

THE BULLETIN

MORAVIAN COLLEGE • MORAVIAN THEOLOGICAL SEMINARY

September 8, 1998, Vol. XII, No. 1 Page 1

Commission on the Future Moves Forward

The office of the Commission on the Future is up and functioning at 1319 Main Street. The commission will engage a large number of constituents and supporters in the coming year to study and validate the institution's strategic goals and initiatives, and make recommendations to ensure their implementation.

The office, manned by Bob Schoenen, chair, and Marian Preston, operations coordinator, is located on the second floor of the Personnel Building.

In recognizing the need for the commission, President Ervin Rokke said at the College Colloquium in August, "We are undercapitalized and it hurts. Our challenge will not go away until we acquire adequate resources." The president also encouraged all faculty and staff members to continue to pursue excellence in everything they do.

The convening of the commission is scheduled to coincide with the Comenius Dinner on Friday, October 23, in Johnston Hall. On

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Metropolitan Opera's Plishka to Perform Here

Renowned Metropolitan Opera bass Paul Plishka will perform in recital at Moravian College on Saturday, September 19, at 8:00 p.m. Plishka will also conduct a master class on Sunday, September 20, at 3:00 p.m. His appearance was arranged by the Moravian College Music Department and the Music Alliance.

Paul Plishka is one of the world's most widely acclaimed opera singers. He is distinguished by his smooth, beautifully pro-



duced bass and impeccable artistry. A leading member of the Metropolitan Opera roster since 1967, he also appears regularly with major opera companies in cities throughout America, Canada, and Europe. His concert appearances have included those with the Philadelphia Orchestra, the Boston Symphony, Toronto Symphony, Munich State Opera, and Tokyo Philharmonic Orchestra.

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Moravian Moves Up in National Ranking

Moravian College recently moved up to the third tier of the National Liberal Arts Colleges in the most recent *Us News and World Report* rankings. There are 162 colleges listed in the national liberal arts category. Moravian broke into the national category in 1994, and is now one of only seventeen such schools in Pennsylvania. Locally, Lafayette College

and Muhlenberg College are also included in this group.

Moravian scored high marks in freshman retention and graduation rates in the survey of college admission deans, academic deans, and presidents. The 1999 edition lists Moravian in the third tier, up from the 1998 and 1997 fourth tier rankings.

Rankings continued on page 5

Bulletin Schedule

The information *Bulletin* for faculty and staff will be published on Tuesdays this semester on the following schedule. Information is due to the editor by Thursday at 4:00 p.m. preceding the publication date.

September 22
 October 6 and 20
 November 3 and 17
 December 1 and 15

Dan Gilbert, Archivist, Commended for Service

Dan Gilbert, College archivist, was commended August 11 by Martha Reid, vice president for academic affairs, for completing 45 years of service to the institution in June. A longtime member of the History Department, Dan also has been active in community affairs, done some publishing, and helped raise four sons, including two graduates of the College. He is also the last member of the staff of the former all-male Moravian College and Theological Seminary still to be employed by the modern Moravian College.

Campus to Celebrate Mexican Music and Culture

The Moravian College Music Institute will join the Mexican Cultural Center of Philadelphia in celebrating Mexican Independence Day with a festival at Moravian College on Saturday, September 12, 12:00 noon to 4:00 p.m. The musical festival will feature a variety of performances showcasing regional Mexican dances and pre-Columbian new age music.

The celebration will include performances by Grupo Mexicano, a Bethlehem-based Mexican dance group; and Compañía de Danza Regional de Estado de Puebla, a well-known Mexican folk ballet

from Puebla, Mexico. The celebration will also include a pre-Columbian new-age musical performance by Luis-Perez, a Mexican-American from California.

The celebration will culminate with the official ceremony of El Grito de Dolores or "cry for independence," performed by the Honorable Manuel Lombera, Mexican Consulate, Philadelphia.

The festival is free and open to the public. It will be held in Foy Concert Hall. For more event information, contact the Moravian College Music Institute at (610) 861-1650.

Spring Term Registration

Wednesday, October 14	Add-Venture and Comenius Scholars Registration
Thursday, Friday, Monday, October 15, 16, 19	Senior Advising/Registration
Tuesday, Wednesday, October 20, 21	Junior Advising
Thursday, Friday, October 22, 23	Junior Registration
Monday, Tuesday, Wednesday, October 26, 27, 28	Sophomore Advising
Thursday, Friday, October 29, 30	Sophomore Registration
Monday, Tuesday, Wednesday, November 2, 3, 4	First-Year Students Advising
Thursday, Friday, November 5, 6	First-Year Students Registration

Bulletin

News for the information *Bulletin* is welcome from all departments. Any news pertaining to administration, faculty, and staff may be sent to:

Judy Mehl
 Publications
 1309 Main St.

The *Bulletin* is usually published bi-monthly with a deadline of 4:00 p.m. on Thursdays. Call Judy at ext. 1362 to confirm.

Sincere Thanks

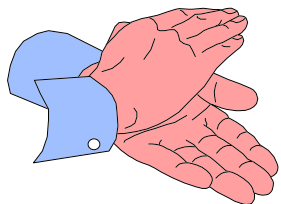
My thanks to everyone who has sent messages and cards, and offered helpful words to me upon the death of my mother. These expressions of your care and concern are very much appreciated.

David Schattschneider

Be on the Lookout for Lurking Envelopes

Connie Carfagno in Duplicating has requested that all faculty and staff members hunt up their unused intercampus envelopes and send them to Duplicating as soon as possible. With the fall term upon us, intercampus communications are on the rise and envelopes are in short supply.

Dean's Office Announces Promotions for Professors



The following promotions took effect on September 1.

- George Brower to professor
- Clifton Kussmaul to assistant professor
- Arthur Lyons to professor
- Carol Moeller to assistant professor
- Rosalind Remer to associate professor
- Mildred Rivera-Martínez to associate professor
- O. Carlisle Salter to associate professor

Julie Jones Wins Foundation Scholarship

Julie Jones of Perkasio has been chosen as the freshman recipient of the International Paper Foundation Scholarship for the 1998-1999 academic year at Moravian College.

Julie ranked third in her class at Pennridge High School, where she was treasurer of the executive council, a member of the National Honor Society, and a mathematics tutor. She was selected to participate in the Daimler-Benz Award of Excellence study tour in Germany and also participated in the German-American partnership exchange program. She plans to major in chemistry at Moravian College.

The International Paper Foundation Scholarships are given annually. The International Paper Company, in honor of Dr. Edwin A. Gee, funds the scholarships.

Monday Roundtable Begins Fall Series

Please note the attachments to the *Bulletin* announcing the Moravian College Monday Roundtable fall lecture series. The College community and friends are invited to attend this program of slide/lecture presentations. The speakers continue to regale their audiences with slides, lectures, information, insights, personal anecdotes and discussions covering a diverse range of topics. The annual roundtable series is sponsored by the Alumni Association.

“In particular, we hope you will encourage students to attend. This program may provide students an additional perspective on a particular field of interest, or subject of study. Please don't miss this opportunity to enjoy a relaxing and informative evening at the Monday Roundtable—we look forward to seeing you,” said Marie Mayer, coordinator.

Plishka

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Plishka's voice is most often associated with Italian opera, especially *Don Carlo*, *Ermani*, *Simon Boccanegra*, *Nabucco*, *Aida*, *I Vespri Siciliani*, *Luisa Miller*, and *La Forza Del Destino*. He is also renowned for his appearances in the title role of *Boris Godunov*.

Plishka was born in Old Forge, Pennsylvania. He attended Montclair State College in New Jersey and began his musical studies with the Paterson Lyric Opera Theatre. In 1992, Paul Plishka's artistry was recognized locally when he received the Pennsylvania Governor's Award for Excellence in the Arts. He was

inducted into the Hall of Fame for Great American Opera Singers.

At Moravian College, Paul Plishka will be accompanied by Thomas Hrynkiw and will sing a program of Russian and American art songs by composers such as Tchaikovsky, Rachmaninoff and Hagerman. He will conclude his performance with selections from Verdi's *Don Carlo* and Mozart's *Don Giovanni*.

His appearances in the Lehigh Valley are part of the Great Artists Series established by the Moravian College Music Alliance. Founded in 1987, the Music Alliance raises funds for instruments, programs,

scholarships, and student activities. Proceeds from the event will go towards the Moravian Music Alliance Scholarship Fund.

The recital and master class will be held in Foy Concert Hall. General admission for the recital is \$25, for senior citizens and LVAIC members \$20, and for students with ID \$15. Tickets to the master class are \$15 for general admission, and \$10 for senior citizens, LVAIC members and students with ID. For more information, contact the Music Department at ext. 1650.

Activities

Professors participate in summer Mathfest . . . Doris Schattschneider, Kay Somers and Alicia Sevilla attended Mathfest, the national summer meeting of the Mathematical Association of America (MAA), in Toronto, July 15-18.

Doris participated in the two-day short course Mathematics and Magic. She was a panelist on a four-person panel that discussed projects in which two and four-year institutions collaborated. She also gave a multimedia presentation on tiling criteria at Mathcamp, a program for gifted high school students, held at the University of Toronto and the Fields Institute. Doris was banquet master at the MAA 25-year-banquet (and performed a card trick learned at the short course).

As president of the Eastern Pennsylvania and Delaware section of the MAA, Kay participated in the National Section Officers meeting.

Alicia participated in the minicourse Cooperative Learning in Undergraduate Mathematics Education.

Doris, Kay, and Alicia met with a faculty member from Kent State University and with others interested in Moravian's integrated Calculus I with Review course.

Chapman attends Bonhoeffer conference . . . Clarke Chapman participated in a week-long conference on Dietrich Bonhoeffer, August 10-17. Held at the scenic Ghost Ranch Conference Center in northern New Mexico, the sessions attracted people from two continents. "We studied four books by Bonhoeffer, a notable young German theologian who became part of the

political resistance to Hitler and was martyred in April 1945," Clarke said.

Among the co-leaders of the conference was Albrecht Schoenherr, one of the last surviving students under Bonhoeffer in the 1930s, who became a major figure of the church's struggle in the former East Germany. "We heard segments of an opera based on Bonhoeffer's life, scheduled for a 1999 premier in Houston and at Penn State, and there was opportunity to learn something of the prehistoric cultures and the beauty of the high desert country of northern New Mexico," Clarke said.

Baehr speaks on integration of women philosophers . . . Amy Baehr, chair of the Philosophy Department, attended the Twelfth Workshop/Conference of the American Association of Philosophy Teachers held at Mansfield University, Mansfield, Pennsylvania, from July 30-August 2. Amy spoke on a panel entitled "Chairing the Philosophy Department." Her presentation was entitled "Integrating Women Philosophers into the Philosophy Curriculum." The following weekend, Amy attended the International Association of Women Philosophers conference at Boston University. She presented a paper entitled "Politics and Ontologies of Gender."

John D. Rossi III, assistant professor of accounting, successfully completed a Chautauqua short course called Enhancing Creative And Critical Thinking. The courses are an annual series of forums sponsored by the National Science Foundation. The course attended by John introduced participants to the Creative Problem Solving (CPA) Process as applied by innovative instructors in every academic discipline. John

was introduced to the Osborn-Parnes CPS Process and the Edward de Bono Principles and Techniques for more effective thinking. This course was designed to increase participants' thinking effectiveness within their subject-matter studies.

Future

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Saturday, October 24, six commission task forces (modeled after the six strategic initiatives and composed of alumni, and community and business leaders) will meet at various locations across the campus to begin their analysis and discussion in earnest.

"The Commission on the Future would like to extend sincerest thanks to all the campus constituencies which so generously gave of their time and expertise during the start-up phase of the its work. We look forward to working together as a community to accomplish the commission's goals by October 1999, and we thank you in advance for your continued cooperation and assistance," Marian said.

Commission staff information follows.

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Rankings

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Prior to 1994, Moravian was classified as a regional comprehensive college. Due in large part to an expanded recruitment base, increased selectivity, and wider recognition, Moravian moved to the national liberal arts college category, considered the premier group of liberal arts colleges.

"It is important to the Moravian College community that we be listed among the national liberal arts colleges," said Bernard Story, dean of admission and financial aid. "To break onto the national scene is a very difficult thing to do, and we are proud to be included among what we feel are the best colleges in the country. Now we are putting things in place which will allow us to move up the ladder."

He added, "We used to be a much bigger fish in a smaller pond. This is definitely the pond in which we want to swim, however. We are being recognized as a national college as we have very ambitious plans to increase national and international recruitment over the next few years."

Three Join Moravian Faculty This Year

Moravian College welcomes three new members to the faculty.

Faramarz Farbod, visiting instructor of political science.

Faramarz has a B.A. from Moravian College and an M.A. from Lehigh University. His previous teaching experience took place in Bagher al Ulum University, Qum, Iran. He has published several articles in Tehran's monthly and weekly magazines.

Barbara Liebhaber, visiting instructor of music.

Barbara has a B.A. from Brandeis University and an M.A. from Columbia University. She has served as an adjunct faculty member here since 1995, and teaches courses in music theory, musicianship, piano, teaching

methods, piano pedagogy, and ear training. She is also a self-employed pianist and has been musical director for two community theater groups.

Diane Radycki, assistant professor of art

Diane has a B.A. from the University of Illinois and a Ph.D. from Harvard University. She is an art historian with teaching experience at Rutgers University and the University of Houston. A specialist in work of the late nineteenth and early twentieth centuries, she is writing a book on German painter Paula Modersohn-Becker. She is an active participant in professional conferences, and has presented papers on a wide range of literary and artistic topics at symposia in the United States and Europe.