The Learning In Common or LINC requirements are Moravian College's general education requirements. Students must satisfy all general education requirements before they graduate unless they begin studies with an appropriate and complete associate's or bachelor's degree.

Everyone must satisfy all four Foundational LINC requirements.

| F1 | First Year Seminar | LINC 101 or WRIT 101 and LINC 102 or WRIT 105 <br> and 106 |
| :--- | :--- | :--- |
| F2 | Quantitative Reasoning | These are math-related courses. The specific class <br> you take is commonly dictated by your intended major. |
| F3 | Modern Language | Typically, this is a two semester sequence of the same <br> language. If a student places into the 110 or 125 level <br> of a language then they only need one semester. |
| F4 | Lab Science | Work closely with your academic advisor to determine <br> the best lab science for you. |

Students must complete either:

- five Multidisciplinary courses and one Upper-division course (5+1) OR
- four Multidisciplinary courses and two Upper-division courses (4+2).

The Multidisciplinary requirements must all come from different categories. As you select courses for each multidisciplinary category, look for topics that interest you, may relate to your intended or declared major, or may reflect an interest you have in a certain part of the world.

| M1 | Historical Studies | Classes focused on history |
| :--- | :--- | :--- |
| M2 | Literature | Classes focused focused on literature |
| M3 | Ultimate Questions | Classes focused on philosophy, ethics, and beliefs |
| M4 | Economic, Social, and <br> Political Systems | Classes focused on economics, social sciences, and <br> politics |
| M5 | Cultural Values and Global <br> Issues | Classes focused on non-Western world cultures |
| M6 | Aesthetic Expression | Classes focused on artistic creation and art analysis |
| $\underline{\text { Upper-division courses are reserved for students with junior or senior standing. }}$ |  |  |
| U1 | Social Impact of Science | Impact of science and technology on the modern world |
| U2 | Moral Life | Moral systems and contemporary issues |

