Fourth Undergraduate Conference in Medieval & Early Modern Studies

December 5, 2009

Moravian College
Bethlehem, PA
# Schedule

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>8:15-9:15</td>
<td>On-site Registration&lt;br<em>Atrium, Priscilla Payne Hurd Academic Complex (PPHAC)</em></td>
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<td>9:15-9:30</td>
<td>Opening Welcome by Dean Jim Skalnik&lt;br<em>PPHAC, Room 102</em></td>
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<tr>
<td>9:40-10:35</td>
<td>Session I&lt;br*(papers and performances; multiple rooms in PPHAC)*</td>
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<td>10:45-11:40</td>
<td>Session II&lt;br*(papers and performances; multiple rooms in PPHAC)*</td>
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<td>11:40-12:45</td>
<td>Lunch&lt;br<em>HUB or local restaurants (on your own)</em>&lt;br&gt;Exhibits and Demonstrations&lt;br<em>PPHAC Atrium &amp; HUB</em></td>
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<td>12:50-1:40</td>
<td>Plenary Presentation by Professor David Wallace&lt;br&gt;from the University of Pennsylvania&lt;br&gt;“Where Europe Begins and Ends, 1348-1418”&lt;br<em>Prosser Auditorium, HUB</em></td>
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<td>2:00-2:55</td>
<td>Session III&lt;br*(papers and performances; multiple rooms in PPHAC)*</td>
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<td>3:05-4:00</td>
<td>Session IV&lt;br*(papers and performances; multiple rooms in PPHAC)*</td>
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<td>4:00-4:30</td>
<td>Reception&lt;br<em>PPHAC Atrium</em></td>
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<td>5:00-6:00</td>
<td>Concert by Hesperus (free to conference registrants; $12 for others)&lt;br<em>Trinity Episcopal Church, 44 E. Market Street, Bethlehem</em></td>
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<td>6:00-7:00</td>
<td>Boar’s Head Procession and Reception&lt;br<em>Trinity Church</em></td>
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Interrogating the Black Death  
**PPHAC 103**  
**Moderator:** Joel Nathan Rosen (Moravian College)  
Jesse Gerber (Binghamton University): “Early Black Death”  
Kate Brueningsen (Moravian College): “Etiology of the Black Death: What Caused the Pandemic of the 14th Century?”  
Sarah Maysun Alam (St. John’s University): “The Unexpected Positive Consequences of the Black Death”  

Imperial Ottomans  
**PPHAC 116**  
**Moderator:** Caitlin Dean (Moravian College)  
Nathan Lanan (Gettysburg College): “The Ottoman Gunpowder Empire and the Composite Bow”  
Stephen Liliola (Fairleigh Dickinson University): “The 1453 Siege of Constantinople”  
John Varley (Gettysburg College): “Viziers of the Ottoman Golden Age”  

The Instrumentality of Art  
**PPHAC 117**  
**Moderator:** Caitlin Adolph (Moravian College)  
Sarah Kolba (Lafayette College): “Images of the Crusades from a Thirteenth-Century Illuminated Manuscript”  
Davida Austin (The University of Mary Washington): “Defining the Maternal: The Evolution of the Virgin Mary in Art”  
Julia Mitchell (Franklin and Marshall College): “Reformation Art and the Development of an Introspective Faith”
Distorted Identities in Shakespeare
PPHAC 232
Moderator: Jessica Cortes (Moravian College)
Cara MacNeil (The College of New Jersey): “‘I saw Othello’s visage in his behavior’: Race Realities and Manipulations in Othello”
Kari Wertz (LeMoyne College): “Witchcraft: An Exercise in Duplicity”

Unraveling Sir Gawain and the Green Knight
PPHAC 233
Moderator: Ray Bush (Moravian Theological Seminary)
Kathryn Baker (Arcadia University): “Masculine Eclipse of Feminine Symbols and Structure in Sir Gawain and the Green Knight”
Jennifer Martin (Messiah College): “Beheading Humanity: The Meaning of the Beheading Game in Sir Gawain and the Green Knight”
Ayrald Hubert (Georgetown University): “The Green Knight’s Hidden Plan”

Legacies in Transition
PPHAC 235
Moderator: Rebekah Battersby (Moravian College)
Kirstin Rose (Lycoming College): “The Sacraments and Salvation in Lay Religion in the Late Middle Ages”
Cynthia Dretel (Moravian College): “From the Altar to the Street: Polish Szopki – A Unique Christmas Folk Tradition”

Chaucer and Gendered Authority
PPHAC 301
Moderator: Brittany Conti (Moravian College)
Cassandra Colwell (Wilkes University): “Female Power and Authority in ‘The Wife of Bath’s Prologue and Tale’”
Erin Guydish (Wilkes University): “The Legend of Chaucer’s Feministic Canterbury Women”
The Struggle of Love in Maria de Zayas (in Spanish)
PPHAC 330
Moderator: Katie Pritchett (Moravian College)

Jennifer Kirk (Moravian College): “Violence at the Hands of Love in María de Zayas’ ‘La inocencia castigada’”/ “La violencia del amor en ‘La inocencia castigada’ de María de Zayas”

Amanda Moreno Bonilla (Moravian College): “Doña Inés’ Blindness in ‘La inocencia castigada’ by María de Zayas”/ “La ceguera de doña Inés en ‘La inocencia castigada’ de María de Zayas”

Amanda Friedman (Moravian College): “The Stolen Will in María de Zayas’ ‘La inocencia castigada’” / “La voluntad robada en ‘La inocencia castigada’ de María de Zayas”

Gendered Monologues in Shakespeare’s Hamlet
PPHAC 101
Moderator: Mariah Mulitsch (Moravian College)

Kelly Grab (Moravian College) and Aaron Bach (Moravian College)

Please take a moment to check out posters in the H. Paty Eiffe Gallery of the HUB created by two sections of ART 113, Global Perspectives in Art History to Renaissance. Students worked in teams to write text and select images, which were turned into posters by graphic design seniors Taylor Leonard and Courtney Rosenberg. ART 113 students in section A (Prof. Jan Ciganick) focused on architecture, and section Z (Prof. Martha Kearns) focused on mosaic. Enjoy this exhibit of student research and design related to art forms from the medieval world.
Session II, 10:45-11:40

Portraying Power
PPHAC 103
Moderator: Maria DeMarzo (Moravian College)
Noel Safford (St. Mary’s College of Maryland): “Taming the Ascetic”
Samantha Owen (Ursinus College): Exploring Constructions of Masculinity through Tower Imagery in the Lais of Marie de France”
Amanda Burt (Lycoming College): “Empress Matilda and Eleanor of Aquitaine: The Roles of Queens in the Twelfth Century”

Strategies of War
PPHAC 116
Moderator: Larry Shillock (Wilson College)
Alexandra Katz (Fairleigh Dickinson University): “Modern Guns and Medieval Walls: Questioning a Tenet of the Military Revolution”
Amanda McCobb (Fairleigh Dickinson University): “The Effectiveness of Gunpowder Weapons During the Siege of St.-Sauveur-le-Vicomte”
Kayla McPherson (Pennsylvania State University): “The Road to Bosworth Field: The Demise of the Plantagenets and Rise of the Tudor Dynasty”

The World of Work
PPHAC 117
Moderator: Joel Nathan Rosen (Moravian College)
Steven Woods (LeMoyne College): “Serfdom: Medieval and Modern”
Marybeth Matlack (Bryn Mawr College): “What’s Up, Doc?”
Michael Prisco (St. John’s University): “Women’s Roles in the Guilds of Medieval English Towns and the Impact of the Women Silk Workers”

On the Will
PPHAC 232
Moderator: George Diamond (Moravian College)
Milo Crimi (Kutztown University): “On Descartes’ Theory of Error”
Maggie Riegel (Moravian College): “Leibniz’ Paradox of Free Will and Determinism”
Complex Narrative Strategies
PPHAC 233
Moderator: James Kuri (Moravian College)
Matthew Kogoy (Wilkes University): "'Construeth that as yow list, I do not
cure': An Interpretation of Chaucer's Un-interpretive Voice in *The Legend of
Good Women"*
Lauren Naylor (University of Illinois, Urbana-Champaign): “Rewriting
Chaucer’s Wife of Bath into 18th-Century Theater: Reality for the Readers and
Reality for the Audience”

Sex and Temptation
PPHAC 235
Moderator: Victoria Reid (Moravian College)
Kavya Devarakonda (Georgetown University): “Shame Be to the Man Who
Has Evil in His Mind: Exploring the Issue of Legacy in Medieval Lords”
Michelle Porcelli (LeMoyne College): “Petrarch’s Confession”
Erin Wimer (Wilkes University): “The Dutiful and Good Wife and Daughter in
‘The Reeve’s Tale’”

Chaucer and Narrative Style
PPHAC 301
Moderator: Ryan Starkman (Moravian College)
Matt Kovalcik (Wilkes University): “Insults and the Art of Mockery within
*The Canterbury Tales”*
Anne Janecek (Wilkes University): “The Importance of Situational Structure
Created Among the Characters in *The Canterbury Tales”*
Summer Haas (Lycoming College): “Better a Wife from Bath than a Wife from
Stepford? Power and Likability of the Wife of Bath and Griselda from “The
Clerk’s Tale””

Artifice and War in Lope de Vega’s *El perro del hortelano* (in Spanish)
PPHAC 330
Moderator: Ana Acevedo (Moravian College)
Marisa Vargo (Moravian College): “‘Art Conquers All’: The Role of Tristán in
*El perro del hortelano”*/“Con el arte se vence todo’: El papel de Tristán en *El
perro del hortelano”
Brenda Maturi (Moravian College): “All is Fair in Love and War in Lope de
Vega’s *El perro del hortelano”*/ “Que cualquier amante es soldado’: Las
estrategias del amor en *El perro del hortelano* de Lope de Vega”
11:40-12:45 Lunch & Demonstrations
PPHAC & HUB

Poster Display
Members of Art 113 and the Art History Independent Study course (see p. 5)
Eiffe Gallery, HUB

Calligrapher
Therese Swift-Hahn
PPHAC Atrium

Four Latin Medieval Illuminated Manuscript Leaves
Donated to Reeves Library by The Alexander, Elizabeth and Joann Trotsky Special Collections Fund
PPHAC Atrium

12:50-1:40 Plenary Presentation
Prosser Auditorium, HUB

Dr. David Wallace
University of Pennsylvania
“Where Europe Begins and Ends, 1348-1418: Thinking Out a New Research Project”

David Wallace is a Professor of English at the University of Pennsylvania and served as President of the New Chaucer Society from 2004-6. He has authored or edited numerous books regarding medieval interests including *The Cambridge History of Medieval English Literature*. Dr. Wallace has made a series of radio documentaries for BBC Radio 3; the most recent centers on the travels of antiquarian John Leland. He specializes in the early modern period with additional interests in European languages, eastern Europe, women's writing, romance, "discovery" of the Americas and the history of slavery.
In walking distance:

- Moravian’s **Marketplace Cafeteria** in the HUB offers an “all you can eat” buffet for $7.00.
- The **Blue & Grey Café** in the HUB has salads, sandwiches, yogurts, etc.
- **Tomino’s**, at 1037 Main Street (in the direction of Downtown Bethlehem) makes sandwiches.
- **Nick’s Pizza**, at 822 Main Street (in the direction of Downtown Bethlehem) makes pizza, calzones, salads, gyros, etc.

Fast food further afield:

- **Multiple fast food places** (McDonalds, KFC, Long John Silver, etc) can be found on Easton Ave, about 2 miles away. From Moravian, take Elizabeth Avenue down to the High School, then make a wide left (as opposed to a sharp left) onto Easton Ave.
- A **Panera Bread** bakery-cafe can be found a couple of miles up on Center Street, near Route 22. Take Elizabeth Avenue to Center Street, turn left, and follow it for about 2 miles. Panera is on the left just before you get to Route 22. Saturdays can be busy there: if you want to call ahead with your order, their number is (610) 866-9802.
Session III, 2:00-2:55

Crusading Impulses
PPHAC 103
Moderator: Kirsten Gehm (Moravian College)

Jason Kobran (Fairleigh Dickinson University): “Psychological Warfare in the Siege of Antioch: Preliminary Findings”

Bryan McTiernan (Georgetown University): “‘With God on Our Side’: The Problem of Violence in ‘The Song of Roland’”

Danielle Coady (Lycoming College): “For Religion or Power: The Real Reason Behind the Start of the First Crusade”

Anglo-Saxon Studies
PPHAC 116
Moderator: Jess Cortes (Moravian College)

Leonard Neidorf (New York University): “Sermones ad Anglos: Beowulf, Wulfstan, and the Late Viking Invasions”

Sarah Rudolph (Arcadia University): “Beowulf: A Comparison of Translations from Old to Modern English”

Formations of Identity
PPHAC 117
Moderator: Cassandra Zouzias (Moravian College)

Matthew Joseloff (Georgetown University): “‘Who’s There?’: How First Impressions of ‘the Other’ are Formed in Medieval Cultures”

Ruby Johnson (Moravian College): “The Goths: A People Shaped by Water”

The Power of Consolation
PPHAC 232
Moderator: George Diamond (Moravian College)

Matthew Koppenhaver (Lycoming College): “Boethius’ Influence on Chaucer’s Troilus and Criseyde”

Samantha Feinberg (Lehigh University): “Consolation of Prudence”

Justin Jones (Wilkes University): “Chaucer through Dreamer in The Book of the Duchess”
Beast and Flower Symbolism  
**PPHAC 233**  
**Moderator:** Briana Vanbuskirk (Moravian College)

Natalie McLarty (University of Mary Washington): “King of the Beasts: The Lion in Medieval and Renaissance Symbolism”

Abigail Ballou (New York University): “Birds, Words, and Memory: Birds and the Act of Reading in the Lais of Marie de France”

Rebecca Baltrusaitis (University of Mary Washington): “The Fleur-de-Lis: The Evolution of a Symbol”

Hildegard, Margery, and Julian  
**PPHAC 235**  
**Moderator:** Martha Larkin (Lehigh University)

Stephanie Koos (St. John’s University): “Authority and Authorship in the Writings of German Women Mystics from 1100 to 1450”

Rhianna Brennan (St. Joseph’s University): “Margery’s Physical and Spiritual Marriage in *The Book of Margery Kempe*”

Jessica Hines (The University of the South – Sewanee): “Unity in Disparity: the Mystic Vision as a Vehicle for Wholeness in Julian’s *Showings*”

Chaucer and Gender  
**PPHAC 301**  
**Moderator:** Elise Fay (Moravian College)

Liza Prokop (Wilkes University): “The Wife of Bath: A Fractured Tale for a Fractured Gender”

Rose Murphy (LeMoyne College): “The Wife of Bath: Chaucer ‘Repeynting’ the Lion as a Victim and a Pedagogue”

Lauren Perlingero (Lycoming College): “Chaucer’s Wife of Bath: Feminist, Anti-Feminist, or Both?”
Session IV, 3:05-4:00

Religious and Political Tensions
PPHAC 103
Moderator: Matthew Johnson (Moravian College)

Michelle Ermatinger-Salas (Ursinus College): Popes, Emperors, and the First Crusade: Reading Between the Lines in the Chronicle of Fulcher of Chartres”

Matthew Wertheim (Hofstra University): “The University of Paris and the Trial of Joan of Arc”

Steve Parisi (Moravian College): “Barbarossa and the Church: The Influential Factor of Rainald”

Icons of Power
PPHAC 116
Moderator: Michael Falco (Moravian College)

Manami York (Pennsylvania State University): “Westminster Abbey: A King’s Dream, a Nation’s Icon”

Daniel Morgan (Trinity College): “Similarities Between Secular and Ecclesiastical Thrones in the Middle Ages”

Angela White (University of Mary Washington): “Medieval Heraldry and Coats of Arms: Uncovering Family Secrets”

Constructing Honor
PPHAC 117
Moderator: William Pierotti (Moravian College)

Phillip Minnich (Moravian College): “The True Grail: How Christian Theology and Arthurian Legend Combined to Create the Greatest Myth of the Middle Ages”

Abigail Petritsch (Lycoming College): “The Real Meaning of Chivalry”

Aleta Greer (Georgetown University): “The Clothes Make the Man: Status and Society in Sir Gawain and the Green Knight”
Searching in Chaucer’s *The House of Fame*
PPHAC 232
Moderator: Victoria Villani (Moravian College)

Shannon McDonald (Wilkes University): “Self-Fulfillment Found in *The House of Fame*”

Sarah Hartman (Wilkes University): “Fame is Unachievable: Destabilization of Reality in *The House of Fame*”


Deconstructing Sources
PPHAC 233
Moderator: Kathryn Snyder (Moravian College)

Justin Karram (LeMoyne College): “’An Honorable Man’: Plutarch’s Brutus in Shakespeare’s Drama”

Robert Chaney (Quinnipiac University): “Deconstructing the Moral Tale: Irony, Complexity, and Chaucer’s Secularization of his Moral Sources”

Danielle Heaney (Lycoming College): “The Need for King Arthur”

Designing Threats
PPHAC 235
Moderator: Amanda Werner (Moravian College)

Connie Bubash (University of Missouri-Columbia): “Giordano Bruno and the Dissolution of the Great Chain of Being”

Christopher Solkshinitz (St. John’s University): “The Jewish People in Medieval Europe: An Indicator of Political Stability”

Elizabeth DeFurio (LeMoyne College): “The She Devil: Kriemhild’s Insanity in *The Nibelungenlied*”

Stratocles, or War: A Study of Renaissance Drama and the Renaissance Classroom
PPHAC 101
Moderator: Mallory Keim (Moravian College)

Caitlin Engler, Alexander Vaeth, and Mark Meleka (Loyola University, Maryland)
Reception, 4:00-4:30
Sponsored by the Friends of Reeves Library
PPHAC Atrium

Performance: Hesperus, 5:00-6:00pm
Trinity Episcopal Church, 44 E. Market Street, Bethlehem

Hesperus, innovative, historically informed and multicultural, specializes in fusions of historic and living traditions.

This event is free to conference participants, but tickets are required. Please ask for them at the conference Registration table.
Tickets are available on a first-come, first-served basis.
Reception afterwards!
(Map, directions, and parking information in conference packet.)
Moravian College has two campuses, separated by a mile. All conference events are on the North Campus. If you are interested in eighteenth-century architecture or the history of the Moravians (who began as a religious sect based on the ideas of Jan Hus (d. 1415)), you might want to look around our South Campus, too. The South Campus is also known as the Hurd Campus.
Many thanks for funding and support to the Lehigh Valley Association of Independent Colleges (LVAIC); Lebensfeld Foundation; Moravian College’s Office of Academic Affairs, English Department, History Department, Public Relations Office, Business Office, Media Services, and CIT; Trinity Episcopal Church; and The Friends of Reeves Library. Many thanks for assistance to: Jan Ciganick, Ann Claussen, George Diamond, Bonnie Falla, Dorothy Glew, Laura Howell, Laura Hullfish, Christie Jacobsen, Tonette Jennings, Bertie Knisely, Barb Maza, Amy McHenry, Martha Reid, John Romano, Joel Nathan Rosen, Doris Siegfried, Jim Skalnik, Monica Sullivan, Craig Underwood, all those who generously moderated panels and worked the registration desk, and many others! An especially big thank you to Kate Brueningsen, for her work as the 2009 Conference Serf.

Please send any feedback or suggestions on the conference to Sandy Bardsley or John Black, Moravian College 1200 Main St Bethlehem, PA 18018

Medieval Studies at Moravian

LVAIC