race Realities and Manipulations in *Othello*”

Kari Wertz (LeMoyne College): “Witchcraft: An Exercise in Duplicity”

Unraveling *Sir Gawain and the Green Knight*

PPHAC 233

Moderator: Ray Bush (Moravian Theological Seminary)

Kathryn Baker (Arcadia University): “Masculine Eclipse of Feminine Symbols and Structure in *Sir Gawain and the Green Knight*”

Jennifer Martin (Messiah College): “Beheading Humanity: The Meaning of the Beheading Game in *Sir Gawain and the Green Knight*”

Ayrald Hubert (Georgetown University): “The Green Knight’s Hidden Plan”

Legacies in Transition

PPHAC 235

Moderator: Rebekah Battersby (Moravian College)

Gabrielle Harper (Lycoming College): “The Theodosian Code’s Impact on Visigothic Law”

Kirstin Rose (Lycoming College): “The Sacraments and Salvation in Lay Religion in the Late Middle Ages”

Cynthia Dretel (Moravian College): “From the Altar to the Street: Polish Szopki – A Unique Christmas Folk Tradition”

Chaucer and Gendered Authority

PPHAC 301

Moderator: Brittany Conti (Moravian College)

Cassandra Colwell (Wilkes University): “Female Power and Authority in ‘The Wife of Bath’s Prologue and Tale’”

Erin Guydish (Wilkes University): “The Legend of Chaucer’s Feministic Canterbury Women”

The Struggle of Love in Maria de Zayas (in Spanish)
PPHAC 330

Moderator: Katie Pritchett (Moravian College)

Jennifer Kirk (Moravian College): “Violence at the Hands of Love in María de Zayas’ ‘La inocencia castigada’” / “La violencia del amor en ‘La inocencia castigada’ de María de Zayas”

Amanda Moreno Bonilla (Moravian College): “Doña Inés’ Blindness in ‘La inocencia castigada’ by María de Zayas” / “La ceguera de doña Inés en ‘La inocencia castigada’ de María de Zayas”

Amanda Friedman (Moravian College): “The Stolen Will in María de Zayas’ ‘La inocencia castigada’” / “La voluntad robada en ‘La inocencia castigada’ de María de Zayas”

Gendered Monologues in Shakespeare’s *Hamlet*
PPHAC 101

Moderator: Mariah Mulitsch (Moravian College)

Kelly Grab (Moravian College) and Aaron Bach (Moravian College)



Please take a moment to check out posters in the H. Paty Eiffe Gallery of the HUB created by two sections of ART 113, Global Perspectives in Art History to Renaissance. Students worked in teams to write text and select images, which were turned into posters by graphic design seniors Taylor Leonard and Courtney Rosenberg. ART 113 students in section A (Prof. Jan Ciganick) focused on architecture, and section Z (Prof. Martha Kearns) focused on mosaic. Enjoy this exhibit of student research and design related to art forms from the medieval world.

Session II, 10:45-11:40

Portraying Power

PPHAC 103

Moderator: Maria DeMarzo (Moravian College)

Noel Safford (St. Mary's College of Maryland): "Taming the Ascetic"

Samantha Owen (Ursinus College): Exploring Constructions of Masculinity through Tower Imagery in the Lais of Marie de France"

Amanda Burt (Lycoming College): "Empress Matilda and Eleanor of Aquitaine: The Roles of Queens in the Twelfth Century"

Strategies of War

PPHAC 116

Moderator: Larry Shillock (Wilson College)

Alexandra Katz (Fairleigh Dickinson University): "Modern Guns and Medieval Walls: Questioning a Tenet of the Military Revolution"

Amanda McCobb (Fairleigh Dickinson University): "The Effectiveness of Gunpowder Weapons During the Siege of St.-Sauveur-le-Vicomte"

Kayla McPherson (Pennsylvania State University): "The Road to Bosworth Field: The Demise of the Plantagenets and Rise of the Tudor Dynasty"

The World of Work

PPHAC 117

Moderator: Joel Nathan Rosen (Moravian College)

Steven Woods (LeMoyne College): "Serfdom: Medieval and Modern"

Marybeth Matlack (Bryn Mawr College): "What's Up, Doc?"

Michael Prisco (St. John's University): "Women's Roles in the Guilds of Medieval English Towns and the Impact of the Women Silk Workers"

On the Will

PPHAC 232

Moderator: George Diamond (Moravian College)

Gabriel Keehn (SUNY New Paltz): "The Infinite Climb: Augustine's Proof of God and Questions of Hierarchy"

Milo Crimi (Kutztown University): "On Descartes' Theory of Error"

Maggie Riegel (Moravian College): "Leibniz' Paradox of Free Will and Determinism"

Complex Narrative Strategies

PPHAC 233

Moderator: James Kuri (Moravian College)

Matthew Kogoy (Wilkes University): "'Construeth that as yow list, I do not cure': An Interpretation of Chaucer's Un-interpretive Voice in *The Legend of Good Women*"

Lauren Naylor (University of Illinois, Urbana-Champaign): "Rewriting Chaucer's Wife of Bath into 18th-Century Theater: Reality for the Readers and Reality for the Audience"

Sex and Temptation

PPHAC 235

Moderator: Victoria Reid (Moravian College)

Kavya Devarakonda (Georgetown University): "Shame Be to the Man Who Has Evil in His Mind: Exploring the Issue of Legacy in Medieval Lords"

Michelle Porcelli (LeMoyne College): "Petrarch's Confession"

Erin Wimer (Wilkes University): "The Dutiful and Good Wife and Daughter in 'The Reeve's Tale'"

Chaucer and Narrative Style

PPHAC 301

Moderator: Ryan Starkman (Moravian College)

Matt Kovalcik (Wilkes University): "Insults and the Art of Mockery within *The Canterbury Tales*"

Anne Janecek (Wilkes University): "The Importance of Situational Structure Created Among the Characters in *The Canterbury Tales*"

Summer Haas (Lycoming College): "Better a Wife from Bath than a Wife from Stepford? Power and Likability of the Wife of Bath and Griselda from 'The Clerk's Tale'"

Artifice and War in Lope de Vega's *El perro del hortelano* (in Spanish)

PPHAC 330

Moderator: Ana Acevedo (Moravian College)

Marisa Vargo (Moravian College): "'Art Conquers All': The Role of Tristán in *El perro del hortelano*"/'"'Con el arte se vence todo': El papel de Tristán en *El perro del hortelano*"

Brenda Maturi (Moravian College): "All is Fair in Love and War in Lope de Vega's *El perro del hortelano*"/'"'Que cualquier amante es soldado': Las estrategias del amor en *El perro del hortelano* de Lope de Vega"

11:40-12:45 Lunch & Demonstrations PPHAC & HUB

Poster Display

Members of Art 113 and the Art History
Independent Study course (see p. 5)
Eiffe Gallery, HUB

Calligrapher

Therese Swift-Hahn
PPHAC Atrium

Four Latin Medieval Illuminated Manuscript Leaves
Donated to Reeves Library by The Alexander, Elizabeth and
Joann Trotsky Special Collections Fund
PPHAC Atrium

12:50-1:40 Plenary Presentation Prosser Auditorium, HUB

Dr. David Wallace

University of Pennsylvania

**“Where Europe Begins and Ends, 1348-1418:
Thinking Out a New Research Project”**

David Wallace is a Professor of English at the University of Pennsylvania and served as President of the New Chaucer Society from 2004-6. He has authored or edited numerous books regarding medieval interests including *The Cambridge History of Medieval English Literature*. Dr. Wallace has made a series of radio documentaries for BBC Radio 3; the most recent centers on the travels of antiquarian John Leland. He specializes in the early modern period with additional interests in European languages, eastern Europe, women's writing, romance, "discovery" of the Americas and the history of slavery.

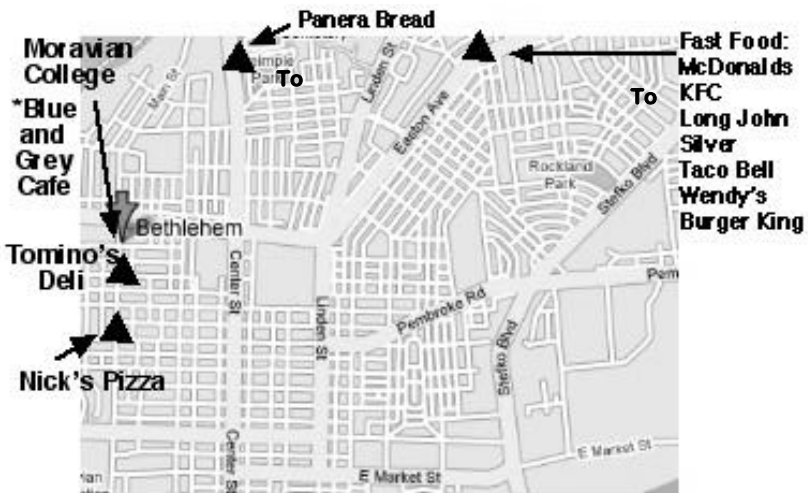
Lunch Options

In walking distance:

- Moravian's **Marketplace Cafeteria** in the HUB offers an "all you can eat" buffet for \$7.00.
- The **Blue & Grey Café** in the HUB has salads, sandwiches, yoghurts, etc.
- **Tomino's**, at 1037 Main Street (in the direction of Downtown Bethlehem) makes sandwiches.
- **Nick's Pizza**, at 822 Main Street (in the direction of Downtown Bethlehem) makes pizza, calzones, salads, gyros, etc.

Fast food further afield:

- **Multiple fast food places** (McDonalds, KFC, Long John Silver, etc) can be found on Easton Ave, about 2 miles away. From Moravian, take Elizabeth Avenue down to the High School, then make a wide left (as opposed to a sharp left) onto Easton Ave.
- A **Panera Bread** bakery-cafe can be found a couple of miles up on Center Street, near Route 22. Take Elizabeth Avenue to Center Street, turn left, and follow it for about 2 miles. Panera is on the left just before you get to Route 22. Saturdays can be busy there: if you want to call ahead with your order, their number is (610) 866-9802.



Session III, 2:00-2:55

Crusading Impulses

PPHAC 103

Moderator: Kirsten Gehm (Moravian College)

Jason Kobran (Fairleigh Dickinson University): “Psychological Warfare in the Siege of Antioch: Preliminary Findings”

Bryan McTiernan (Georgetown University): “‘With God on Our Side’: The Problem of Violence in ‘The Song of Roland’”

Danielle Coady (Lycoming College): “For Religion or Power: The Real Reason Behind the Start of the First Crusade”

Anglo-Saxon Studies

PPHAC 116

Moderator: Jess Cortes (Moravian College)

Leonard Neidorf (New York University): “Sermones ad Anglos: *Beowulf*, Wulfstan, and the Late Viking Invasions”

Sarah Rudolph (Arcadia University): “*Beowulf*: A Comparison of Translations from Old to Modern English”

Formations of Identity

PPHAC 117

Moderator: Cassandra Zouzias (Moravian College)

Matthew Joseloff (Georgetown University): “‘Who’s There?’: How First Impressions of ‘the Other’ are Formed in Medieval Cultures”

Ruby Johnson (Moravian College): “The Goths: A People Shaped by Water”

The Power of Consolation

PPHAC 232

Moderator: George Diamond (Moravian College)

Matthew Koppenhaver (Lycoming College): “Boethius’ Influence on Chaucer’s *Troilus and Criseyde*”

Samantha Feinberg (Lehigh University): “Consolation of Prudence”

Justin Jones (Wilkes University): “Chaucer through Dreamer in *The Book of the Duchess*”

Beast and Flower Symbolism

PPHAC 233

Moderator: Briana Vanbuskirk (Moravian College)

Natalie McLarty (University of Mary Washington): “King of the Beasts: The Lion in Medieval and Renaissance Symbolism”

Abigail Ballou (New York University): “Birds, Words, and Memory: Birds and the Act of Reading in the Lais of Marie de France”

Rebecca Baltrusaitis (University of Mary Washington): “The Fleur-de-Lis: The Evolution of a Symbol”

Hildegard, Margery, and Julian

PPHAC 235

Moderator: Martha Larkin (Lehigh University)

Stephanie Koos (St. John’s University): “Authority and Authorship in the Writings of German Women Mystics from 1100 to 1450”

Rhianna Brennan (St. Joseph’s University): “Margery’s Physical and Spiritual Marriage in *The Book of Margery Kempe*”

Jessica Hines (The University of the South – Sewanee): “Unity in Disparity: the Mystic Vision as a Vehicle for Wholeness in Julian’s *Showings*”

Chaucer and Gender

PPHAC 301

Moderator: Elise Fay (Moravian College)

Liza Prokop (Wilkes University): “The Wife of Bath: A Fractured Tale for a Fractured Gender”

Rose Murphy (LeMoyne College): “The Wife of Bath: Chaucer ‘Repeyenting’ the Lion as a Victim and a Pedagogue”

Lauren Perlingero (Lycoming College): “Chaucer’s Wife of Bath: Feminist, Anti-Feminist, or Both?”

Session IV, 3:05-4:00

Religious and Political Tensions

PPHAC 103

Moderator: Matthew Johnson (Moravian College)

Michelle Ermatinger-Salas (Ursinus College): Popes, Emperors, and the First Crusade: Reading Between the Lines in the *Chronicle* of Fulcher of Chartres”

Matthew Wertheim (Hofstra University): “The University of Paris and the Trial of Joan of Arc”

Steve Parisi (Moravian College): “Barbarossa and the Church: The Influential Factor of Rainald”

Icons of Power

PPHAC 116

Moderator: Michael Falco (Moravian College)

Manami York (Pennsylvania State University): “Westminster Abbey: A King’s Dream, a Nation’s Icon”

Daniel Morgan (Trinity College): “Similarities Between Secular and Ecclesiastical Thrones in the Middle Ages”

Angela White (University of Mary Washington): “Medieval Heraldry and Coats of Arms: Uncovering Family Secrets”

Constructing Honor

PPHAC 117

Moderator: William Pierotti (Moravian College)

Phillip Minnich (Moravian College): “The True Grail: How Christian Theology and Arthurian Legend Combined to Create the Greatest Myth of the Middle Ages”

Abigail Petritsch (Lycoming College): “The Real Meaning of Chivalry”

Aleta Greer (Georgetown University): “The Clothes Make the Man: Status and Society in *Sir Gawain and the Green Knight*”

Searching in Chaucer's *The House of Fame*

PPHAC 232

Moderator: Victoria Villani (Moravian College)

Shannon McDonald (Wilkes University): "Self-Fulfillment Found in *The House of Fame*"

Sarah Hartman (Wilkes University): "Fame is Unachievable: Destabilization of Reality in *The House of Fame*"

Megan Gannon (New York University): "The Architecture of Dreams: Navigating Space in Chaucer's *The House of Fame*"

Deconstructing Sources

PPHAC 233

Moderator: Kathryn Snyder (Moravian College)

Justin Karram (LeMoyne College): "'An Honorable Man': Plutarch's Brutus in Shakespeare's Drama"

Robert Chaney (Quinnipiac University): "Deconstructing the Moral Tale: Irony, Complexity, and Chaucer's Secularization of his Moral Sources"

Danielle Heaney (Lycoming College): "The Need for King Arthur"

Designing Threats

PPHAC 235

Moderator: Amanda Werner (Moravian College)

Connie Bubash (University of Missouri-Columbia): "Giordano Bruno and the Dissolution of the Great Chain of Being"

Christopher Solkshinitz (St. John's University): "The Jewish People in Medieval Europe: An Indicator of Political Stability"

Elizabeth DeFurio (LeMoyne College): "The She Devil: Kriemhild's Insanity in *The Nibelungenlied*"

Stratocles, or War: A Study of Renaissance Drama and the Renaissance Classroom

PPHAC 101

Moderator: Mallory Keim (Moravian College)

Caitlin Engler, Alexander Vaeth, and Mark Meleka (Loyola University, Maryland)

Reception, 4:00-4:30

Sponsored by the Friends of Reeves Library
PPHAC Atrium

Performance: Hesperus, 5:00-6:00pm

Trinity Episcopal Church, 44 E. Market Street, Bethlehem



Hesperus, innovative, historically informed and multicultural, specializes in fusions of historic and living traditions.

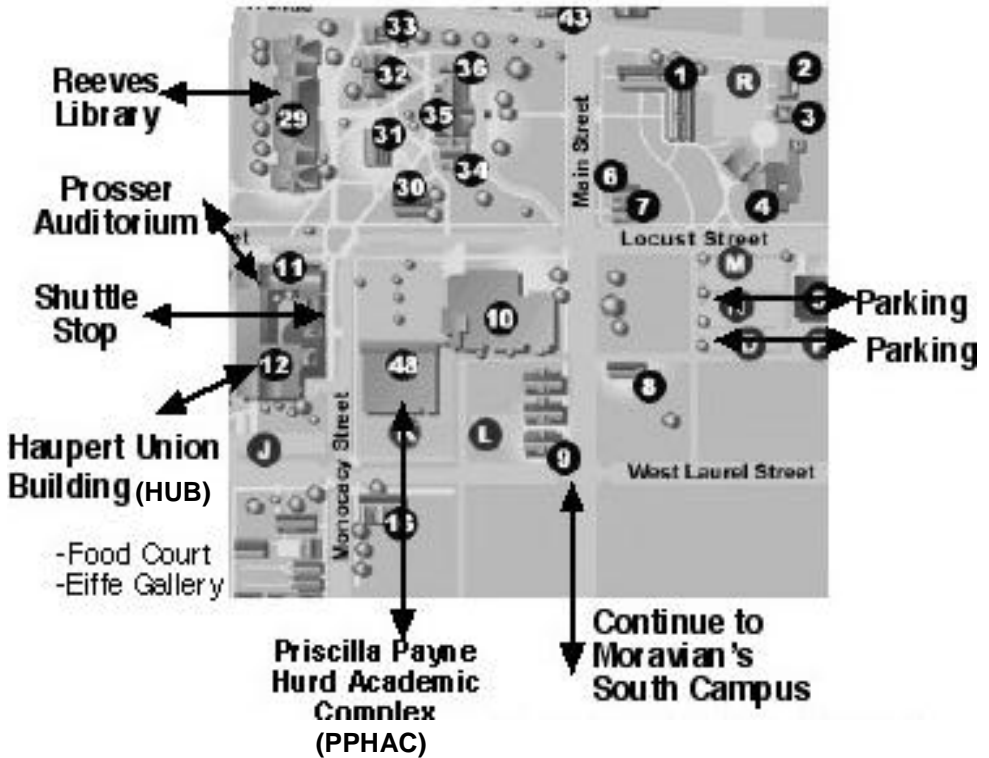
This event is free to conference participants, but tickets are required. Please ask for them at the conference Registration table.

Tickets are available on a first-come, first-served basis.

Reception afterwards!

(Map, directions, and parking information in conference packet.)

Map of Moravian



Moravian College has two campuses, separated by a mile. All conference events are on the North Campus. If you are interested in eighteenth-century architecture or the history of the Moravians (who began as a religious sect based on the ideas of Jan Hus (d. 1415)), you might want to look around our South Campus, too. The South Campus is also known as the Hurd Campus.

Many thanks for funding and support to the Lehigh Valley Association of Independent Colleges (LVAIC); Lebensfeld Foundation; Moravian College's Office of Academic Affairs, English Department, History Department, Public Relations Office, Business Office, Media Services, and CIT; Trinity Episcopal Church; and The Friends of Reeves Library. Many thanks for assistance to: Jan Ciganick, Ann Claussen, George Diamond, Bonnie Falla, Dorothy Glew, Laura Howell, Laura Hullfish, Christie Jacobsen, Tonette Jennings, Bertie Knisely, Barb Maza, Amy McHenry, Martha Reid, John Romano, Joel Nathan Rosen, Doris Siegfried, Jim Skalnik, Monica Sullivan, Craig Underwood, all those who generously moderated panels and worked the registration desk, and many others! An especially big thank you to Kate Brueningsen, for her work as the 2009 Conference Serf.

