





DESCENT • Kinetic Light. Laurel Lawson, a white person, balances above Alice Sheppard with arms spread wide, wheels spinning. Alice, a multiracial Black woman with coffee-colored skin, opens her arms wide to receive her in an embrace. A starry sky fills the background, and moonlight glints off their wheelchair rims. Photo by BRITT / Jay Newman.

SATURDAY, OCTOBER 5 • 7:30 PM

KINETIC LIGHT DESCENT

Kinetic Light, an innovative disability arts ensemble, is globally acclaimed for its immersive, accessible approach. Led by disabled artists, the ensemble creates, designs, and performs work that is a thrilling blend of movement, light, and sound. Their creations speak to and emerge from disability aesthetics and culture. This connection to the rich traditions and contemporary conversations of disabled artists in all artistic fields makes Kinetic Light's work a powerful, intersectional creative force.

DESCENT explores the pleasures of wheeled movement and reckless abandon. It is performed on a custom-designed architectural ramp installation with hills, curves, and peaks. Combining dance, architecture, design, and technology, this work challenges cultural assumptions of what disability, dance, and beauty can be. Inspired by the sensual writings and art of French sculptor Auguste Rodin, **DESCENT** gives the mythological characters of Venus and Andromeda new life as interracial lovers. Voted as 2018's Most Moving Performance by the readers of *Dance Magazine*, **DESCENT** is "an ingenious set of ramps [that] serves as a canvas for projections of stars and seas, and as a surface for wheelchair motion with the gliding grace of ice dance," according to *The New Yorker*.

**Per Kinetic Light's touring practices, masks are required for this performance. For the safety of the performing artists and audience, all audience members, ushers, and staff are required to be masked upon entering the venue and throughout the performance. Access: This performance is expected to include haptic interpretation of sound scores; ASL interpreters; audio description through Kinetic Light's Audimance app; expanded accessible seating; tactile lobby experiences; sensory kits; a quiet space; and exit and entry welcome during performances. Please call the box office at 610-758-2787 x0 for ASL and haptic seating.

Kinetic Light's **DESCENT** is presented in partnership with Touchstone Theatre and its community arts initiative Festival UnBound, October 3-6. To register for a workshop, (masks required) visit Touchstone's website.

College dance workshop opportunity, contact Mark Wilson for more information: mawa20@lehigh.edu

SATURDAY, SEPTEMBER 7 • 8:00 PM

KORESH DANCE COMPANY HOLLOW APPLE

Koresh Dance Company, one of Philadelphia's premier contemporary dance companies, recognized nationally and internationally for superb technique and emotionally compelling appeal, presents Artistic Director Ronen Koresh's latest work, **Hollow Apple**. An evening-length work inspired by the endless desire to be liked and loved by strangers, only to reveal our fears and unworthiness. The work features a company of 10 dancers, with original composition by Sage DeAgro-Ruopp and poetry by Karl Mullen.

This performance is supported in part by the Dexter F. and Dorothy H. Baker Foundation.

Venue	Tickets	
Williams Center for the Arts, Lafayette College 317 Hamilton Street, Easton	\$33 Public / \$6 Non-LC Students / \$10 Staff & Faculty (Limit 2) / Free for LC Students (Limit 1)	Purchase >

Venue	Tickets	
Baker Hall at Zoellner Arts Center, Lehigh University 420 E Packer Avenue, Bethlehem	\$35 Adults / Free for LU Students / LVAIC faculty & staff discount available	Purchase >

SATURDAY, OCTOBER 26 • 8:00 PM

RUBBERBAND SECOND CHANCES

2024 Guggenheim Fellow choreographer Victor Quijada's particularly intimate new work, **Second Chances**, is inspired by his experience in Los Angeles as a first-generation Mexican American. Returning to the stage as a performer, Victor explores themes of identity and homeland. The show includes excerpts from *Trenzado*, which features a soundtrack by composer and DJ Jasper Gahunia, sampling traditional Mexican norteño music (corridos and ranchera). In addition to *Trenzado*, this repertory program also includes *Commissions Suite*, a reconstruction of two works originally choreographed by Quijada for Hubbard Street Dance Chicago (*Physikal Linguistiks*) and Scottish Dance Theatre (*Second Coming*). A soundtrack by Jasper Gahunia provides the landscape as seven performers navigate the chaos. **Second Chances** invites Quijada and the audience to delve deep inside themselves, reflecting on origin, belonging, and displacement, between universal questions and intimate, personal thoughts.

This performance is supported in part by the Dexter F. and Dorothy H. Baker Foundation. The presentation of RUBBERBAND was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Foundation and the Mellon Foundation. This presentation was made possible by the Green Fund, an eco-touring initiative developed by RUBBERBAND in collaboration with Pentacle.

Venue	Tickets	
Williams Center for the Arts, Lafayette College 317 Hamilton Street, Easton	\$33 Public / \$6 Non-LC Students / \$10 Staff & Faculty (Limit 2) / Free for LC Students (Limit 1)	Purchase >



THURSDAY, OCTOBER 31 – FRIDAY, NOVEMBER 1 • 8:00 PM | SATURDAY, NOVEMBER 2 • 2:00 PM,
8:00 PM | SUNDAY, NOVEMBER 3 • 2:00 PM

MUHLENBERG THEATRE & DANCE NATASHA, PIERRE AND THE GREAT COMET OF 1812 BY DAVE MALLOY

Director: James Peck | Choreographer: Samuel Antonio Reyes

Dave Malloy's Tony-nominated musical based on a fragment of Tolstoy's *War and Peace* offers a heart-rending meditation on forbidden love and redemption, and a ground-breaking, profoundly moving score that spans musical genres from klezmer to dancehall electronica.

Venue	Tickets	
Empie Theatre at the Baker Center for the Arts, Muhlenberg College 2400 Chew Street, Allentown	\$20 Adults / \$8 Youth (22 and under) & LVAIC	Purchase >

FRIDAY, NOVEMBER 1 – SATURDAY, NOVEMBER 2 • 7:30 PM | SATURDAY, NOVEMBER 2 – SUNDAY,
NOVEMBER 3 • 2:00 PM

DESALES UNIVERSITY EMERGING CHOREOGRAPHERS CONCERT 2024

Act 1 opens the dance season with the artistic and powerful choreography of our talented Dance majors. This concert celebrates the beauty of human movement and gives a select group of student choreographers the opportunity to shine by premiering a diverse program of new works. Artistic Direction by Angela Sigley Grossman. Recommended for ages 8+.

Venue	Tickets	
The Labuda Center for the Performing Arts, DeSales University 2755 Station Ave, Center Valley	\$18 Adults / \$15 Students / \$8 DSU & LVAIC Students	Purchase >



THURSDAY, NOVEMBER 21 – FRIDAY, NOVEMBER 22 • 8:00 PM | SATURDAY, NOVEMBER 23 • 2:00 PM, 8:00 PM

MUHLENBERG COLLEGE DANCERS

RESET: NEW DANCES

Innovations in dance by emerging choreographers. Artistic Direction by Robyn Watson.

Venue	Tickets	
Baker Theatre at the Trexler Pavilion for Theatre & Dance, Muhlenberg College 2400 Chew Street, Allentown	\$16 Adults / \$8 Youth (22 and under) & LVAIC	Purchase >

THURSDAY, NOVEMBER 21 – SATURDAY, NOVEMBER 23 • 7:00 PM | SUNDAY, NOVEMBER 24 • 2:00 PM

CEDAR CREST COLLEGE DANCERS

DANCEWORKS

DanceWorks is an eclectic blend of tap, jazz, hip-hop, and modern, featuring original works choreographed and performed by current students. Artistic Direction by Sarah Carlson.

Venue	Tickets	
Samuels Theatre at the Tompkins College Center, Cedar Crest College 100 College Drive, Allentown	\$15 Adults & Seniors / \$10 Students & Children / \$5 LVAIC	Purchase >

WEDNESDAY, DECEMBER 4 – THURSDAY, DECEMBER 5 • 7:00 PM, 9:00 PM

MUHLENBERG COLLEGE DANCERS

DANCE STUDIO SESSIONS

A collaborative incubator for contemporary dance works. Artistic Direction by Lisa Busfield.

Venue	Tickets	
Dance Studio Theatre at Trexler Pavilion for Theatre & Dance, Muhlenberg College 2400 Chew Street, Allentown	\$16 Adults / \$8 Youth (22 and under) & LVAIC	Purchase >

SATURDAY, DECEMBER 14 • 12:00 PM, 4:00 PM | SUNDAY, DECEMBER 15 • 12:00 PM, 4:00 PM

THE PENNSYLVANIA YOUTH BALLET

THE NUTCRACKER

The Pennsylvania Youth Ballet's magical production of **The Nutcracker** with a live orchestra playing Tchaikovsky's masterpiece is a holiday tradition for the whole family! Enjoy the beauty of dancing snowflakes, the Sugar Plum Fairy, and Clara's dream come to life, with guest artists from the world's finest ballet companies and a cast of nearly 100 dancers.

Venue	Tickets	
Baker Hall at Zoellner Arts Center, Lehigh University 420 E Packer Avenue, Bethlehem	\$35, \$49, \$59 Adults / Free for LU Students / LVAIC faculty & staff discount available	Purchase >



FRIDAY, FEBRUARY 28 • 7:30 PM

BELLA GAIA BEAUTIFUL EARTH

Bella Gaia is a revolutionary NASA-powered immersive experience. Inspired by astronauts' life-changing views of Earth from space, this live concert seamlessly integrates music, dance, technology, and NASA imagery, turning the stage into a planetary spectacle. Combining supercomputer data visualizations, orbital views, and live performances, Bella Gaia creates a sublime and "out of this world" experience. This award-winning production explores the interconnectedness of humanity and the Living Universe, celebrating cultural evolution and addressing the impact of the Anthropogenic Age. Crafted by director-composer Kenji Williams, Bella Gaia authentically replicates the transformative Overview Effect (a cognitive shift while viewing the Earth from space), providing audiences with an emotionally charged perspective on Earth. This neuroscience-driven experience evokes a profound response, instilling a reason to care for our fragile planet.

Venue

Baker Hall at Zoellner Arts Center,
Lehigh University
420 E Packer Avenue, Bethlehem

Tickets

\$25, \$35 Adults / Free for LU
Students / LVAIC faculty & staff
discount available

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SATURDAY, FEBRUARY 22 • 8:00 PM

BALLET KELOWNA MAMBO & OTHER WORKS

Ballet Kelowna brings compelling and inspiring performances to regional, national, and international audiences. The company presents numerous styles of dance from Canada's finest emerging and established choreographers. It embraces the precision and athleticism of ballet technique to create original new works that captivate and engage today's diverse audiences. The **MAMBO & Other Works** program features a stunning lineup of signature works from Ballet Kelowna's contemporary ballet repertoire. With Cameron Fraser-MonrWWoe's compelling *taqəš* [tawKESH], Guillaume Côté's mesmerizing *Bolero*, and Alysa Pires' vivacious audience favorite *MAMBO*, this high-energy program promises to please all audiences.

This performance is supported in part by the Dexter F. and Dorothy H. Baker Foundation.

Venue

Williams Center for the Arts,
Lafayette College
317 Hamilton Street, Easton

Tickets

\$33 Public / \$6 Non-LC Students /
\$10 Staff & Faculty (Limit 2) /
Free for LC Students (Limit 1)

[Purchase >](#)

FRIDAY, MARCH 21 • 11:00 AM, 7:30 PM | SATURDAY, MARCH 22 • 7:30 PM | SUNDAY, MARCH 23 • 2:00 PM

DESALES UNIVERSITY DANCE ENSEMBLE CONCERT 2025

With a roster of impressive guest choreographers and our accomplished faculty, the annual **Dance Ensemble Concert** showcases a fusion of talent, creativity, and artistry. This stunning event is a mix of premieres and restagings of works of significance that demonstrate both technique and storytelling. Presented on our Main Stage, the **Dance Ensemble Concert** is a testament to the amazing versatility and skill of our Dance majors. Artistic Direction by Julia Mayo. Recommended for ages 8+.

Venue

The Labuda Center for the
Performing Arts,
DeSales University
2755 Station Ave, Center Valley

Tickets

\$20 Adults / \$17 Seniors & Students /
\$5 DSU & LVAIC Students

[Purchase >](#)

FRIDAY, MARCH 28 • 8:00 PM

FLAMENCO VIVO QUINTO ELEMENTO

Flamenco Vivo has commissioned Patricia Guerrero, internationally acclaimed flamenco dancer-choreographer and winner of the 2021 Spain National Dance Award, to create **Quinto Elemento** (Fifth Element), a new evening-length work set to an original score of live music by GRAMMY-nominated composer Jose Luis de la Paz. **Quinto Elemento** explores ether, that which we do not see yet is ever-present, the essence that makes up the space around us. By drawing on her deep knowledge of traditional flamenco structure and daringly deconstructing its rules, Guerrero seeks to extract the essence of flamenco itself, its invisible fifth element, and make it tangible to audiences.

Venue	Tickets	
Williams Center for the Arts, Lafayette College 317 Hamilton Street, Easton	\$33 Public / \$6 Non-LC Students / \$10 Staff & Faculty (Limit 2) / Free for LC Students (Limit 1)	Purchase >

FRIDAY, APRIL 4 • 7:30 PM

CALPULLI MEXICAN DANCE COMPANY PUEBLA: THE STORY OF CINCO DE MAYO

It's an underdog story with impossible odds. In 1862, a small group of soldiers in Puebla, Mexico, banded together with everyday citizens to defeat the French army, the strongest military force of the time. Through folkloric and contemporary dance and live music, Calpulli Mexican Dance Company explores this unexpected victory from the now-famous date of May 5th. Creating a "colorful land of music and dance" (*The New York Times*), this show celebrates the culture and people of Puebla while revealing the true meaning behind Cinco de Mayo.

Venue	Tickets	
Baker Hall at Zoellner Arts Center, Lehigh University 420 E Packer Avenue, Bethlehem	\$35, 45 Adults / Free for LU Students / LVAIC faculty & staff discount available	Purchase >

FRIDAY, APRIL 11 – SATURDAY, APRIL 12 • 7:30 PM

MORAVIAN DANCE COMPANY DANCERS IN CONCERT

Dancers in Concert is an engaging performance featuring original works created by dance faculty, guest artists, and select student choreographers. Artistic direction by Lisa Busfield.

Venue	Tickets	
Foy Hall, Moravian University 342 Main Street, Bethlehem	\$15	Purchase >



THURSDAY, APRIL 24 – SATURDAY, APRIL 26 • 7:00 PM | SUNDAY, APRIL 27 • 2:00 PM

CEDAR CREST COLLEGE DANCERS SPRING DANCES

Cedar Crest College Dance Company presents a vibrant showcase of new works by faculty choreographers and guest artists. Artistic direction by Sarah Carlson.

Venue	Tickets	
Samuels Theatre at Tompkins College Center, Cedar Crest College 100 College Drive, Allentown	\$15 Adults & Seniors / \$10 Students & Children / \$5 LVAIC	Purchase >



THURSDAY, APRIL 24 – FRIDAY, APRIL 25 • 8:00 PM | SATURDAY, APRIL 26 • 2:00 PM, 8:00 PM |
SUNDAY, APRIL 27 • 2:00 PM

MUHLENBERG COLLEGE DANCERS

FUSE

FUSE is a brand-new dance performance — an interdisciplinary, collaborative student dance concert experience, featuring works that combine choreography with other artistic and academic disciplines. Artistic Direction by Heidi Cruz-Austin.

Venue

Studio Theatre at the Trexler
Pavilion for Theatre & Dance,
Muhlenberg College
2400 Chew Street, Allentown

Tickets

\$16 Adults / \$8 Youth (22 and under)
& LVAIC

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