



## Student Opportunities for Academic Research (SOAR) Summer Research Grant: Proposal Cover Sheet

Name: William Christman  
Email Address: stwec01@moravian.edu  
Mailing Address: Box 2053  
Major: History and German Studies  
QPA: 3.85

Project Title: Honor and Masculinity. The Experiences of a Soldier in World War One and the Rise of Right-Wing Radicalism in Germany, 1914-1923  
Faculty Mentor: Heikki Lempa, Department of History

Request On-Campus Housing (yes/no): ☒ yes

Hours of Work Per Week: 40  
Number of Weeks: 10

### Expectations

By signing below, you agree that you will:

- Meet regularly with the other members of the project.
- Attend regular meetings where SOAR participants share their work (unless the project work site is remote from Moravian College).
- Work with Public Relations to produce a profile of you and your project.
- Participate in the next Moravian College Scholar's Day.
- (Student) Submit by October 1 a one to two page report to the Director of SOAR describing your accomplishments for the project.
- (Faculty Mentor) Submit by October 1 a one to two page report to the Director of SOAR assessing the project.

Student Signature: William E Christman

Date: 3/11/2014

**SOAR Research Proposal: Summer 2014**

Honor and Masculinity. The Experiences of German Soldiers during the First World War and the Emergence of Right-Wing Radicalism, 1914-1923.

Student: William Christman, 2016

Major: History and German Studies

Faculty: Dr. Heikki Lempa, Department of History, Associate Professor

On-Campus housing is requested for the duration of the project.

**Project Rationale:**

The First World War was a long, bloody, and brutal war fought between the great powers of Europe and beyond. More so than that, the Great War was the spark for an entire century of costly conflicts and wars. Germany was a main player in the War, fighting for land, people, and what they called national honor. The Germans were thrown into an all-consuming war and with nationalistic naiveté were gladly let themselves to become part of the ensuing conflict. Yet the war took its toll on all the people who were involved, especially the front soldiers. The ensuing defeat of Germany and following humiliation gave rise to ultra-nationalist and radical right-wing groups which ultimately contributed to the rise of the Nazi movement and Adolf Hitler.

The most important right-wing group was the *Freikorps* (Free Corps), a paramilitary organization which comprised of World War One veterans disillusioned after Germany's defeat. The radical ideology of the *Freikorps* drew in the veterans who felt lost, confused, and betrayed after a long and brutal war. The paramilitary organizations were an outlet for the ex-soldiers who wanted to retain the comradery and discipline of the military while continuing the mood and euphoria of the war by battling Germany's enemies. The *Freikorps* were deployed to defeat the enemies of the Fatherland, communists, traitors, or anyone deemed against the well-being Germany. The ultra-nationalist ideology of the *Freikorps* came from many sources. A major influence were the writings of Ernst Jünger.

Ernst Jünger was a German soldier during World War I who recorded the intense experiences of war in his memoir, *Storm of Steel*. Jünger's graphic, yet glorifying and nationalistic accounts became inspiration for the *Freikorps*. In my research, I will analyze Ernst Jünger's writings, especially the ways he describes the front experience and how it affected the soldiers after the war. There is ample scholarship on the First World War. Increasingly the front soldiers and their experience receive historians' attention. Less attention has been paid to the honor culture and masculinity of the soldiers during and after the war. How the warrior honor and masculinity of the soldiers led into the development of groups like the *Freikorps*? The significance of honor to the *Freikorps* and veterans connect to Dr. Lempa's work on the honor culture in Imperial Germany from 1871-1914.

This project stems from an earlier work on "How Modern were the Guilds of Germany in the Long Nineteenth Century?" I looked at the ways German guilds held on to honor practices in the time of modernization. I will present this research at the Undergraduate Conference in German Studies, organized by Moravian and Lafayette Colleges, held at Lafayette on April 12<sup>th</sup>.

**Expected Outcomes:**

After my project's completion, I will have completed my research and analysis of Ernst Jünger's writings from the years 1914-1923. I will complete a twenty page research paper on Ernst Jünger's writing and how they affected the rise of paramilitary groups, such as the *Freikorps*, after the First World War. The paper will also focus on the honor culture in Germany, specifically the honor of the soldiers during and after World War I, and how the culture of honor influenced the sprouting of the *Freikorps* and the fanning of ultra-nationalist activism. I will complete the paper by first collecting pertinent primary and secondary sources on Ernst Jünger and the paramilitary groups of post-WWI Germany. The project contributed to a better understanding of why radical groups like the *Freikorps* grew after World War I and the different ways they built their ideology. By looking at the *Freikorps*, my work will also build a better understanding of why radical right-wing groups became popular, and why these radical groups, culminating in the Nazi movement, were able to grow. I am planning on undertaking an honors project, and completing this project will help me in this endeavor.

**Working Bibliography**

Bloem, Walter. *The Advance from Mons, 1914: The Experiences of a German Infantry Officer*.

Translated by G. C. Wynne. Solihull: Helion, 2004.

Jones, Nigel. *Hitler's Heralds: The Story of the Freikorps, 1918-1923*. London: Murray, 1987.

Jünger, Ernst. *Storm of Steel*. Translated by Michael Hofmann. New York: Penguin Books, 2004.

Jünger, Ernst. *The Glass Bees*. New York: Noonday Press, 1960.

Loose, Gerhard. *Ernst Jünger*. Edited by Ulrich Weisstein. New York: Twayne Publishers, 1974.

Stein, J. P. *Ernst Jünger: A Writer of our Time*. Edited by Erich Heller. Cambridge: Bowes & Bowes Publishers, 1953.

Waite, Robert. *Vanguard of Nazism: The Free Corps Movement in Post-War Germany, 1918-1923*. Cambridge: Harvard University Press, 1952.

Witkop, Philipp, and A. F. Wedd. *German Students' War Letters*. Philadelphia: Pine St. Books, 1929.

## Student Opportunities for Academic Research. A Proposal for the Summer of 2014

- SOAR Research Proposal for William Christman, Summer 2014.
  - Outlines of the Book Project on the Transformation of Honor
  - Heikki Lempa's Curriculum Vitae
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SOAR Research Proposal, Summer 2014

Honor and Masculinity. The Experiences of a Soldier in the First World War and the Rise of Right-Wing Radicalism in Germany, 1914-1923.

Mentor: Heikki Lempa, Associate Professor, Department of History

SOAR Scholar: William Christman

Project: May 27 - August 3, 2014

Will Christman's SOAR project explores the experiences of German front soldiers in World War One, their sense of honor and masculinity. In the center of his attention will be the ways these experiences were linked to the rise of right-wing activism in the aftermath of the war. The key organization of this activism was the *Freikorps* (Free Corps), the most important German paramilitary group after 1918. A central figure for the *Freikorps* was Ernst Jünger, a front soldier, whose memoirs *Storm of Steel* provided them major inspiration.

Will Christman's project is related to my larger project on the history of honor practices in Germany, 1700-1914. In a series of case studies I explore the ways honor contributed to the rise and transformation of civil society in Germany. The hierarchical practices of honor were in the nineteenth century replaced by universal male right to honor (Hegel, Simmel). While the scholarship on German honor has focused on the honor practices of the elite, such as dueling, my attention is geared toward everyday life, education, spatial organization of living quarters, spa experiences, and guild practices.<sup>1</sup> It is this interest in everyday experiences of honor and their political ramifications that Will Christman focuses in his research project.

In the following I will first outline my book project. Second, I will go into Will's proposal and its contribution to the overall project. Third, I will detail his qualifications for the project. Finally, I will give a detailed schedule for our research.

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<sup>1</sup>On the scholarship on honor see Dinges, "Die Ehre," 38-39; Pierre Bourdieu, *Outline of a Theory of Practice* (Cambridge: Cambridge University Press), 1977, esp. chapter "From the rules of honour to the sense of honour," 10-15; Ute Frevert, *Ehrenmänner. Das Duell in der bürgerlichen Gesellschaft* (Munich: Beck, 1991); Kevin McAleer, *Dueling. The Cult of Honor in Fin-de-siècle Germany* (Princeton: Princeton UP, 1994); Dagmar Burkhart. *Ehre. Das symbolische Kapital*. München: Deutscher Taschenbuch Verlag, 2002, esp. 10-17; Burkhart, Dagmar. *Eine Geschichte der Ehre*. Darmstadt: Wissenschaftliche Buchgesellschaft, 2006, 16. On dishonor see, for instance, Kathy Stuart. *Defiled Trades, Social Outcasts. Honor and Ritual Pollution in Early Modern Germany*. Cambridge: Cambridge University Press, 2006; Mack Walker. *German Home Towns. Community, State, and General Estate, 1648-1871*. Ithaca: Cornell University Press, 1998, esp. 104-107.

### ***Description of the larger project***

Since 1997 I have been working on a project that explores the evolution of honor and its social institutions in Germany between 1750 and 1945. How did such a strikingly premodern institution and concept as honor, despite its transformations, have the tenacity to resist modernization? Or was, once again, the notion and institution of honor modernized? The book starts with an analysis of the controversy of the status of honor between the leading figures of early 18<sup>th</sup>-century Germany, Christian Thomasius and August Hermann Francke. Then I move to a more social historical analysis of the educational uses of honor in a leading educational institution in late-18th-century Germany, the Schnepfenthal *Philanthropinum*. While this chapter explores the transformation of honor among the nobility, the following two chapters investigate middle class culture of honor in Weimar and then more broadly in middle class leisure at spa towns between 1790 and 1870. The last chapter explores the possibility of working class honor in the juncture of traditional guilds and rising labor unions that started to emerge in the 1890s. It is particularly this last chapter that Will's project will relate.

The foundations for this project were created during the visits to Wolfenbüttel and Göttingen between 1997 and 1999. Over the past seven years, I have taught a number of classes on emotions, the history of emotions, and the history of masculinity in which I have tested some of my arguments and explored the empirical and theoretical contexts of the history of honor. In 2002, I published an article, "The Spa: Emotional Economy and Social Classes in Nineteenth-Century Pyrmont" which provides an important parallel to the project. In 2006, came out another article with the *Paedagogica Historica* on the transformation of honor to merit in eighteenth-century German education and in 2011 a chapter that sheds light on the ways Epicurianism influenced the practices of masculinity in Germany around 1800.

Since 2003 I have enjoyed the hospitality of the University of Erfurt by spending a month every summer in a number of archives in Halle, Erfurt, Gotha, Schnepfenthal, Leipzig, Weimar, and Jena. During my sabbatical semester in the spring of 2009 I completed most of the archival work in Halle, Leipzig, Weimar, and Bonn for the last two chapters of my book project focusing on the cult of honor between 1900 and 1945. During the summer 2012 I was working at the Research Center for Social and Cultural Studies in Gotha/Erfurt and could finish the work for the final chapter of the book. And in the summer 2013 I spent a month at the Anna Amalia Bibliothek to work on chapters that explore middle class honor in nineteenth-century Germany. The chapters are outlined in an attachment to this application.

### ***William Christman's SOAR project***

This SOAR application relates to the section "Working Class Honor in Imperial Germany, 1871-1914" in my book project. The section is based on a case study on the carpenters guild and later the construction workers' union in the city of Leipzig between 1871 and 1914. How did this revived honor culture of the early-twentieth century survive World War One? William Christman's work will pertain to the ways honor culture influenced German men's war experience and ultimately the role honor culture had in the rise of the Free Corps, a radical paramilitary group which, in the aftermath of World War One, significantly contributed to the rise of right-wing radicalism in Germany. Ernst Jünger and especially his war memoirs, *The Storm of Steel*, had a deep influence on the Free Corps and the war generation in general. The project is two fold: first, to collect and analyze Ernst Jünger's writings and letters between 1914 and 1923; second, to collect pertinent secondary sources and write an analytical research paper

of 20 pages. Will is planning to write an honors thesis and this work would prepare him well for the project. Since Will is aspiring to double major in German studies there will be a small portion of the reading materials in German.

1. Will Christman's first task is to create a comprehensive bibliography of *Freikorps* and Ernst Jünger.
2. After having finished the bibliographies Will Christman will produce a research paper of 20 pages.

### ***SOAR scholar's qualifications for the project***

Will Christman is a sophomore who double majors in History and German Studies. Will's academic record is excellent.

Will is exceptionally qualified for this project. Not only did he initiate the project but he has a history of classes with me starting from a course in European Civilization and continuing with a course on Historical Methods. Last summer he read some central works on German history in the nineteenth century. He is scheduled to present his work on German guilds at the Undergraduate Conference in German Studies at Lafayette College, April 12, 2014. Will also expressed his interest in studying abroad in Germany and pursuing a DAAD scholarship to do so.

### ***Benefit to William Christman***

Because of the nature of the research—the topic is central and there is plenty of primary and secondary sources available—it allows Will to engage in an important aspect of a historian's work. It teaches him to critically engage other historians' interpretations of a topic and to defend his own with a detail analysis of primary sources, mainly Ernst Jünger's writings. As such, the project is well designed to stretch over ten weeks. This project will ultimately prepare Will for an honors project for which he is exceptionally well qualified. In all, this project provides an important and critical advantage for Will when he is looking for graduate schools.

Our project will undoubtedly benefit other departments as well. Foreign Language Department and History have shown keen interest in this project. It will strengthen our teaching of German language.

### ***Contribution to the discipline***

Will Christman's work will be a contribution to the history of World War One, especially to our understanding of the ways the War contributed to the rise of right-wing radicalism and ultimately the Nazi movement. It is also a significant contribution to the history of everyday life and honor. As a self-contained work the essay will be presented at undergraduate conferences. Possible venues are the Undergraduate Conference in German Studies and Undergraduate Conference in History.

### ***William Christman's detailed schedule and project description***

- The project will last from May 27 to August 3, 2014.
- May 27 - June 6: Will Christman will create a comprehensive bibliography of the history of World War One, *Freikorps*, and Ernst Jünger. For Jünger the bibliography includes both

primary and secondary sources.

- June 7 - June 28: Will Christman reads and takes systematic electronic notes of all the pertinent sources, both primary and secondary.
- June 29 - July 25: Will produces a draft of 15 to 20 pages.
- July 26 - August 3: Will will produces the final paper in impeccable English.

### ***Budget***

I apply for \$3000 over 10 weeks for William Christman's salary and for me as stipulated in the guidelines of the SOAR program. I also ask for \$300 to purchase pertinent research literature on German nineteenth-century history and the history of emotions.

### ***Previous SOAR projects completed***

Since 2002 spring I have had four SOAR students. Two of them, Leigh Caruso and Tiffany Jamann, moved on to write honors theses on the topics they were working with me. In the summer of 2008 I had Adam Partington and Michael Padasak working with me on projects that relate to my current project. They both completed their work successfully but did not continue to honors. Mike Padasak left for a study abroad semester to Germany in the spring of 2009 and benefitted greatly from his work with me. Adam Partington moved on to student teaching and could not continue his project (during the Scholarship Day he was doing his student teaching and could not present his paper). In the fall of 2013 Will Christman completed a SOAR project with me on German guilds in the end of the nineteenth century. I continue to engage students who are willing to work on the history of masculinity and honor between 1700-1914.

## **Transformation of Honor in Germany, 1700-1914**

Heikki Lempa

### **A. Aristocratic Honor in Eighteenth-Century Germany**

#### **1. The Politics of Hidden Emotions, 1690-1764**

##### **Case: Thomasius (and Francke)**

- i. Christian Thomasius
- ii. Halle Pietism: *Franckesche Stiftung*
- (iii. Moravians and the Discovery of Feelings)

#### **2. Teaching Emotions, 1760-1793**

##### **Case: *Philanthropismus***

- i. Rhetoric and Aristocratic Honor
- ii. The *Philanthropismus* and Educational Uses of Honor

### **B. Middle Class Honor in Classic Germany, 1775-1900**

#### **3. Weimar and the Project of Middle Class Honor, 1775-1832**

- i. Honor Transformed: Inwardness
- ii. Spaces of Honor: Weimar as a Spa

#### **4. Honor in Civil Society: Spa, 1830-1900**

##### **Case: Pyrmont Spa**

- i. Between Curing and Entertaining
- ii. The Pyrmont Spa and the Amicable Struggle of Classes
- iii. Rethinking *Biedermeier*

### **C. Working Class Honor in Imperial Germany, 1871-1914**

#### **5. Working Class: Union as Guild, 1871-1914**

##### **Case: Carpenters' Guild Leipzig**

- i. Carpenters' Guild in Leipzig
- ii. Strike 1895

#### **6. Conclusions**



## CURRICULUM VITAE

Heikki E. Lempa

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### STATUS

- Permanent Resident

### EDUCATION

- Ph.D. Department of History, Univ. Chicago (March 1999), "German Body Culture. The Ideology of Moderation and the Educated Middle Class, 1790-1850." Advisor Professor Michael Geyer. Research in Germany: Karl-Eberhards-Universität, Tübingen, 1995.
- FT, Department of History, Univ. Turku, Finland (1993), *Bildung der Triebe. Der deutsche Philanthropismus (1768-1788)*. Annales Universitatis Turkuensis. Series B., Vol. 203. Turku (University of Turku, 1993).
- Licentiate, Department of History, Univ. Turku, Finland (1990), "Ruumis ja svistys—aatehistoriallinen tutkimus filantropistien pedagogiikasta." Research in Germany: Ludwig-Maximilians-Universität, Munich (1987-88).
- M.A. (Minor), Department of Philosophy, Univ. Turku, (1986), "Historiallisesta kertomistavasta. Kriittinen katsaus F.R. Ankersmitin teokseen Narrative Logic. A Semantic Analysis of the Historian's Language."
- M.A. (Major), Department of History (honors), Univ. Turku, (1984), "Pentti Renvallin historiateoreettisen ajattelun kehitys vuosina 1929-1950 ja sen suhde empiiriseen tutkimukseen."

### CURRENT RESEARCH INTERESTS

#### Transformations of Honor in Germany, 1700-1914

This is a book project that explores, through a series of case studies, how the practices of honor changed in Germany and how these changes shaped German man in the era of classic masculinity.

### EMPLOYMENT

- Moravian College, Associate Professor, 2007-
- Moravian College, Assistant Professor, 2001-2007
- William Paterson University, New Jersey, Adjunct Faculty, 1996-2000.
- University of Turku, Visiting Professor, March 1999.
- University of Illinois, Chicago, Visiting Lecturer, Spring 1993.
- University of Turku, Senior Assistant Professor, 1992.

## COURSES TAUGHT

- Social History of Honor, 1700-1945.
- The Protestant Reformation.
- Western Civilization I.
- Western Civilization II.
- German History, 1763-1871.
- The Book and the Making of Modern Europe.
- Introduction to German Intellectual History, 1770-1914.
- Modern German History
- Europe in the Twentieth Century
- The Holocaust
- History of Emotions
- History of Masculinity
- Historical Methodology and Historiography

## PUBLICATIONS

### **Books:**

#### **a. Monographs**

*Beyond the Gymnasium. Educating the Middle-Class Bodies in Classical Germany.* Lanham: Lexington Books, 2007.

*Bildung der Triebe. Der deutsche Philanthropismus (1768-1788).* Turku: Turun yliopisto, 1993.

#### **b. Edited**

*Self, Community, World: The Moravians in the Atlantic World.* Edited by Paul Peucker and Heikki Lempa. Bethlehem: Lehigh University Press, 2010.

### **Articles and Chapters:**

"Friedrich Schleiermacher ja ystävyyden keksiminen" in Maarit Leskelä-Kärkelä et.al. eds. *Ritvan ystäväkirja*. Turku: k&h-kustannus, 2012, 33-41.

"Klassinen Saksan historiassa" in Silja Laine et. al. eds. *Historian aikakoneessa. Onnittelukirja Hannu Salmelle*. Turku: k&h-kustannus, 2011, 5-11.

"Techniques of Epicurean Masculinity: The Playing Method in German Education, 1774-1820" in Katharine Faull, ed. *Masculinity, Senses, Spirit*. Lewisburg: Bucknell University Press, 2011, 81-105.

"Introduction" in Paul Peucker and Heikki Lempa, eds. *Self, Community, World: The Moravians in the Atlantic World*. Bethlehem: Lehigh University Press, 2010, 15-30.

"Moravian Education in the Eighteenth-Century Context" in Paul Peucker and Heikki Lempa, eds. *Self, Community, World: The Moravians in the Atlantic World*. Bethlehem: Lehigh University Press, 2010, 269-89.

"Patriarchalism and Meritocracy. Evaluating Students in Late Eighteenth-Century Schnepfenthal." *Paedagogica Historica. International Journal of the History of Education*, 6:2006, 727-49.

"Emotions as Mutual Recognition. Understanding Honor in Nineteenth-Century Germany." *European Culture in a Changing World: Between Nationalism and Globalism. Proceedings of the*

8th International Conference of ISSEI (International Society for the Study of European Ideas), University of Wales, Aberystwyth, July 22-27, 2002. Edited by Daniel Meyer-Dinkgräfe. Aberystwyth: ISSEI, 2003.

"The Spa: Emotional Economy and Social Classes in Nineteenth-Century Pyrmont." *Central European History*, 1:2002, 37-73.

"Historia, tunteet ja instituutiot. Lähtökohtia tunteiden historiaan" in Timo Soikkanen, ed., *JÄLJILLÄ. Kirjoituksia historian ongelmista*. Vol. 1. Turku: Kirja-Aurora, 2000, 167-85.

"Uusi eurooppalainen yliopisto. Miten Suomi voisi olla yhtä ylpeä yliopistoistaan kuin se on Nokiasta" in *Kanava* (2000), 461-64.

"Saksa verkossa: Herzog-August-Bibliothekin tapaus." (Germany in the WWW: the Case of Herzog-August-Bibliothek.) in *Agricolan Tietosanomat*, 3/1998.  
<http://www.utu.fi/agricola/tietosanomat/>.

"Bildung der Affekte. Der pädagogische Philanthropismus und die Entstehung des Bildungsbürgers" in Erich Donnert (ed.), *Europa in der Frühen Neuzeit*. Vol. 4. Köln: Böhlau, 1997, 215-28.

"What is Philanthropy? The *Philanthropismus* and the formation of passions in late eighteenth-century Germany" in *Transactions of the Ninth International Congress on the Enlightenment*. Vol. 2. Studies on Voltaire and the Eighteenth Century 347 (1996), 1003-6.

"Dietetiikka, affektit ja ruumis. Saksalainen 1700-luvun filantropismi ja kasvatuskäytännön muutos" in Heikki Mikkeli and Timo Joutsivuo (eds.), *Terveiden Lähteillä. Länsimaisen Terveyskäsitteiden kulttuurihistoriaa*. Helsinki: Suomen Historiallinen Seura, 1995, 121-49.

"Zur Bildungsgeschichte einer sächsischen Stadt—Wittenberg in den pädagogischen Umwälzungen des 18. Jahrhunderts" in Stefan Oehmig (ed.), *700 Jahre Wittenberg. Lokale, nationale und internationale Wirkungen*. Köln: Böhlau Verlag, 1995, 313-27.

"Peter Villaumes Gedanken von der Bildung der Triebe im Zusammenhang der Entstehung der deutschen Bildung" in *Zwischen Wörlitz und Mosigkau*. Heft 40 (1994), 24-27.

"Mitä on sivistys?" in Tuomas Seppä, Tapani Hietaniemi, Heikki Mikkeli, Juha Sihvola (eds.), *Historian Alku, Historianfilosofia, Aatehistoria, Maa- ja kulttuurihistoria*. Helsinki: Gaudeamus, 1993, 179-95.

"Jörn Rüsen-yhteiskuntahistorian hermeneuttinen tulkki" in *Tiede & Edistys* 4 (1992): 266.

"Yhteiskuntahistorian loppu: historian unohdettu kerronnallisuus" in *Historiallinen Aikakauskirja* 3 (1990): 208-17.

"Julkisuus ja historia. Kommentteja M. Bommessin ja P. Wrightin artikkeliin "The Public and the Past" in *TYY:n julkaisusarja*. Turku, 1986, 24-40.

"Historiallisen tiedon kertomuksellisuus: kolme eri merkitystä in *Historiallinen Aikakauskirja*, 3 (1985): 198-205.

"Suomalainen historiankirjoitus ja historiakritiikki" in *SYL-julkaisuja*. Helsinki, 1983, 1-3.

### **Translations:**

From English to Finnish: Jörn Rüsen, "Historical Thought between Modern and Postmodern," a lecture delivered on March 3, 1992 in Helsinki in *Tiede & Edistys*, 4 (1992): 270-82.

From German to Finnish Ulrich Beck, *Riski yhteiskunnan vastamyrryt* (Vammala: Vastapaino, 1990) from Ulrich Beck, *Gegengifte: Die organisierte Unverantwortlichkeit* Frankfurt am Main: Suhrkamp, 1988.

### **Book reviews:**

*Turning to Nature in Germany: Hiking, Nudism, and Conservation, 1900-1940*. By John Alexander Williams. Stanford: Stanford University Press, 2007. *Journal of the History of Sexuality* (2012) 21: 350-52.

*Cult of the Will. Nervousness and German Modernity*. By Michael Cowan. University Park: The Pennsylvania State University Press, 2008. *German History* (2009) 27(4): 613-614.

Chad Ross. *Naked Germany. Health, Race and the Nation*. By Chad Ross. Oxford: Berg, 2005 in *Journal of History of Sexuality* 18 (2009): 532-36.

Claudia Töngi. *Um Leib und Leben: Gewalt, Konflikt, Geschlecht im Uri des 19. Jahrhunderts*. Zurich: Chronos Verlag, 2004 in H-NET BOOK REVIEW. Published by H-German@h-net.msu.edu (March 2007).

Moritz Föllmer, ed., *Sehnsucht nach Nähe: Interpersonale Kommunikation in Deutschland seit dem 19. Jahrhundert* (Stuttgart: Franz Steiner Verlag, 2004) in H-NET BOOK REVIEW. Published by H-German@h-net.msu.edu (September, 2005).

Anthony La Vopa, *Fichte. The Self and the Calling of Philosophy, 1762-1799* (Cambridge: Cambridge UP, 2001) in *German Studies Review* 1:2003, 144-46.

"Aatelin kirjoista kansalaisyhteiskuntaan (From the Aristocratic Book Culture to Civil Society)." A Book review of *Documenta Pragensia*. Číslo X/1; X/2. Archiv Hlavního města Prahy. Sestavili Václav Ledvinka a Jiří Pešek. Praha 1990; Kroupa, Jiří, *Alchymie štěstí. Pozdní osvícenství a moravská společnost 1770 - 1810*. Brno 1986 in *Historiallinen Aikakauskirja* 3/1995, 238-40.

# CONFERENCE PAPERS AND INVITED PRESENTATIONS

"Nation as Imagined Friendship. Reflections on Friedrich Schleiermacher's Social Theory." Symposium on the History of Amity. Chicago, April 19-21, 2013.

"Working Class Honor: Union as a Guild, 1871-1914." Annual Meeting of the Pennsylvania German History Workshop, Philadelphia, March 23, 2013.

"Sense of Honor as Everyday Practice. *Lossprechen* among German Construction Workers, 1871-1914." Annual Meeting of the German Studies Association, Milwaukee, October 4-7, 2012.

"Honor and Merit in Eighteenth-Century Germany." Forschungszentrum Gotha, Germany, June 25, 2012.

"Sense of Honor. Making the Emotional Economy of Construction Workers in Leipzig, 1894-1914." Annual Meeting of the German Studies Association, Louisville, September 22-25, 2011.

"Das Problem der Ehre in der philanthropistischen Erziehung, 1774 - 1811." 2. Internationales Schnepfenthaler Symposion: Die pädagogische Provinz und die Welt. Schnepfenthal, Germany, 26. - 28. August, 2011.

"Honor and the City of Weimar, 1772-1829." Annual Meeting of the Pennsylvania German History Workshop, Philadelphia, March 19, 2011.

"Honor, Space, and Class in the City of Weimar, 1772-1829." Annual Meeting of the American Historical Association, Boston, January 6-9, 2011.

"Christian Gotthilf Salzmann in Barby. Moravians and Late 18<sup>th</sup>-Century German Educational Reform." Biennial Bethlehem Conference on Moravian History and Music, Bethlehem, October 14-17, 2010.

"The Moving Body. Schnepfenthal, GutsMuths, and the Problem of Physical Education in Late Eighteenth-Century Germany." Annual Meeting of the German Studies Association, Oakland, October, 7-10, 2010

"GutsMuths und die Geschichte der Maskulinität." Wissenschaftliches Symposion-Johann Christoph Friedrich GutsMuths. Schnepfenthal, August 7-9, 2009.

"Dietetics as Political Autonomy: The Case of the German Educated Middle Class, 1790-1890." Practices of Power. A Symposium in Honor of Alf Lüdtke, Ann Arbor, November 9-10, 2007.

"*Turnvater* Jahn. Germanizing the Body Language in Early Nineteenth-Century Germany." Annual Conference of the German Studies Association, San Diego, October 4-7, 2007.

"Struggle for Recognition. Transformation of Male Honor in German Education, 1760-1800." Annual Conference of the Consortium on Revolutionary Era, 1750-1850, Arlington, March 1-3, 2007.

"Mutual Recognition of the Body. Walking, Dietetics, and Dancing in Urban Germany of the Late Eighteenth and Early Nineteenth Centuries." Kolloquium Historische Anthropologie/Nordamerikanische Geschichte, University of Erfurt, January 9, 2007.

"Rethinking Education. The Reception of Comenius and the Reform Pedagogy in Germany, 1760-1790." SVU World Congress, University of South Bohemia, Ceske Budejovice, June 25 - July 2, 2006.

"Making the Classical Man. Masculinity and Education in Late-Eighteenth Century Schnepfenthal," Annual Meeting of the German Studies Association, Milwaukee, September 29-October 2, 2005.

"Flirting with the Environment. The Aesthetics of Walking in Jean Paul and Karl Gottlob Schelle" 29<sup>th</sup> Annual International Association of Philosophy and Literature Conference, Helsinki, Finland, 06/2-7/05.

"Making the Classical Man. Masculinity and Education in Late-Eighteenth Century Schnepfenthal." Bucknell University. Guest Lecture Series in Women's and Gender Studies, 11/17/04.

"Rethinking masculinity in classical (18th and 19th centuries) Germany." Annual Meeting of the Pennsylvania German History Workshop, Philadelphia, 03/27/04.

"Sensitive Man and Masculinity. Tracing Social Practices in Eighteenth-Century Germany." Columbia University Seminar: Eighteenth-Century European Culture, 02/12, 2004.

"Men Dancing, Men Walking. Defining Male Habitus in Nineteenth-Century Germany." Annual Conference of the German Studies Association, New Orleans, 09/20/2003.

"Walking." Annual Meeting of the Pennsylvania German History Workshop, Philadelphia, 03/22/03.

"From Honor to Merit. Transforming an Emotion in Eighteenth-Century Germany." Conference "Emotions in Early Modern Europe and Colonial North America" at the German Historical Institute in Washington D.C., November 7-10, 2002.

"Emotions as Mutual Recognition. Understanding Honor in Nineteenth-Century Germany," Annual Conference of the International Society for the Study of European Ideas, Aberystwyth, Wales, 07/25/2002.

"Ambition or Merit: German Educational Ideology, 1780-1850." Annual Conference of the National Academy of Education, New York, 10/12/2000.

"Merit or Honor. The Place of Bildung in the Middle Class Everyday Life, 1800-1850." Annual Conference of the German Studies Association, Houston, 10/7/2000.

"Honor and Mutual Recognition. The Economy of Emotions of Spa Guests in Germany in the Mid-Nineteenth Century." Annual Conference of the American Historical Association, Chicago, 1/8/2000.

"Dietetics and the Constitution of the Educated Middle Class in Germany, 1770-1831," at the Annual Conference of the German Studies Association, Salt Lake City, 10/10/1998.

"Zur Problematik der Ehre und des Ehrgeizes bei Francke und Thomasius als Ansatz zur Geschichte eines Affekts im 18. Jahrhundert," Herzog-August-Bibliothek, Wolfenbüttel, Germany, 10/20/1997.

"Dietetics. Everyday Life and the Science of Everyday Life, 1790-1850," Central European Studies Workshop, University of Chicago, 2/6/1996.

"Was heißt Philanthropie? Der pädagogische Philanthropismus der Aufklärung zwischen staatlicher Disziplinierung und Selbstentfaltung," at the 9th International Congress on the Enlightenment, Münster, Germany, 7/28/1995.

"Philanthropy, Pedagogy, and Politics in Eighteenth-Century Germany," at the conference "The Religious and Legal Origins of Modern Philanthropy," University of Illinois, Chicago, 11/19-20/1993.

"Rußland als narratives Muster—Überlegungen zur Funktion der Geschichtsschreibung für die europäische Identitätsbildung (am Beispiel Finnlands)," University of Bielefeld, Germany, lecture series co-ordinated by Jörn Rüsen, 6/17/1992.

"Zur Bildungsgeschichte einer sächsischen Stadt—Wittenberg in den pädagogischen Umwälzungen des 18. Jahrhunderts," International Congress: "700 Jahre Wittenberg: Lokale, nationale und internationale Wirkungen," Wittenberg, Germany, 6/7/1993.

"Dietetiikka elämänjärjestyksenä 1700-luvun alun Saksassa," Conference on "Youth, Beauty, and Health," Univ. Helsinki, 11/21/1992.

"Sinnstiftung oder Aufklärung: Geschichtswissenschaft in einer Gesellschaft," Conference "Geschichtswissenschaft: Zeit, Erzählung, Universalgeschichte," University of Helsinki, Finland, 3/4/1992.

"Erziehung zur Menschenliebe: Der deutsche Philanthropismus ca. 1770-1795," Institut für europäische Geschichte, Mainz, Germany, 10/23/1991.

"Peter Villaumes Gedanken von der Bildung der Triebe im Zusammenhang der Entstehung der deutschen Bildung," Conference on "Johann Bernhard Basedow und Leopold Friedrich Franz," Univ. Halle, 5/4/1990.

## FELLOWSHIPS AND ACADEMIC AWARDS

- University of Erfurt, Forschungszentrum Gotha, Alexander-von-Humboldt Stiftung Travel Award, 2012
- University of Halle, Alexander-von-Humboldt Stiftung Fellowship, 2009
- Moravian Excellence, Vice President's Award, 2006
- University of Erfurt, Merian Research Fellowship at Gotha Research Library, 2004
- Moravian College, Summer Class Development Grant, 2003
- Moravian College, Summer Research Grant, 2002
- Spencer Foundation/National Academy of Education, Postdoctoral Fellowship, Columbia University, 1999-2001.
- German Academic Exchange Service Fellowship (DAAD), Max-Planck-Institut, Göttingen, Germany, 5/1999-7/1999.
- Herzog-August-Bibliothek, Wolfenbüttel, Germany, Research Fellowship, 5/1997-1/1998.
- Alexander von Humboldt Foundation, Research Fellowship, University of Tübingen, Germany, 1-12/1995.
- University of Turku, Research Fellowship, Finland, 1993.
- Institut für europäische Geschichte, Mainz, Germany, Research Fellowship, 1991-92.
- Suomen Kulttuurisäätiö (Finnish Cultural Foundation), Research Grant, 1990.
- Kordelinin Säätiö (Kordelin Foundation), Research Grant, 1990.
- German Academic Exchange Service Fellowship (DAAD), Department of History, University of Berlin. Faculty advisor: Prof. Klaus Zernack, Fall 1990.
- German Academic Exchange Service Fellowship (DAAD), Department of History, University of Munich. Faculty advisors: Prof. Thomas Nipperdey, Prof. Laetitia Boehm, 1987-88.
- Emil Aaltosen Säätiö (Emil Aaltonen Foundation), Graduate Fellowship, 1987.

## RESEARCH EXPERIENCE

- Columbia University, 1999-2001.
- Max-Planck-Institut, Göttingen, Germany, (DAAD), Archival Research in Göttingen, Leipzig, Bad Pyrmont, Marburg, Magdeburg, Oranienbaum (Dessau), 1999.
- University of Chicago/Herzog-August-Bibliothek, Archival Research for Dissertation and a Postdoctoral Project, 1997-1998.
- University of Chicago/University of Tübingen, Archival Research for Dissertation in Vienna, Munich, Tübingen, Mannheim, Hamburg, Leipzig, Stuttgart. Prof. Michael Geyer, 1995.
- University of Chicago, Research Assistant, Dept. of Hist. (1993-1994). Prof. Alf Lüdtke, 1993-1994.
- Research Assistant, Institute of General History, Univ. Turku, Finland (1990), Prof. Kalervo Hovi.
- Research Assistant for the Association of Finnish History Teachers (1983), Prof. Kari Immonen.

## ACADEMIC SERVICE

### *College*

- Chair, Department of History, Moravian College, 2008-2011
- Co-Chair, Task Force for Learning Communities, Moravian College, 2007-2008
- Coordinator of Faculty Luncheons, Moravian College, 2004-
- Honors Committee, Moravian College, 2003-2005, 2010-



- Academic Resource Committee, Moravian College, 2004-2008
- Task Force for the International Studies Program, 2004
- Moravian Academic Planning Group, 2006
- Advisory Board of the Center of Moravian Studies, 2010-

#### *Local*

- Evaluator of the Historic Bethlehem Partnership, 2007
- Co-Organizer of the Undergraduate Conference in German Studies, 2011-

#### *National and International*

- Coordinator of the Bethlehem Conference on Moravian History and Music, 2005-
- Editorial Board of the Journal of Moravian History (Penn State Press), 2008-
- Editor of Book Reviews, Journal of Moravian History, 2009-
- Evaluator of the University of Turku, Finland, 2008

### **PROFESSIONAL EXPERIENCE**

#### *Information Technology*

- Online Teaching with TopClass Software, William Paterson University, Continuing Education, 1999.
- Correspondent of *Agricolan Tietosanomat*, a Finnish Electronical Journal for History, 1998-
- Co-Administrator of the Finnish History Network, *H-Verkko*, 1994-1998
- Founding Member of the Finnish History Network, *H-Verkko*, 1994.
- University of Turku, Department of General History, Contact Person for Computers, 1992.

#### *Library and Related Experience*

- University of Turku, Department of General History, in Charge of the Departmental Library, 1992.
- Turku Bookcafé, Manager of the Bookshop, 8/1988-8/1989.
- Turku Bookcafé, Manager of the Bookshop, 10/1986-9/1987.
- University of Turku, Library, Library Assistant, 1982.

### **PROFESSIONAL MEMBERSHIPS**

- German Studies Association, 1998-
- American Historical Association, 1996-
- Scandinavian Association of Historical Methodology, Member of the Board, 1992.
- Scandinavian Summer University (A Scandinavian organization for interdisciplinary studies), Member of the Organizing Committee, Hämeenlinna, Finland (1989).

### **LANGUAGES**

- Finnish: Native fluency.
- German: Near native fluency.
- Swedish: Fluent.
- Other Scandinavian Languages: Reading knowledge
- French: Reading knowledge.

- Russian: Reading knowledge.