Streaming Q & A

What is the difference between a public performance license, institutional/educational license, and digital site/streaming license?

A **public performance license** allows you to show a physical <u>DVD</u> to a group for educational purposes. The term is for the life of the DVD. It does not include the right to charge admission for viewing the film.

An **educational/institutional license** allows a college or university to show a physical <u>DVD</u> to their class in their classroom. The term is for the life of the DVD. The films that usually offer educational/institutional licenses are documentaries. If an educational/institutional license is available for a film, the library must always purchase this license and may not legally purchase a home-use license.

A **digital site /streaming license** allows one to legally digitize, stream, or transmit electronically a film. Digital site licenses can vary in length.

How do I access my films?

Films are accessed many different ways, depending on which vendor we are using to obtain them.

Swank films are accessed through the library's database page:

Reeves Library homepage>Find resources: Articles Databases> "S" Swank Film Database

(Search film by title under Moravian A-Z)

I requested a film last year; do I have to request it again this year?

Yes. Films are often licensed for 1 year at a time and need to be re-ordered every year. Links to films that are licensed for a set period of time will no longer work in Canvas. To ensure that you have access to your films, please make your film requests before each semester starts.

What are the steps for requesting a film?

Please fill out the Film Ordering form for any DVDs/streaming requests as early as possible. The Library will handle your request quickly, but the research can take some time. The Library makes every effort to follow copyright rules and will always comply with the Copyright holder.