

ELIZABETHTOWN COLLEGE

Calendar: August 24 - December 11, 2020

Course Name, Description, and Instructor Details.

REL 290: Dharma Traditions—Hindu, Buddhist, Jain, and Sikh

This course is an introduction to and overview of the four major religions, or dharma traditions, that originated in the Indian subcontinent: Vedic dharma (popularly known as Hinduism), Buddhism, Jainism, and Sikhism. The course will examine the distinctive beliefs and practices of each tradition, while also emphasizing the common features, historical interactions, and close interconnections—both social and theological—among all four.

Instructor: Dr. Jeffrey Long, longj@etown.edu

Jeffery D. Long is Professor of Religion and Asian Studies at Elizabethtown College, located in Elizabethtown, Pennsylvania, where he has taught since receiving his doctoral degree from the University of Chicago Divinity School in the year 2000. He is the author of *A Vision for Hinduism*, *Jainism: An Introduction*, and the *Historical Dictionary of Hinduism*, as well as co-editor of the Buddhism and Jainism volumes of the *Springer Encyclopedia of Indian Religions*, and editor of the volume *Perspectives on Reincarnation: Hindu, Christian, and Scientific*. Dr. Long is also the editor of the series *Explorations in Indic Traditions: Ethical, Philosophical, and Theological*, for Lexington Books. In 2018, he received the Hindu American Foundation's Dharma Seva Award for his ongoing efforts to promote more accurate and sensitive portrayals of Hindu traditions in the American education system and popular media. He has spoken in a wide array of national and international venues, including meetings of the American Academy of Religion; university venues, including Berkeley, Princeton, Yale, and the University of Chicago; Vedanta Societies and Hindu temples; and three times at the United Nations.

BLOOMFIELD COLLEGE

Calendar:

Course Name, Description, and Instructor Details.

HIS/AFS/WMS 233: The History of Voting Rights in the US:

This course examines the history of voting rights in the United States from its foundation to the present. Particular attention is paid to the African American and Women's suffrage throughout the history of the United States. Students will learn the basic voting requirements in their county, become familiar with the voting practices at the local and national levels, the Electoral College, and the implications of an expanded electorate. The course will also examine the restrictions to voting rights that remain in the 21st century.

Instructor: Laura Warren Hill, laura_hill@bloomfield.edu

HIS/WMS 300: Social Policy and the Poor

This course will explore the trajectory of social policy in the United States as it pertains to poverty and the poor. We will explore the logic (and the lack thereof) of social policy and understand how the poor responded and advocated on their own behalf. We will move in both a chronological and thematic direction from the dawning of the Republic through the present. Our readings will engage both urban and rural poverty, noting the similarities and differences. We will pay particular attention to the position of women and children in poverty discourse and policy.

Instructor: Dr. Laura Warren Hill, laura_hill@bloomfield.edu

CONCORDIA COLLEGE.
Calendar: January 9-May 1, 2019

Lesley University

CCRWT 3201 Advanced Short Fiction.

The Advanced Short Fiction Seminar refines fiction-writing skills developed in an Introduction to Short Fiction class and prepares the student for graduate-level study in creative writing. Students will be expected to produce a portfolio of at least three short stories. At least 20 pages of this portfolio should be polished enough for inclusion as a writing sample in a

graduate school application, or for use in querying magazines, publishers, or literary agents in the pursuit of publication.

Accelerated 8-week course: Tuesday, September 8th through Sunday November 1st

Credits 3

Prerequisite: a introductory course in short fiction writing

Instructor: Chris Clark -- eclark4@lesley.edu

CCRWT 3300 Autobiographical Writing

This workshop is designed to allow burgeoning writers to explore their lives through autobiographical writing across three major genres: Fiction, non-fiction and poetry. As such, students will be expected to explore the wealth and depth of their unique experience in order to craft works of writing both in and between the three modes. In our individual processes, we will develop strategies of composition and revision that extend, deepen, question and meditate on the authors' real and made autobiographical identities. Extensive reading models across genres intended to guide the students through various nodes and strategies of autobiographic writing will support student writing. The aim of the class is to put together a portfolio of writing that will serve as a sort of photo album of a life.

Accelerated 8-week course: Monday, November 2nd through Wednesday December 23rd

Credits 3

Prerequisite: an introductory course in creative writing

Instructor: Stephen Haven -- shaven@lesley.edu

MORAVIAN COLLEGE.

Calendar: August 24 - December 12, 2020

Course Name, Description, and Instructor Details.

Religion 225: Pilgrimage, Searching for God in a Postmodern World

Instructor: Kelly Denton-Borhaug, Professor of Global Religions

Description: Students focus on how supposedly “secular culture” makes reference to “signals of transcendence,” and expresses longing for spiritual meaning, through the lens of “pilgrimage”; we also examine its relationship to religious authority, theology, spiritual conviction, tourism and movement, and the role of culture. Students will embark upon their own self-designed pilgrimage as a part of their class work, in addition to studying diverse sites and pathways of pilgrimage (secular and religious) in the U.S. and world (M3)

HIRAM COLLEGE.

Calendar:

Course Name, Description, and Instructor Details.

Lasell University.

Calendar: Sept. 9, 2020 - Dec. 20, 2020

Course Name, Description, and Instructor Details.

ENG340: Classics of World Literature

This course explores representative fiction, poetry, or drama by major figures in world literature,

centering on topics such as love, tragedy, comedy, immortality, madness, wasteland, quest for knowledge, voyages, or exploration.

Instructor: Jena Gerstel -- jgerstel@lasell.edu

SPRING OPTION: Calendar: Jan. 2021 - May 2021

Course Name, Description, and Instructor Details.

SVL218 Service Learning in Ecuador

This spring semester course about the culture and history of Ecuador is linked to fifteen days of service-learning and study in Ecuador at the end of the semester. It's designed to educate students

about the history, people, culture, politics, eco-systems, climate in Ecuador while learning the language of Ecuador. The experience in Ecuador includes group accommodations in home-stays or

lodges, full days of travel, outdoor manual labor and reflective intellectual work. We learn through

service alongside community members at foundations, schools, government agencies, and local

businesses. The goal of both the course and the experience is to immerse students in the culture of

Ecuador while exploring the natural and social conditions, and the impact humans have over time.

Students must apply and may only register with the permission of the Ecuador program director. *Note:*

Travel costs are not included in tuition and are expected to be approximately \$2000 to cover air-fare,

meals, and accommodations in Ecuador. Full details about costs will be available the semester prior to the trip.

Instructor: Jose Guzman -- joguzman@lasell.edu