



MORAVIAN COLLEGE

Student Opportunities for Academic Research (SOAR) Summer Research Grant: Proposal Cover Sheet

Name: Tim McGorrey
Email Address: tmcgorrey@gmail.com
Mailing Address: 1137 Rozel Ave., Southampton, PA 18966
Major: BMus Music Education
QPA: 3.92

Project Title: Moravian Music: Creating Performance Editions from the Archives
Faculty Mentor: Dr. Binford (assisted by Gwyn Michel)

Request On-Campus Housing (yes/no): ☒

Hours of Work Per Week: 40
Number of Weeks: 10

Expectations

By signing below, you agree that you will:

- Meet regularly with the other members of the project.
- Attend regular meetings where SOAR participants share their work (unless the project work site is remote from Moravian College).
- Work with Public Relations to produce a profile of you and your project.
- Participate in the next Moravian College Scholar's Day.
- (Student) Submit by October 1 a one to two page report to the Director of SOAR describing your accomplishments for the project.
- (Faculty Mentor) Submit by October 1 a one to two page report to the Director of SOAR assessing the project.

Student Signature: Timothy McGorrey

Date: 3/10/14

Faculty Mentor Signature: Hiloe Binford

Date: 3/10/14

SOAR Research Proposal: Summer 2014

Moravian Music: Creating Performance Editions from the Archives

Faculty: Dr. Hilde Binford, Chair, Department of Music

Assisted by Gwyneth A. Michel, Assistant Director, Moravian Music Foundation

Student: Timothy McGorrey '15 BM Music Education

Dates: June 2-13: German Script Course

June 16, 2014- August 18, 2014. Ten weeks.

*Requesting On Campus Housing May 27- August 11

Project Rationale:

Sometimes, when we make a choice, we have no idea just how much benefit we can garner from it. While choosing this school, I had no idea that one of the most useful parts for me would be the historical aspect. For a long time, I have dreamed of pursuing a career as a music librarian for a major orchestra (while here I have served in that position for the past two years), but one of the most frustrating things about a career path that limited is that there are very little opportunities for experience. Imagine my delight on learning about the vast amount of music manuscripts and early imprints that are right down the street from the school. Also, imagine how thankful I was to have taken several years of German language in both high school and college. Editing and arranging music, whether historical or not, is also an important skill for any music educator and music librarian, so the benefit is not only for the future, but also for the present.

In addition to personal experience, preparing editions of music, especially those from a different language, is a scholarly endeavor. The idea of helping the future by diving into the past is both poetically and objectively true. Working with Dr. Binford and Gwyneth Michel, who both have such a passion for the field, is something to look forward to. Throughout this project, I hope to gain skills that will help me on a personal level as well as the ability to bring joy to many musicians and listeners alike with newly translated and edited music that may or may not have been performed for several hundred years.

Expected Outcomes:

As part of the project, I will work with several (depending on difficulty) manuscripts of early German music. I will translate (to the closest possible level), proof-read, edit, and arrange the music to take them from messy manuscripts to performing editions. From the process, I will definitively learn whether or not this is a good career option, as well as the skills to pursue it. All music edited could possibly be performed both by the music department or the greater community. Enlivening these works generates an interest in the history and culture of the past and inspires others to see how working with the past can change who they are. I expect hearing music that was painstakingly prepared will increase my joy at the sound and gratitude for those who also pour themselves into it.

SOAR Research Proposal: SUMMER 2014

Moravian Music: Creating Performance Editions from the Archives

Faculty: Dr. Hilde Binford, Chair, Department of Music
Assisted by Gwyneth A. Michel, Assistant Director, Moravian Music Foundation
Student: Tim McGorry. BMus Music Education.
Dates: June 2 – August 8, 2014. Ten weeks.

Project Description

Moravian Music: Creating Performance Editions from the Archives describes both the research activity and experiential nature of the summer project, undertaken in collaboration between the Moravian College Music Department and the Moravian Music Foundation. Tim McGorry, a major Music Education with a strong background in German, will obtain invaluable experience in preparing modern performance editions of anthems and instrumental pieces from manuscript copies in the archival collections of the Moravian Music Foundation. In addition, he will participate in a two-week German Script course offered from June 2-13, 2014, which will prepare him to read and decipher 18th-century German script. In addition to studying German in high school, Tim has completed German 200 in preparation for this course.

The Moravian Music Foundation is custodian of some 10,000 manuscripts and imprints of music composed, copied, and collected by the early Moravian settlers in Pennsylvania and North Carolina. Less than ten percent of these pieces have been prepared for modern performance. This process involves the careful and time-consuming creation of a full choral/orchestral score from manuscripts of individual performance parts; often the comparison of two or more copies of the same work in different hands and in different locations; the resolution of difficulties caused by copying errors, damage to manuscripts, or missing parts; the creation of a piano or organ reduction from orchestral parts; and translation of the text from 18th-century German into modern English; painstaking proofreading and correction; the creation of performance recommendations for the modern choir and orchestra; and final preparation of music preparatory for publication in the Moravian Music Foundation's music series. This series is under the supervision of Dr. Nola Reed Knouse, Director of the Moravian Music Foundation, with Gwyneth Michel as Series Editor. This proposal indicates that Tim will prepare editions of one to three works; the final output will depend on the length and complexity of the works selected, and on the magnitude of editorial decisions that may need to be made with each piece. In addition to his work with Dr. Binford, Tim will also work with Gwyneth Michel. Gwyn is a professional editor with some 25 years' experience, and she will supervise Tim's editorial work for accuracy, clarity, and scholarly and musical integrity. Gwyn has worked with other students, and she attempts to find works which reflect the student's individual interests and aptitude.

Roles and Responsibilities, Schedule

The summer project will encompass the ten weeks from June 2 – August 8, 2014.

June 2 – July 13 German Script Course at Moravian Archives
July 16 – August 8 Work on transcriptions and editions, final report

Benefits

The benefits to Tim are many: practical experience in scholarly music editing from original sources, along with their history and performance decisions; and experience in reading and deciphering 18th century German script. The benefits to the Moravian Music Foundation are the creation of new works ready for publication and performance. The College will benefit from Tim's experience and the availability of new editions for performance consideration by the College choir. Tim's project will benefit Dr. Binford, as she continues her work with the Moravian History and Music Conference and research of 18th-century music of Pietists and Anabaptists.

Budget

1. Tim will need on-campus housing from June 2 through August 1 (he will arrange his own housing from Aug 3-8).	
2. Tuition for German Script Course (\$765, of which Tim will pay \$265)	\$500.00
3. Stipend for Tim (40 hours/week, 10 weeks)	\$3,000.00
Total expenditures requested	\$3,300.00

Other Information

Through this project, Tim will be the principal editor of these music works, making all the preliminary editorial decisions and thus learning in the best way possible the challenges, difficulties, and rewards of scholarly music editing. Although Dr. Binford will supervise the project, Tim will benefit from working closely with Gwyneth Michel in the creation of these editions, and any final editorial decisions will be made in collaboration between the principal editor (Tim) and the Moravian Music Foundation.

The collaboration between Moravian College and the Moravian Music Foundation over the years has really benefitted our students. The students who have worked with Dr. Binford and Gwyn Michel on similar projects have all had their edited works performed and prepared for publication. Moreover, this SOAR project has helped them achieve their future goals. Tim McGorry '15 is interested in working as a music librarian for an orchestra, a position which can require creating performance editions. With his interest in archives, editing, and German, this is a perfect opportunity for him to develop skill sets that would not be possible within the music department curriculum.