

Women in the Sciences at the Moravian College for Women, 1913-1954

Deanna Stocker '20 worked on constructing a traveling museum exhibit under the supervision of Pam Johnson, digital resources librarian. In this one-credit course, Deanna researched women in the sciences at Moravian College until the merger with the men's college in 1954. The result is a traveling museum exhibit, which is currently on display in the HUB, H. Paty Eiffe Gallery. We hope that everyone has a chance to view this 23 panel exhibit with its interesting story.



Director's Report

The library team is sure happy to see the end of fiscal year 2020-2021. What a year to put behind us! Every member of the team is fully vaccinated; we're open without card swipes (hurrah!), and back together in one building as a team.

Despite our need to keep the team safe and rotate who was on campus and who was remote, the library team remained committed to working hard to answer the information needs of our students and faculty during this past year. I am proud of the accomplishments of the team, many of which are highlighted in this report.

The former children's reading area, which was under utilized, is now a comfortable reading nook featuring popular fiction. The photo above shows President Grigsby and David Gaspar at the ribbon cutting ceremony. The Help Desk and Media Services moved into the lower level of Reeves, so we no longer have to send our patrons back and forth across the quad.

The LYRASIS consortium, of which we are a member, serves libraries, museums and archives across the country. With the hire of Robert Miller as the executive director in June 2015, the organization has

taken on new initiatives, including small grants to fund seed projects that support the theme chosen each year by the LYRASIS Leaders Circle. It is a privilege to serve as a member of the Circle and brainstorm the most important theme for the coming year of funding grants. This year the consortium is supporting projects that further open access initiatives.

It was a surprise and a pleasure to receive the bookends (shown below) from Robert as a thanks for my contributions as a member of the Circles group.

Janet



IN this issue

HEINOnline **P.2**

A letter from the Archivist **P.2**

Veteran's Oral History Project **P.3**

Social Justice **P. 3**

Community Book Discussion **P. 3**

World Stories **P.4**

Vision for Information Literacy **P. 4**

HEINOnline

Reeves Library has discontinued our subscription to Nexis Uni and instead, is now offering HEINOnline.

A premier online research platform of over 100 databases that provide millions of pages of multi-disciplinary periodicals, as well as both domestic and international legal documents, HEINOnline gives all exact facsimile copies of their print counterparts. The wealth of material allows academic institutions, government agencies, law firms, court systems, corporations, and other organizations access to authoritative, true-to-print digital material.

The database offers some wonderful search features, such as the ability to use Venn diagrams in the search results.

The homepage offers the ability to search via categories, such as U.S. federal content or international treaties and agreements. The categorization by database name, such as Civil Rights and Social Justice are also helpful features.

A LETTER FROM THE ARCHIVIST

The past year has been a very productive one for the college archives. We have been busy digitizing materials, creating exhibits, organizing collections, and giving tours and lectures to students. During spring 2021, students enrolled in WRIT105 & 106, visited the college's rare books room to learn about the evolution of the book from the medieval age to the present. They got to view hand-written manuscripts, illuminated leaves from medieval texts, and various examples of books dating from the 1500s to the present. Using these examples, they learned about incunabula, the printing and construction of early books, the materials that were used, and how early printers utilized format, style, and design to create dynamic content.

Additionally, during this past year the number of exhibits showcasing materials from the college's archives and special collections more than doubled. Events that were scheduled for earlier in the year, such as the *History of the Moravian College Christmas Vespers* exhibit and the lecture for the *Voices from the African Diaspora: A History of Black Bethlehem* exhibit were fortunately able to continue as planned despite the pandemic, but were made virtual at the last minute to protect the college community.

Other exhibits that were planned for later in the spring semester, such as the *Civil Rights Speeches at Moravian College (1968-2002)* exhibit, created by a recent student intern, Michael Ericson '21, were similarly presented in hybrid fashion. This civil rights exhibit, which highlights recently digitized recorded speeches from the college archives by notable civil rights activists who spoke at Moravian College, like U.S. Senator Julian Bond and Gloria Steinem, is now available for online listening at www.moravian.edu/special-collections/civil-rights.

With so many students and faculty being forced to learn remotely this past year the initiative to digitize materials from college archives has taken on more urgency. Many collections that were planned to be digitized in small batches, such as our collection of Comenian newspapers, are now being done in bulk to better support online learning. By the end of this year, we expect that everyone will be able to view issues of *The Comenian* from 1891 through 1999 from the comfort of any computer or smart device! Additionally, we have been busy updating our finding-aids and building an archival management system that will allow you to browse descriptions of collections in the archives.

In other exciting news, the Moravian College Archives, the Moravian Historical Society of Nazareth, and Dr. Jamie Paxton of the Moravian College History Department, have teamed up for a project titled, "Civil War Calling: The Lehigh Valley Response." This project seeks to enhance the teaching of U.S. Civil War curriculum for local 3rd through 5th grade students by introducing them to primary source materials held in our repositories, such as letters, diaries and articles written by local figures who fought on both sides.

An exciting event to look for coming from the Archives and Special Collections this year is an exhibit on the famous American Poet, Walt Whitman, featuring early prints of his works from our rare books collection, and an upcoming book club meeting later in the fall semester where we will be discussing select poems from Whitman's *Leaves of Grass*.

We hope that you will join us!



VETERAN'S ORAL HISTORY PROJECT

Pam Johnson (digital resources librarian) and Cory Deiterly (archivist) in collaboration with Amanda Maenza and Justin DeRenzi (alumni engagement) and Marilyn Kelly-Covatta (veteran and military services), have created the Moravian College Veterans Oral History (VOH) project. The team reached out to Moravian College alumni and student veterans to learn about and record their military and Moravian College experiences.

The project spans the time period of the Korean War through the Afghanistan War. The cross-section of participants share their training and experiences both state-side and overseas, with several engaged in combat regions. Some participants attended Moravian first, others served in the military first and offer their perspectives on how college prepared them for the military and vice-versa.

As veterans share their stories, they often express their appreciation that the college and researchers are interested in their experiences. These oral histories will be made available with the full transcript of the conversation and veteran photographs on Reeves' digital collection platform available through the library's website. Faculty use of the collection for classes is supported by Pam Johnson, digital scholarship librarian and VOH team coordinator.

SOCIAL JUSTICE

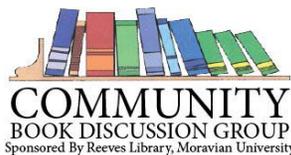
Research Guide

A Social Justice Research Guide has been developed by the Reeves librarians to highlight some of the materials offered by Reeves Library that address directly or indirectly issues in social justice, from health care to affirmative action, from immigration to criminal justice, along with suggested search strategies for library users who might want to pursue one or more of these topics further.

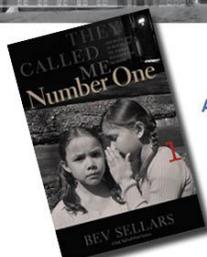
Bias and Population Groups Guide

A second timely guide constructed by Janet Ohles and Pam Johnson highlights resources in our collection that address bias against specific population groups.

Both guides are on the library's homepage on the left column, under research guides.



**They Called Me Number One:
Secrets and Survival at an Indian
Residential School
by Bev Sellars**



**Wednesday, Aug 12
at 10:30 AM**

**Afterwords Cafe (lower Level)
in Reeves Library**

**In addition to discussing
They Called Me Number One,
we will also share book
recommendations with
each other.**

Moravian University encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the access provided, please contact Elizabeth Young Miller (millere@moravian.edu or 610.861.1676) at least one week prior to the event.



“Berck_SAS_6995” by SAS Photographie is licensed under CC-BY-ND-2.0

World Stories

Reeves Library is collaborating with the Modern Languages Department and the Bethlehem Public Library on a new program, *World Stories*. Each month a different country will be selected to highlight. One of the Moravian faculty members from the Modern Languages department or their student will read a children’s book, first in the language in which it was written and then in English. The program will be held on the third Saturday of each month during the school year at the Bethlehem Public Library, from 10:30-11:30 AM. The series begins on Saturday, September 18, 2021, celebrating the French language and France with Dr. Joanne McKeown reading *The Story of Babar*. The cultural activity for the month is the Berck Sur Mer Kite Festival and the children will make small kites to take home. The program’s target audience is 3-8 year olds and their parents. Details will be provided later through the college calendar of events.

Summer Reading

Check out the library team’s recommended reads for the summer, available on our blog.

What happens to best sellers when they’re no longer shelved in that location? While some are sold, others become part of our permanent collection. The Leisure Collection Research Guide gives several of these books that are now in the general collection.

Vision for Information Literacy by Kim Demyan, Assistant Director

I envision an alignment of library, departmental, and institutional goals to support students’ learning outcomes and empower students with life-long information literacy skills. An alignment of goals provides a foundation for more proactive and collaborative information literacy initiatives campus wide.

This is best expressed by the Association of College and Research Libraries (ACRL) framework statement:

"The Framework opens the way for librarians, faculty, and other institutional partners to redesign instruction sessions, assignments, courses, and even curricula; to connect information literacy with student success initiatives; to collaborate on pedagogical research and involve students themselves in that research; and to create wider conversations about student learning, the scholarship of teaching and learning, and the assessment of learning on local campuses and beyond."

Collaboration opens up conversation and awareness of information struggles for students - be it knowledge of resources, search skills, or access to resources and/or technology. A cohesive yet flexible information literacy plan would include the ability to adapt to different modalities and less traditional and diverse information needs. We can address varied types of literacies - critical thinking, digital literacy, data literacy, social literacy, structures of power in information, and more.

