



# MUSIC PRE-K-12 CERTIFICATION

## MASTER OF ARTS IN TEACHING PROGRAM

The mission of the music education program at Moravian College is to prepare knowledgeable, capable, and flexible musician-educators for the widest variety of music instructional settings possible. Based on the belief that students learn best by doing, the focus of the program is for our music education students to develop teaching skills that foster the growth of individual musicianship in learners through performing, listening, responding, and experiencing music of all types, leading to life-long engagement with music. Moravian musician-educators are expected to maintain a high level of involvement in their performance area, supported by a core of essential music courses in theory, musicianship, history, world music, performing ensembles, and private instruction. Education courses prepare students for the diverse populations they will encounter in school programs, and provide background in child development and educational psychology. Music education courses focus on content specific pedagogy that models research based best practices in music education. A sequential series of field experiences linked to coursework provides real-world application of the skills being discussed in class. Cooperating teachers serve as partners, providing both a model of excellence, and direct and specific feedback to students in the field. A core of liberal arts courses ensures that Moravian musician-educators are well rounded and prepared to take their place as responsible artistic citizens of the world.

### Course Requirements

#### Professional Education Courses Required for Certification

EDUC 502.2	Intro. to the Education of English Language Learners
EDUC 503	Student Development & Instructional Design
EDUC 507	Culture, Community & Diversity: Intro. to Critical Pedagogy
EDUC 534	Including Students with Disabilities
EDUC 567	Teaching Music to Children
EDUC 568	Teaching Music to Adolescents and Adults
EDUC 575-7	Student Teaching

#### Music Courses Required for Certification

MUS 110.2	Performance
MUS 111.2	Performance
MUS 13X.1	1 Technique Class
MUS 13X.2	2 Technique Classes
MUS 13X.3	3 Technique Classes
MUS 137.1	Music Technology Techniques
MUS 140.2	Musicianship I
MUS 141.2	Musicianship II
MUS 165.2	Music of the Western World
MUS 171.2	Diatonic Harmony
MUS 175.2	Musics of the World
MUS 210.3	Performance
MUS 211.3	Performance
MUS 240.2	Musicianship III
MUS 241.2	Musicianship IV
MUS 272.2	Chromatic Harmony
MUS 281	Western Music to 1750
MUS 283	Classical & Romantic Music
MUS 310.2	Performance
MUS 311.2	Performance
MUS 312	Performance
MUS 313.2	Performance
MUS 322.2	Improvisation
MUS 334.2	Introduction to Conducting
MUS 336.2	Conducting
MUS 340.2	Form
MUS 342.2	Orchestration
MUS 352.2	20th C. Music to 1945
MUS 354.2	Contemporary Music since 1945
MUS 365.1	Jazz Methods for Education <i>(recommended, not required)</i>

*(Continued on Reverse)*

MUS 374.2	Seminar
MUS 375.2	Recital
MATH XXX.2	Education requirement

(Course Requirements Continued)

### Teacher Action Research

EDUC 500	The Teacher as Inquirer
EDUC 506	The Teacher as Researcher
EDUC 508	The Teacher as Evaluator
EDUC 700	Curriculum Development and Action Research
EDUC 701	Writing a Review of Educational Research
EDUC 702	Reflective Practice Seminar
EDUC 704-5	Literacy-Based Action Research Thesis

## The Field Experience Program

The purpose of the field experience is to provide students with appropriate classroom experiences at each level of their coursework. These experiences are meant to assist the student in determining whether teaching is an appropriate career choice.

Several courses in the professional education sequence require day-time field experiences. These are: EDUC 503, Student Development & Instructional Design, and EDUC 507, Culture, Community & Diversity: Intro. to Critical Pedagogy, both of which require a 40 hour Stage1&2 field experience; EDUC 567, Teaching Music to Children and EDUC 568, Teaching Music to Adolescents and Adults, each have a 75 hour Stage 3 pre-student teaching field experience component. The Education Department's Director of Field Experiences is responsible for securing all field placements which will be in local public or private schools. Candidates who are not able to complete these experiences will be required to take EDUC 586.2, Early Field Experience or EDUC 558.2, Pre-Student Teaching Field Experience I prior to acceptance into student teaching.

Stage 4 Student Teaching is the culminating experience of the preparation program. It takes place under the supervision of qualified program faculty and cooperating teachers. Student teachers will have two placements during the semester. As certification in music is K-12, one placement will be at the elementary level and one placement will be at the secondary level. All U.S. placements are in Pennsylvania schools near the College, and are carefully matched to the needs of the student. In addition to the daily classroom experience, students are required to attend a weekly seminar with their College supervisors.

## Clearance Requirements

There are three clearance checks required of ALL STUDENTS by the Pennsylvania Department of Education at every level of Field Experience. These are: FBI Federal Criminal History Record, Pennsylvania State Police Criminal Record Check, and Pennsylvania Child Abuse History Clearance. Students will be placed in field experiences only if all background checks are clear of record. Clearances must be updated annually and valid for the entire field placement. Unless clearances have been updated, students will be unable to register for Education courses with field experiences.

In addition, all students must have a TB test within three months of the start of any field placement.

## Important Guidelines

- Students must have an overall GPA of 2.7 in order to take education courses numbered above 510.
- All education courses must be completed prior to beginning student teaching. No other courses should be taken during the student teaching semester.
- Students must have prior written approval by the program coordinator if they plan to complete any of these courses at another institution.

## The Requirement for Basic Skills Assessment

Students in all Pennsylvania Instructional I teacher certification programs must successfully complete basic skills assessments in reading, mathematics and writing. Currently there are two testing options. You may take either the Pearson PECT Pre-service Academic Performance Assessment (PAPA) or the ETS Praxis Core Academic Skills for Educators (CORE) exams. Please consult test provider websites for additional information regarding test content, testing locations and registration procedures. See: <http://www.pa.nesinc.com>, select 'tests', then 'PAPA' and/or <https://www.ets.org/praxis/about/core/>.

Students may qualify for exemption from the basic skills assessment exams based on their SAT or ACT scores. Please contact the Education Department regarding exemptions and other test related questions you may have.

Candidates are encouraged to take the PAPA or CORE exams prior to or during the sophomore year. If not exempt, all teacher certification candidates will be required to pass these tests prior to admission into the teacher certification program and participation in any Stage 3 Field Experiences.

Two content knowledge Praxis Level II tests administered by ETS are also required. Content knowledge tests should be taken after most appropriate course work has been completed, but prior to student teaching. The Praxis Series Registration Bulletin found online at: <http://www.ets.org/praxis/about/bulletin/> will have the most up-to-date information. Test scores should be reported to Moravian College (RA2418) and the Pennsylvania Department of Education. Students who test in another state must list PDE as a score recipient to avoid processing delays of their teaching certificate. Test results for in state tests are automatically reported to the Pennsylvania Department of Education.

For additional information, contact Dr. Joy Hirokawa at 610 861-1671, or email at [hirokawaj@moravian.edu](mailto:hirokawaj@moravian.edu).

## Program Advisors

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### Testing Requirements for Music (PK-12)

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#### Basic Skills Assessments

(Administered by Pearson or ETS)

**\*PAPA Modules:**  
Reading/Math/Writing

**\*or CORE Modules:**  
Reading/Math/Writing

**\*or testing EXEMPTION**  
based on SAT/ACT scores

**\*REQUIRED PRIOR TO**  
Acceptance into the Teacher  
Certification Program and  
Participation in  
STAGE3 PST Field Experiences.

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#### Content Area Test

(One Required,

Administered by ETS)

**Music:**  
**\*\*Content Knowledge**  
**Test Code: 5113**

**\*\*REQUIRED PRIOR TO**  
CERTIFICATION IN PENNSYLVANIA.



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