Tentative Schedule of Conference Panels 2008

** Please note: this schedule might change! A final schedule will be included in the program distributed with registration materials on Sat Dec 6**

Session 1  10:00-11:00

**Gender and Love in Medieval French Literature**

**PPHAC 103**

**Moderator: Dr. George Diamond (Moravian College)**

Misha Guy (Towson University): “Glossing the Letter: Courtly Love and the Concept of Truth in the *Lais* of Marie de France”

Kathleen Coombs (Le Moyne College): “Oaths of Fealty: Marriage and Kinship within Marie de France’s *Lais*”

Dominique Gracia (Harvard University): “Unfulfilled Narratorial Desire in *Le Roman de Silence*: Taking the Woman Out of the Box to Put Her Back Again”

**Interpreting the Past through the Lens of the Present**

**PPHAC 116**

**Moderator: Carolyn King (Moravian College)**

Joshua Ogden-Davis (University of Texas at Austin): “Paolo Tenorista: Medieval Music and the Imagination”

Michelle Gallagher (Bucknell University): “Reimagining Nature in the Trilogies of Tolkien and Pullman”

Alyssa Lord (Messiah College): “Chaucer: Copycat or Social Visionary?”

**Representations of Leadership**

**PPHAC 117**

**Moderator: Emily Gibbons (Moravian College)**

Elias Thanopoulos (St. John’s University): “Belisarius”

Sarah Kolba (Lafayette College): “Realism and Romanticism: The Visual Motifs of the Morgan Picture Bible’s Battles and the Ideological Program of Louis IX”

Denise Carlin (Lycoming College): “Ruling and Religion in Medieval Spain”

**The Literature of Love**

**PPHAC 232**

**Moderator: Martha Larkin (Moravian College)**

Jana Rostocki (Lehigh University): “‘Thou Schal Nought have Bothe Tuo’: The Controversy Between Private and Public Love”

Jeffrey Krynick (Wilkes University): “Structures in the *Romance of the Rose*”
Desiree Struppa (Le Moyne College): “Females in Arthurian Narratives and the Law that Governs Them”

Morality and the Black Death
PPHAC 233
Moderator: Sarabeth Brockley (Moravian College)
Dominic Longo (Moravian College): “The Black Death’s Effect on Crime”
David Meharg (Lebanon Valley College): “The Effects of the Black Death on Religion”
Jennifer Kasaraneni (Le Moyne College): “Catholicism and the Black Death: The Effect of the Plague on Medieval Piety”

Souls
PPHAC 235
Moderator: Dr. Martha Reid (Moravian College)
Diane van Zyverden (Bryn Athyn College of the New Church): “Augustine and Aquinas: Artistic Conventions of the Soul’s Substance”
Ashley Marie-Arlene Deering (University of Minnesota – Morris): “Saving Faith in Languedoc: The Dominican Practice of Medieval ‘Doctors of Souls’”
Veronica S. Olson (University of Minnesota – Morris): “Spirituality by Aversion”

What was Chaucer Thinking? 1: Augmenting and Interpreting the Canterbury Tales
PPHAC 301
Moderator: Sarah Ward (Moravian College)
Lauren C. Clark (Gwynedd-Mercy College): “Truth and Utility through Chaucer’s Departure from Sources and Analogies in The Manciple’s Tale”
Rachel Bulford (Widener University): “The Wife of Bath’s Placement”
Beth Hollock (Gwynedd-Mercy College): “The Book of Job and a Would-be Plowman’s Tale”

Interrogating Knighthood
PPHAC 330
Moderator: Catherine Felegi (Moravian College)
Tom Musser (Lycoming College): “Chivalry and ‘Social Norms’”
Justin Karram (Le Moyne College): “Unbearable Misery: Human Frailty in the Arthurian Narrative”
Sabine Whitney (Towson University): “Wolfram von Eschenbach’s Philosophy of Transcended Ethics and Achievement of Individuation in Parzival”

Women and Change
PPHAC 335
Moderator: Ellen Stocker (Moravian College)
Bethany Fuller (St. Mary’s College of Maryland): “Jewish Women in Medieval Istanbul”
Kristen Connerat (Moravian College): “Households Headed By Women Before and After the Black Death: 1340-1390”
Samantha May (Wilson College): “Metamorphosis of Florentine Feminine Portraiture”

Social Unrest in Fourteenth-Century England
PPHAC 112
Moderator: Dr. Todd Preston (Lycoming College)
Maranda Lee Ward (Lycoming College): “A Comparison of Chaucer’s Fourteenth-Century England and Troy”
Patrick Rosendale (Moravian College): “A Study of Robin Hood and Medieval Popular Culture”
Kristina Manente (Lycoming College): “Robin Hood and the Social History of Medieval British Bandit Culture”

Dante’s Journey
PPHAC 113
Moderator: Kelly Grab (Moravian College)
Joseph Madonna (Iona College): “Chaucer, Dante, and the Art of the Vernacular”
Michael Elias (Wilkes University): “Virgil’s Role and Dante’s Search for Spiritual Truth”
Lisa Zelinski (Wilkes University): “Political Journey Through Hell”

Session 2 11:15-12:15

Mythologizing the Origins of the Tudor Dynasty
PPHAC 103
Moderator: Dana Haslett (Moravian College)
Carolyn King (Moravian College): “Margaret Beaufort”
Megan E. Smith (Wilkes University): “The Wretched Richard”
Lauren Mannion (Wilkes University): “Dramatic Function in St. Thomas More’s History of King Richard III”

Grasping Gawain
PPHAC 116
Moderator: Reynard Benschop (Moravian College)
Holly Perozzi (Messiah College): “From Modern Cinema to Medieval Poetry: The Timeless Synthesis of Story”
Mollie Rance (Wilkes University): “Pearl, Allegory, and the Madness of Mourning”
Ryan T. Krauss (Albright College): “Motivation and Unity in Malory’s Sir Gawain”
Conversion in the Early Middle Ages
PPHAC 117
Moderator: Dr. George Diamond (Moravian College)
Sean McGrath (St. John’s University): “Charlemagne and Saxony”
Julia Mitchell (Franklin and Marshall College): “Christianity in Njal’s Saga: Do Unto Others As They Would Do Unto You”
Katelyn McCarthy (Lehigh University): “Defining Masculinity and Religion in Beowulf”

Place and Metaphor
PPHAC 232
Moderator: Dr. Suzannah Chewning (Union County College)
Luz Espaillat (Rider University): “Sex and Nature in La Celestina”
Joey McMullen (Bucknell University): “Creating Place in the Borderland: A Semiotic Analysis of Miracles in the Life of Saint Samson”
Ryan Holmes (Wilkes University): “‘Just’ Punishment: All that Hell Provides in The Inferno”

Social Estates in the Late Middle Ages
PPHAC 233
Moderator: Kate Snyder (Moravian College)
Shannon Donlon (Iona College): “The Changing Knight”
Angela Geosits (Moravian College): “Satire of the First Estate in John Gower's Confessio Amantis”
Joel W. Atkinson III (Moravian College): “Serfs and Free Peasants in the Liber Gersumarum”

Representations of Gender in Late Medieval and Early Modern England
PPHAC 235
Moderator: Dr. Martha Reid (Moravian College)
Rachel Lapp (University of Delaware): “Icons and Archetypes: Chaucer and Gower’s Loathly Lady”
Sara Bragdon ( Widener University): “Violence and Virginity in the Canterbury Tales”
Sarah Rudolph ( Arcadia University): “Motherhood in The Winter’s Tale: Women Molded by their Environment Fulfill Tragic and Comedic Roles”

Heaven, Hell, Magic, and Heresy
PPHAC 301
Moderator: Dominic Volpe (Moravian College)
Cora Copelin (Pacific University): “From Monmouth to Malory: Magic’s Transformation in the Arthurian Legends of the Middle Ages”
Alex Fydryszewski (Moravian College): “Lollard Heresy in England in the Late 1400s and Early 1500s”
Kevin Steve (Wilkes University): “Punishment for the Fall: The Quest for Redemption in Everyman and Mankind”

Lords, Lordship, and Legitimacy
PPHAC 330
Moderator: Josh Brennan (Moravian College)
Patrick Gardiner (Lycoming College): “Harold Godwinson in Normandy 1064: A New Look at Godwinson’s 1064 Visit with William”
Andrew Morrissey (Moravian College): “The Relationship of Medieval Peasants and the Manor”
Gabrielle Harper (Lycoming College): “Electoral Kingship and Papal Influence in the time of the Investiture Controversy”

Metaphorical Landscape in the Early Middle Ages
PPHAC 335
Moderator: Ellen Stocker (Moravian College)
Michael Furman (Bucknell University): “The Saint and the Sublime”
Catherine Bradshaw (Cedar Crest College): “Loneliness in Old English Poetry”
Calvin Manning (Bucknell University): “Rhiannon as the Otherworld”

Arthur and his Offspring
PPHAC 112
Moderator: Samantha Lukasiewicz (Moravian College)
Patrick Rosendale (Moravian College): “Arthur and Mordred: Father and Son or Hero and Villain?”
David Bardou (Le Moyne College): “Arthurus Paterfamilias: The Arthurian Narratives as Cosmogony”
Matthew J. Koppenhaver (Lycoming College): “King Arthur, Star Wars, and The Lord of the Rings”

Session 3  2:30-3:30

Work and Social Status in Late Medieval England
PPHAC 103
Moderator: Jason Zeidman (Moravian College)
Sarah Ward (Moravian College): “Chaucer’s Canterbury Tales: A Marxist Critique”
Jennifer Weber (Moravian College): “Work Opportunities in Late Medieval England”
Dominic Volpe (Moravian College): “Medieval Farming: Before and After the Black Death”
Inventing Enemies
PPHAC 116
Moderator: Carolyn King (Moravian College)
Laurynn Lowe (Brooklyn College): “Monstrous/Miraculous: The Moors of Wolfram von Eschenbach’s Parzival”
John Coleman (Western Connecticut State University): “Richard the Lionheart and the Retreat from Jerusalem”
Amanda Leigh McGee (Lycoming College): “The Witch Hunts in Continental Europe, 1550-1700”

Renaissance Morality
PPHAC 117
Moderator: Dr. George Diamond (Moravian College)
LeighAnne Does (Lafayette College): “‘Sure ‘Twould Fright the Sinner’: Morality and Mortality in The Revenger’s Tragedy”
Anthony Jarvis (Le Moyne College): “‘O My Prophetic Soul’: Hamlet and the Validity of the Ghost”
Lisa Zelinski (Wilkes University): “Utopia’s Social Model”

Perils of the Fall in the Early Middle Ages
PPHAC 232
Moderator: Ellen Stocker (Moravian College)
Kara Eileen Cheever (Bucknell University): “The Simple Truth”
Amy Ziolkowski (St. John’s University): “The Fall and Fault of Eve: Anglo-Saxon Depictions of the Fall and their Correspondence with Societal Ideas of Contemporary Women”
Jessica Cortes (Moravian College): “Catholic Smack Down”

What was Chaucer Thinking? 2: Chaucer’s Motives in the Canterbury Tales
PPHAC 233
Moderator: Dr. Suzanne Edwards (Lehigh University)
Lydia Ferraro (Messiah College): “Story-Telling Under Fire: Redeeming Narrative Power in Chaucer’s Canterbury Tales”
Michelle Danner (Widener University): “If It Be Your Will’: Sadomasochism in Chaucer’s The Clerk’s Tale”
Beth Ann Olesen (Gwynedd-Mercy College): “The Unpardonable Pardoner”

Paradoxes and Parallels in Sixteenth-Century English Literature
PPHAC 235
Moderator: Brenda Maturi (Moravian College)
Anna E. Edinger (Le Moyne College): “Homer’s Persephone and Shakespeare’s Ophelia: Two Women, One Shared Fate”
Megan Wenzel (Wilkes University): “The Paradoxes within Utopia”

**Hunger and Famine in Fourteenth-Century England**
**PPHAC 301**
**Moderator:** Gerard Longo (Moravian College)
Colleen Labor (Wilkes University): “The Role of Hunger and Food in The Vision of Piers Plowman”
Adam Partington (Moravian College): “The Great Famine and Crime in Fourteenth-Century Rural England”
Justin Arifaj (Moravian College): “Crime and Famine: An Investigation of Crime Rates before, during and after the Great Famine”

**Shakespeare and his Social Context**
**PPHAC 330**
**Moderator:** Dr. Martha Reid (Moravian College)
Samantha E. Lampron (Le Moyne College): “Melancholy in Shakespeare’s As You Like It”
Clifford J. Cooper Jr. (University of Maryland, College Park): “‘I fear thou art another counterfeit’: Authenticity in 1 Henry IV”

**Understanding Anglo-Saxons**
**PPHAC 335**
**Moderator:** Patrick Rosendale (Moravian College)
Pam Lindenberg (University of Minnesota – Morris): “Beating Up Devils: A Model for Living in Cynewulf’s Retelling of Saint Juliana”
Kaitlin Albertson (Le Moyne College): “‘So spoke the wanderer’: Theories of Translation in Anglo-Saxon Poetry”
Kevin Lasko (Lycoming College): “Melding of Cultures: Anglo-Saxon Drinking Culture”

**Renaissance Love**
**PPHAC 112**
**Moderator:** David Morley (Moravian College)
David Anderson (Wilkes University): “Shakespeare’s Love”
Jonathan Muggleston (Kutztown University): “Desire in Two Gentlemen of Verona”
Matthew Salyers (Elizabethtown College): “Anti-Petrarchan Ideals: Examining Unconventional Beauty and the Idea of Love in Renaissance Sonnets”