

CERTIFICATION
MUSIC GRADES PK-12

THE TEACHER EDUCATION PROGRAM FOR MUSIC CERTIFICATION

The Mission of the Music Education program directly impacts changes in design and implementation of courses and curriculum. Through year-long campus-wide assessment initiatives, the Music Department relies on the Music Education mission, the mission of the Music Department, the Education Department and the College to form curriculum. The missions of these entities determine outcomes/objectives and act as guides to engineer content to meet the specific outcomes. Music Education candidates are placed in various types of field experiences, pre-student, and student teacher settings in order to prepare students to teach in the widest variety of music instructional settings. Students are placed in all three levels (elementary, middle, and high school) of music classrooms, and complete instrumental, choral, and general music classroom experiences. Most recently, the Music Department assessed it's piano curriculum with an eye toward improving accountability while assessing specific musical goals that will support the students' future classroom practices. This reflects the real-world application of the skills listed in the mission of the Music Education program.
We also work closely with the education department to maintain a high level of cooperation in order to provide background in child development and educational psychology. Music Education students must also continue to take lessons and perform in ensembles even in the final semester at Moravian while students teaching. They are expected to maintain a high level of involvement in their performance area and modeling a life-long engagement with music.

Important Guidelines

- Students must have an overall QPA of 2.7 in order to take education courses at the 200 level or above.
- All education courses must be completed prior to beginning student teaching. No other courses should be taken during the student teaching semester which is completed in the senior year.
- Students must have prior written approval by the program coordinator if they plan to complete any of the these courses at another institution.

Professional Education Courses Required For Certification

Recommended for the freshman year, spring
EDUC 160 Culture, Community & Diversity: Intro. to Critical Pedagogy (40 hour Stage 1&2 Field Experience / fulfills M3)

Recommended for the sophomore year
EDUC 130 Student Development & Instructional Design (Stage 1&2 Field Exp)
EDUC 100.2 Intro. to the Education of English Language Learners

Recommended for the junior year
EDUC 244 Including Students with Disabilities
EDUC 367 Teaching Music to Children (spring; 75 hour Stage 3 Field Experience)

Recommended for the senior year
EDUC 368 Teaching Music to Adults &Adolescents (fall; 75 hour Stage 3 Field Experience)
EDUC 375-7 Student Teaching (spring)

The Music Major Leads To A Bachelor Of Music Degree In Music Education

Recommended for freshman fall
MUS 110.2 Performance
MUS 140.2 Musicianship I
MUS 165.2 Music of the Western World
LinC Req. First Year Seminar (F1)
LinC Req. F3 Language I
LinC Req. F2 or F4

Recommended for sophomore fall
MUS 210.3 Performance
MUS 240.2 Musicianship III
MUS 272.2 Chromatic Harmony
MUS 281 Western Music to 1750
MUS 13X.33 Technique Classes
EDUC 130 (see above)

Recommended for junior fall
MUS 310.2 Performance
MUS 13X.22 Technique Classes
MUS 340.2 Form
MUS 342.2 Orchestration
MUS 352.2 20th C. Music to 1945
EDUC 244 (see above)
LinC Req. (F2, F4, M2 or U 1/2)

Recommended for senior fall
MUS 312 Performance
MUS 336.2 Conducting
MUS 375.2 Recital
MUS 365.1** Jazz Methods for Educ.
EDUC 368 (see above)

** Recommended, not required

Recommended for freshman spring
MUS 111.2 Performance
MUS 137.1 Music Technology Techniques
MUS 141.2 Musicianship II
MUS 171.2 Diatonic Harmony
MUS 175.2 Musics of the World
LinC Req.(2) F3 Language II + M3(Educ160)

Recommended for sophomore spring
MUS 211.3 Performance
MUS 241.2 Musicianship IV
MUS 283 Classical & Romantic Music
MUS 13X.1 1 Technique Class
MUS 322.2 Improvisation
EDUC 100.2 (above) & LinC (F2, F4, or M2)

Recommended for junior spring
MUS 311.2 Performance
MUS 334.2 Introduction to Conducting
MUS 354.2 Contemporary Music since1945
EDUC 367 (see above)
MATH XXX.2 (Education requirement)
LinC Req. (F2, F4, M2 or U 1/2)
Elective 1/2 unit

Recommended for senior spring
MUS 313.2 Performance
MUS 374.2 Seminar
EDUC 375-7 (see above)

NOTE: Music Education students are required to pass the Music Department Sophomore Assessment. See the Music Department Handbook for details.

Clearance Requirements

There are three clearance checks required of ALL STUDENTS by the Pennsylvania Department of Education at every level of Field Experience. These are: FBI Federal Criminal History Record, Pennsylvania State Police Criminal Record Check, and Pennsylvania Child Abuse History Clearance. Students will be placed in field experiences only if all background checks are clear of record. Clearances must be updated annually and valid for the entire field placement. Unless clearances have been updated, students will be unable to register for Education courses with field experiences.

In addition, all students must have a TB test within three months of the start of any field placement.

The LinC Curriculum

The Pennsylvania Department of Education mandates that all teacher certification candidates complete the courses bulleted below. These courses also satisfy Moravian College LinC requirements and the liberal education guidelines for most Moravian students. Exceptions are listed in the catalog under the topics "Individually Designed Majors" and "Add Venture Programs."

- First Year Seminar (F1)
- One course in American or English Literature (ENG 101, 102, 103, 104, 105 or acceptable Special Topics) (M2)
- One and one-half course units in Math (F2) (the LinC requirement is for one course unit; PDE and the Moravian Education Department mandate an additional 0.5 course unit)

Moravian College is accredited by the Middle States Association of Colleges and Secondary Schools and is an institutional member of the Association for Continuing Higher Education. The information in this document is provided for the assistance of the student. It is accurate at the time of printing but is subject to change from time to time as deemed appropriate by the College in order to fulfill its role and mission, or to accommodate circumstances beyond its control. Any such changes may be implemented without prior notice and without obligation, and unless specified otherwise, are effective when made.

MORAVIAN UNIVERSITY

The Field Experience Program

The purpose of the field experience is to provide students with appropriate classroom experiences at each level of their coursework. These experiences are meant to assist the student in determining whether teaching is an appropriate career choice.

Several courses in the professional education sequence require day-time field experiences. These are: EDUC 130, Student Developmental and Instructional Design, and EDUC 160, Culture, Community, & Diversity: Introduction to Critical Pedagogy, both of which require a 40 hour Stage1&2 field experience; EDUC 367, Teaching Music to Children and EDUC 368, Teaching Music to Adolescents and Adults, each have a 75 hour Stage 3 pre-student teaching field experience component. The Education Department's Director of Field Experiences is responsible for securing all field placements which will be in local public or private schools. Candidates who are not able to complete these experiences will be required to take EDUC 158.2, Stage 1&2 Field Experience or EDUC 358, Stage 3 Pre-Student Teaching Field Experience prior to acceptance into student teaching.

Stage 4 Student Teaching is the culminating experience of the preparation program. It takes place under the supervision of qualified program faculty and cooperating teachers. Student teachers will have two placements during the semester. As certification in music is K-12, one placement will be at the elementary level and one placement will be at the secondary level. All U.S. placements are in Pennsylvania schools near the College, and are carefully matched to the needs of the student. In addition to the daily classroom experience, students are required to attend a weekly seminar with their College supervisors.

The Required Basic Skills Assessment

Students in all Pennsylvania Instructional I teacher certification programs must successfully complete basic skills assessments in reading, mathematics and writing. Currently there are two testing options. You may take the Pearson PECT Pre-service Academic Performance Assessment (PAPA) or the ETS Praxis Core Academic Skills for Educators (CORE) exams. Please consult test provider websites for additional information regarding test content, testing locations and registration procedures. See: **http://www.pa.nesinc.com**, select 'tests', then 'PAPA' and/or **https://www.ets.org/praxis/about/core/**. Candidates may combine passing scores from individual PAPA and CORE tests to meet the basic skills reading, math, and writing requirement.

Students may qualify for exemption from the basic skills assessment exams based on their SAT or ACT scores. Please contact the Education Department regarding exemptions and other test related questions you may have.

Candidates are encouraged to take the Basic Skills Test (PAPA or CORE) prior to or during the sophomore year. If not exempt, all teacher certification candidates will be required to pass these tests prior to admission into the teacher certification program and be enrolled in any 300 level and above courses in Education and any Stage 3 Field Experiences.

Two content knowledge Praxis Level II tests admin-istered by ETS are also required. Content knowledge tests should be taken after most appropriate course work has been completed, but prior to student teaching. The Praxis Series Registration Bulletin found online at: **http://www.ets.org/praxis/about/bulletin/** will have the most up-to-date information. Test scores should be reported to Moravian College (RA2418) and the Pennsylvania Department of Education. Students who test in another state must list PDE as a score recipient to avoid processing delays of their teaching certificate. Test results for in state tests are automatically reported to the Pennsylvania Department of Education.

Testing Requirements for Music (PK-12)

1

***Basic Skills Assessments**

(Administered by Pearson or ETS):

PAPA Modules:
Reading/Math/Writing

&/or **CORE Modules:**
Reading/Math/Writing

or testing EXEMPTION
based on SAT/ACT scores

***REQUIRED PRIOR TO**
Acceptance into the Teacher Certification Program and Participation in STAGE3 PST Field Experiences.

2

Content Area Tests

(2 Required, Administered by ETS)

***Fundamental Subjects:**
Content Knowledge
Test Code: 5511
and
***Music:**
Content Knowledge
Test Code: 5113

***REQUIRED PRIOR TO**
CERTIFICATION IN PENNSYLVANIA.