

## Spring 2021: Courses Offered

### Bloomfield College

- **First day of classes - January 14**
- **Last day of classes - May 3**
- **Final exam period - May 4-10**

1. **Course Title:** HIS/LAC 226 Modern Latin America and Caribbean (1825-Present).  
Online synchronous at 12-1:15pm Eastern Time

**Instructor:** Dr. Harry Franqui Riveria, Associate Professor of History  
harry\_franqui-rivera@bloomfield.edu

**Description:** This course explores the history of Latin America and the Caribbean since Independence. It will pay particular attention to the colonial legacy; the abolition of slavery; economic development; twentieth-century social movements and revolutions; and relations with the United States. This is the second course offered in the Latin American- Caribbean survey. First Year Writing Course prerequisite required

2. **Course Title:** ENG/AFS/LAC 268 Haitian Literature.  
Online synchronous Mondays 2-3:45 pm Eastern Time

**Instructor:** Dr. Ada McKenzie Thomas, Associate Professor of World Literature  
(973) 748-9000 ext. 1697  
ada\_mckenziethomas@bloomfield.edu

**Course Description:** Haitian literature explores the literary contributions of prominent writers, artists, and filmmakers from Haiti and the Haitian Diaspora. All course texts are translated to English. Using the literature as a lens, the course investigates Haitian history and Haitian cultural discourses. Haiti's historic and cultural impact in the Caribbean region and throughout the Americas is also considered.

## Concordia College

Note: We are in the Central Time Zone (same as Chicago).

Calendar: Classes run from January 7 – April 30, 2021. The breaks and other pertinent internal deadlines are in the image below.

January 7	Classes begin
February 17	Respite Day: No classes
March 26	Easter Recess begins at the end of the academic day
April 6	Classes resume
April 26	Last class day
April 28-30	Final examinations

<https://cobbernet.s3.amazonaws.com/files/resources/registration-dates-deadlines2020-21.pdf>

### Course Offerings for the Spring 2021 Semester:

#### FRENCH

1. **FREN 112 W – Beginning French II, 4 credits. E2, D.** Students learn the basics of French communication and are introduced to the cultures of the French-speaking world. Students engage in various individual, class and group activities to develop their ability to speak and understand French. Resources, including online resources, French children’s books, movies and magazines are used to increase students’ understanding of French culture and the French language. Students will also have the opportunity to interact with the local community through cultural projects. Prerequisite: FREN 111 – Beginning French I, placement exam, or consent of the department

**Format: Asynchronous for Consortium students. Optional synchronous online meetings via Zoom on Mondays, Wednesday, and Fridays from 11:50 a.m. – 1:05 p.m. Central Time Zone with Instructor Rachel Dwyer. Those meetings will be videotaped and archived so consortium students can view them at a time that works with their schedules and send comments to the professor (viewing the video files might be required for “attendance and participation”).**

2. **FREN 212 G, W – Intermediate French II, 4 credits. E2.** This course is an approved global perspectives course and focuses on “French in the Francophone World” featuring various regions in France as well as Asia, the Pacific Islands, and Africa. After a general introduction to each site, the course examines different cultural components. This course is also designed to increase students’ ability to speak, write, read and understand French.

Students review basic language structures and vocabulary, as well as develop new language skills. In addition to class meetings on Monday, Wednesday and Friday, students also work with the French native assistant for small-group discussions and projects, usually on Tuesday and Thursday at an agreed upon time. Prerequisite: FREN 211 – Intermediate French I, placement exam, and consent of the department

**Format: Synchronous meetings via Adobe Connect on Mondays, Wednesdays, and Fridays from 11:50 a.m. – 1:05 p.m. Central Time Zone with Professor Gay Rawson.**

**3. FREN 380: Francophone Trivia, 1 credit class. This is an asynchronous online course designed to help students reinforce knowledge of the French language and Francophone cultures. Students have a variety of modules to choose from but each week they will be expected to work on vocabulary, grammatical structures, culture from around the Francophone world, geography, and intercultural competence through quizzes, games, and more. The levels are differentiated so students will be able to work at their own proficiency level and advance. Originally designed to help students getting ready for the Board of Teaching licensure exams, this course is useful for anyone wishing to explore the French-speaking world and improve their French.**

**Format: Asynchronous, mostly self-paced with Professor Rawson.**

## **GERMAN**

**1. GER 112 W – Introduction to the German-Speaking World II, 4 credits. E2.  
Continuation of GER 111 – Introduction to the German-Speaking World I**

**Format: Asynchronous for Consortium students. Optional synchronous classes on Mondays, Wednesdays, and Fridays from 10:30 – 11:40 a.m. Central Time Zone with Instructor Allison Schmidt.**

**2. GER 212 G, W – Intermediate German II: Culture Through Literature, 4 credits. E2.  
Further development of German language and cultural proficiency through the discussion of literary works and film. Particular emphasis placed on reading and the logical presentation of ideas in speaking and writing. Prerequisite: GER 211 – Intermediate German I: Culture and Society through the Media or equivalent**

**Format: Synchronous meetings Mondays, Wednesdays, and Fridays from 2:40 – 3:55 p.m. Central Time Zone with Herr Dr. Clark.**

## SPANISH

1. **SPAN 112 W – Beginning Spanish II, 4 credits. E.** The second semester of a two-course sequence designed to introduce students to the skills needed for proficiency in the language and cultures of Spanish-speaking countries. Classroom sessions are supplemented with instructional technology. Emphasis is on reading and listening comprehension and oral and written communication in Spanish. Prerequisite: SPAN 111 – Beginning Spanish I

**Format: Synchronous online meetings via Zoom on Mondays, Wednesdays from 11:50 – 1:05 p.m. Central Time Zone with Dr. Alex Aldrich.**

## ABOUT THE INSTRUCTORS

### SPANISH:



Alex Aldrich grew up in the Los Angeles area in Southern California. After high school, he lived for a time in Mexico City, where he first became fluent in Spanish. He was raised in a big family, and now he is married and has four children of his own. Together as a family, they like to play board games, watch movies, and explore the Fargo-Moorhead area. Besides all things Spanish, he's a fan of Star Wars, the Utah Jazz, and his dream car is an El Camino.

### GERMAN:



Allison Schmidt is a Concordia College alum who is excited to be back teaching German. She enjoys traveling (most recently to Latvia), yoga, and *Kaffeekultur*. Her favorite authors are Jane Austen and Chimamanda Ngozi Adichie. When not teaching, she's working on a book about migrant inspection stations in late 19th-, early 20th-century Germany.

### FRENCH:



Rachel Dwyer is in her third year teaching French at Concordia. Prior, she taught high school French for 13 years. She has 4 spirited children and a puppy, so there is never a dull moment! In her free time, she enjoys cooking, traveling, decorating, and starting new hobbies. She loves the French culture, language, and people and is passionate about passing this on to students! Her favorite French food is coq au vin and favorite French expression is “la joie de vivre”!



Gay Rawson travels on a regular basis to Vietnam, Cambodia, and Haiti (when safe) to work with not-for-profit groups on the ground. When in the US, she loves teaching French and has a passion for women's studies. She also likes hockey, yoga, The Ohio State University Buckeyes (#bbtl), and experimenting with food. She reads every new Stephanie Plum novel. Her favorite movie, at the moment, is *La Ch'tite Famille*.

## Moravian College

MC Academic Calendar - Spring 2021 Term undergraduate classes will begin 1/25/2021

(<https://www.moravian.edu/sites/default/files/pdf/2020-2021%20Academic%20Calendar%20%20 1.pdf>)

Course Code	Title	Instructor	Modality & Day/Time	Units	Begin Date	End Date
PHIL 370	SEM:ADV TOPICS ETHICS IN ABORTION	Cantens, Bernardo J.	Online (Asynchronous)	1	1/25/21	5/7/21
HIST 111 A	MODERN LATIN AMERICA	Aguilar-Rodriguez, Sandra	Online (Synchronous Day/Time) TR 8:00 AM-9:10 AM	1	1/25/21	5/7/21
HIST 111 B	MODERN LATIN AMERICA	Aguilar-Rodriguez, Sandra	Online (Synchronous Day/Time) TR 11:20 AM-12:30 PM	1	1/25/21	5/7/21
REL 226 A	FROM PROPHECY TO APOCALYPTIC	Radine, Jason H.	Online (Synchronous Day/Time) TR 1:00 PM-2:10 PM	1	1/25/21	5/7/21
REL 245 PM	RELIGION & POLITICS	Denton-Borhaug, Kelly	Online (Synchronous Day/Time) W 6:30 PM-9:30 PM	1	1/25/21	5/7/21

PHIL 370 - This course analyzes the ethical issue of abortion through a balanced and fair examination of philosophical pro-life and pro-choice arguments from a variety of perspectives. We examine personhood arguments, the deprivation argument, arguments based on women's rights, arguments based on the potentiality of the fetus, feminist arguments, a virtue ethics approach, and other contemporary arguments. 1 unit (4 credits)

HIST 111 - Tradition and revolt in Latin America, the Hispanic-American caudillo, U.S.-Latin American relations, republican histories of Argentina, Mexico, and Cuba. 1 unit (4 credits)

REL 226 A - An exploration of the phenomenon of prophecy as a social institution as known in the ancient Near East as well as prophetic literature in biblical texts. The development of apocalyptic thought in Judaism and Christianity will be studied, up to the book of Revelation. 1 unit (4 credits)

REL 245 PM - What is "civil religion"? This course examines the relationship between religious ideas and values, and political structures, decision-making and culture. Topics include the historical background of civil religion in the U.S., church-state relations and the First Amendment, the role of religion in politics in the 2020 election, the intersection of politics, religion and race, and other current issues. Prerequisite: junior or senior standing. (U2) Students in this course will engage in InFocus-related research, and participate in the InFocus Town Hall on Monday, April 19. 1 unit (4 credits)

## Hiram College

### **ENTR 20510 - ENTREPRENEURIAL MINDSET/CREATIVITY AND INNOVATION**

Creativity and innovation are key elements in developing an entrepreneurial mindset. In this course students will be exposed to new approaches to thinking creatively. These approaches will change the way students create ideas, identify problems, and develop solutions. In this class we will convey these methods through interaction, reflection, and experiential learning in groups and individually. Creativity is about the creative process: what it is, how to improve it, how to work with it. Using a project-focused approach, students will learn about creative thinking as it applies to the development of innovations and inventions in the arts, sciences, and business. This course focuses on alternative representations of the opportunity recognition process. Students will learn how to move from an idea as a vague concept to an innovation as a well-designed idea. This course is designed to continue to expose you to new ways to enhance your creativity. This course also explores how teams screen creative ideas to determine whether or not they are worth pursuing, how to work within a team to develop an idea and present it to others. You need to be willing to risk expressing your creative ideas and thought and possibly looking or acting foolish in the quest for insight and innovation. Counts toward ENTR minor.

4.000 Credit hours

4.000 Lecture hours

**Online, with synchronous meeting times from 8:00am to 12:00pm on the following Saturdays: 1/23, 2/6, 2/20, 3/6 (1/18 - 3/14)**

### **MUSI 21000 - AFRICAN AMERICAN MUSIC**

A study of African American music(s) from a socio-historical, cultural, and ethnomusicological perspective. Thematic topics may vary, and musical genres are explored through a critical analysis of performers, listeners, styles, and performative practices using multi-disciplinary theoretical approaches; Repeatable when topics vary.

4.000 Credit hours

4.000 Lecture hours

**Online, with synchronous meeting times from 6:00p-10:00p on the following Thursdays: 1/21, 2/4, 2/18, 3/4 (1/18 - 3/14)**

### **COMM 24900 - PRINCIPLES OF ADVERTISING**

This course is designed to introduce students to the theory and application of creativity in advertising. Based on the idea that good advertising always starts with an understanding of people and an awareness of their needs, this course moves through the creative process step by step, focusing first on the creative person, then on strategy and problem solving. It covers a range of topics including the nature of creative strategy to various media. Students will also learn how advertising is evolved and regulated and learn about key social issues and consumer problems with advertising. The emphasis throughout the course is on developing good advertising based on solid strategic thinking, and students will be required to write, design and present original advertisements and critique various advertisements. Cross listed with MKTG 24900.

3.000 Credit hours

3.000 Lecture hours

**Online, Asynchronous 3/15 - 5/9**

### **PSYC 28000 - PSYCHOLOGICAL ASSESSMENT**

The purpose of this course is to introduce the field of psychological assessment and testing. Throughout the course we will explore the history, roles, and issues involved in the field of psychological assessment. In particular, we will cover principles of psychometrics and statistics, the applications of assessment in various contexts, including a review of various types of psychological tests and measures, and finally an examination of the social and ethical issues involved in psychological assessment. We will cover both theoretical principles involved in the field of testing, as well as an examination of particular tests. While we will cover several tests, this course will not prepare you to actually administer psychological tests.

**Online, Asynchronous 3/15 - 5/9**

### **MKTG 15500 - PRINCIPLES OF MARKETING**

An introduction to the marketing system from a managerial perspective. Emphasis is on the environmental context of marketing, the marketing decision process in an organization, and basic marketing concepts. The role of marketing in society, and trends and issues confronting marketing managers are also addressed. (Previously MGMT 25500.)

4.000 Credit hours

4.000 Lecture hours

**Online, Asynchronous 3/15 - 5/9**

## **Lesley University**

### ***All courses are 3 credits.***

*Some courses are 8-week; some are 15-week. The course descriptions below provide start and end dates for each individual course, as well as a specification of whether they meet synchronously online or asynchronously.*

***Registration is currently open; the last day to add a course is January 31, 2021***

### **Medieval History and Literature (CHUMS 3600.85) Spring 2021-**

**Start date: January 25<sup>th</sup> End Date: May 14<sup>th</sup>**

At the conclusion of this course, the student will have a broad-based understanding of European and near Eastern history and literature from 600- 1500 A.D., as demonstrated through in-class participation and assessment. A final research essay will demonstrate that the student has substantial knowledge of one set of primary texts from that period. The graduate student, through wide reading in secondary sources, will also have a familiarity with the critical and historiographical traditions of English medieval studies. Prerequisites for undergraduates: CLITR 1100 OR one 1000- or 2000-level CHIST or CHUMS course OR permission of instructor.

**Meeting is Asynchronous**

### **German I (CLANG 1401.85) Spring term 1**

**Start Date: January 25<sup>th</sup> End Date March 21<sup>st</sup>**

German I is a first semester course for students with no prior knowledge of German in which they begin to learn to speak, read, write and understand German. At the same time they will develop skills to produce and understand an ever-growing number of German language sentences, learn to communicate in real life situations and understand the culture and literature of the language. Most of the class will be conducted in German.

**Meeting is Asynchronous**

### **German II (CLANG 1402.85) Spring term 2**

**Start Date: March 22<sup>nd</sup> End Date: May 16<sup>th</sup>**

German II is a second-semester course for students who have taken German I or its equivalent. Students expand their ability to speak, read, write and understand German. At the same time they develop skills to produce and understand an ever-growing number of German language sentences, learn to communicate in real life situations and understand the culture and literature of the language. Most of the class will be conducted in German.

**Meeting is Asynchronous**

**French III Third Semester (CLANG 2301.85) Spring 2021****Start Date: January 25<sup>th</sup> End Date May 14<sup>th</sup>**

in this course students will review French grammar and vocabulary and be introduced to higher-level constructions through readings and activities. Students will increase their proficiency in reading, writing, speaking and comprehension. The course also has a strong cultural component: students will develop an awareness and understanding of the French culture and literature, while gaining familiarity with Francophone cultural issues and important Francophone writers through class readings and discussions. Prerequisites: CLANG 1302 OR one full year of college French OR permission of instructor.

**Meeting is Asynchronous****Communication Ethics (CCOMM 2402.01) Spring 2021****Start Date January 25<sup>th</sup> End date May**

What does it mean to communicate in an ethical way? Many dictionaries define ethics as "standards of right and wrong," but it's not always easy to know what the right things is, or which standard we should apply to the ethical dilemmas we encounter. Communication Ethics will explore the many ways that ethical reasoning shapes human communication-- including how we talk to each other, and how we talk about each other. The course will examine a number of different theories about ethics, and then apply them to current and past issues in political, interpersonal, business, and media communication.

**Meets 6:45PM-9:15PM****World War I in Global Perspective (CHIST 3425.01) Spring 2021****Start Date: January 26<sup>th</sup> End Date: May 14<sup>th</sup>**

This course focuses on World War I (1914-1918) and its short- and long-term impact on the twentieth century. Known as the Great War by those who lived through it, this war made a definitive impact not only on the people of Europe, but also of Africa, Asia, and the Americas. Utilizing memoirs, films, novels, and diplomatic documents, this course examines the origins of the war in 1914; why the experience of this war was so different from those that came before; how different nationalities, social classes, and genders were affected by the war; and why the so-called "war to end all wars" gave rise to a century of revolution, anti-colonial resistance, genocide, and armed conflict. Comments: This course fulfills the Global Perspectives general education requirement, and elective requirements for the History Major (European or World concentrations).

**Meets TF 9:35AM-10:50AM**

### **The Cultures of Spain (CLANG 3600.01) Spring 2021**

**Start Date: January 25<sup>th</sup> End Date: May 10<sup>th</sup>**

This course aims to explore cultural identity as a heterogeneous and complex concept in contemporary Spain, particularly from 1975, the end of the Francoist dictatorship, to the present. Through careful readings of various texts, images, music and films, students will approach definitions of cultural nationalisms in Spain, representations of gender and sexuality, and narrative constructions of religion, race, ethnicity and migration, among others. The idea of a harmonized cultural identity has been constantly problematized through literary and cultural practices. That is why students will analyze and historically contextualize a variety of cultural media that deal with how identities are shaped and contested in contemporary Spain.

Literature, music, art, and other cultural manifestations become the tools in the construction of the national imaginaries of the Spanish cultures. *Taught In Spanish*. Prerequisites: Prior formal (college/high school Spanish IV or AP) or informal (at home) experience with Spanish ¡Ven y cuéntalo!

**Meets MW 9:35AM-10:50AM**

### **South African Literature (CLITR 3888.01) Spring 2021**

**Start Date: January 26<sup>th</sup> End Date: May 11<sup>th</sup>**

This course introduces students to South African fiction, non-fiction, poetry, and drama plus complimentary critical works produced by both western and non-western critics. The faculty teaching the course, Leah Van Vaerenwyck, read her first South African novel as an undergraduate in a non-western literature course. As she read more and more works by South African writers, she learned about the country's history of colonization and struggle for liberation and equality and saw parallels between US history and the history of South Africa. In 2019, she became a Marion and Jasper Whiting Foundation Fellow of Higher Education, which enabled her to travel to South Africa to experience the place, culture, history, and people. That journey led to the development of this course, which is an opportunity to share my love of the country through the literary works of its people with students! The course will expose students to literature by well-known and emerging South African writers. Discussions of these texts will be shaped by post-colonial and decolonial perspectives, and students will be encouraged to interrogate western representations of South Africa while developing awareness of the ways in which the legacy of colonialism continues to affect social, political, and economic conditions in South Africa.

**Meets TF 11:10AM-12:25PM**

## **Lasell University**

**Spring Semester: January 26 - May 4 (no spring break but a few long weekends added)**

### **HIST352: Nature & Meaning of History**

The first half of this course examines selective theories of history from Herodotus through Braudel. The second part investigates the historiography of a single topic according to student interest. Readings are selected to introduce the student to interpretive issues surrounding the selected topic. The perspectives of several practicing historians are considered. Prerequisite: at least 3 200-level or higher) history courses.

Instructor: Laura Commins

Online with synchronous meeting time on Zoom Thursdays 3:30 - 6

### **ENG310 Poetry Writing Workshop**

In this course, we consider English verse by exploring lyric poetry and engaging in its practice. Work by class members is read and discussed, as are other example poems whose study illuminates the use of tools such as imagery, diction, sound device, structure, lineation, and figurative language in the construction of poetic meaning. Reading assignments involve the close examination of poems; written assignments include short poetry annotations/exercises and the creation of a portfolio of original poetry.

Instructor: Kevin Farrell

Online with synchronous meeting time on Zoom MWF 1:00 - 1:50

### **GLBS200 Why we Travel: A Guide to Global Studies**

The promise of the quest--the belief that travel can transform one physically, psychologically, emotionally--is deeply coded in the cultures of many peoples and regions. This course brings together students who hope to travel with those who have returned from travels and those who simply marvel at or experiment with border-crossings of all kinds. It is open to all students and encourages those past and future travelers or those who simply want to dream and discuss travel and Global Studies.

An intensive experience elsewhere is often overwhelming because of the depth of new perspective it calls for and the many challenges it poses to the ways of living and thinking we once considered "normal." Our sense of self, our family and friends, our goals, and even our understanding of the world may be in the process of a fundamental shift. This course creates the opportunity **for us to exchange our varied experiences and revelations, as well as our dreams of travel**, and to open them to a broader interconnected vision of the patterns and

systems that define what we call humanity and “the world.” Readings, essays, documentaries, and dialogues will help us reframe our plans and experiences, **integrating these experiences into a larger framework for thinking about why things work the way they do and how they, and we all, are interconnected.** We will examine clichés and fantasies about global connection, as we also introduce and explain the fundamental international systems and non-governmental organizations that changed the 20<sup>th</sup> century and have come to govern the way we think about international relations and trade. As we do, we will also look at social, political and economic phenomena that escape or challenge those systems. Students will be encouraged to explore ways these global systems serve or fail to serve various cultures and their values, the global environment, etc., and transformations now underway. Each student will further investigate those regions to which they have traveled or plan to travel to as we explore the questions that this comparative framework opens about our experiences and ourselves.

Instructor: Stephanie Athey

Online with synchronous zoom meetings MW 12:30 - 1:45

### **SOC223 Social Movements**

You are breathing clean air right now thanks to the environmental movement. Maybe you can vote thanks to the Civil Rights or women’s suffrage movement. And don’t forget the labor movement, the folks who brought you the weekend! What inequities and crises in today’s society will social movements address next? In this course, students will study contemporary and historical social problems and the solutions that can be found by people gathering together into movements for change. This course will bring US and global movements to life through videos, photos, stories, interactive exercises, writing and discussion. By the end of the course, students will understand the strategic choices that contribute to movement success or failure in solving social problems.

*Note: This course can substitute for a 200-level History course at Lasell because it has significant historical content*

Instructor: Betsy Leondar-Wright

Online with synchronous zoom meetings Tues/Thurs 3:30 - 4:45

### **SPAN212 Intermediate Spanish II (4th semester of Spanish)**

In this course, students continue to develop speaking, listening, reading, and writing skills through the analysis and discussion of cultural and literary texts. The course includes a review of advanced grammatical structures. Prerequisite: SPAN 201 or 211 , demonstrated competency through placement, or permission of instructor.

Instructor: Jose Guzman

Online with synchronous zoom meetings MWF 2 - 3:15

**SPAN325 Special Topics: Migracion en el Mundo Hispano**

In this special topics course, students working in Spanish at an advanced level have the opportunity to focus on one subject, one writer, or one period. Engaging in analysis, criticism, and/or research, students complete substantial written and oral work on a special topic around which the course is developed. Prerequisite: SPAN311 or permission of instructor.

Instructor: Jose Guzman

Online with synchronous zoom meetings MW 9:30 - 10:45 and F 10 - 10:50