

MORAVIAN COLLEGE

FALL 2020 CLOSED RECITALS

During the Fall 2020 semester, required senior and junior recitals for the fall 2020 semester will occur as scheduled. However, they will be classified as "Closed Recitals" and will follow these guidelines:

- Closed Recitals will not be "open to the public" but will be "Closed Recitals."
- They will be both Zoomed and with limited in-person attendance.
- They will be held in Foy, Peter, or some other predetermined venue such as a church for an organ recital.
- Performers and recital participants need to practice social-distancing.
- Only a small predetermined number of family members will be invited and permitted to attend in person.
- The lesson teacher and faculty representative will be allowed to attend in person.
- There will be a set capacity/limit of total attendees allowed at closed recitals (to be determined by the Facilities Coordinator (Blair Flintom) and Music Dept. Chair (Dr. Neil Wetzel).
- The first 4-5 rows of Foy Hall will be "roped off" and audience members will not be able to sit in those rows. Cap for closed recitals in Foy is limited to 20 people (performers, faculty, staff, and attendees).
- The benches on the floor of Peter Hall will be "roped off" and audience members will not be able to sit in those rows. Cap for closed recitals in Peter Hall is limited to 16 people (performers, faculty, staff, and attendees).
- The Zoom address for the recitals will be shared with all music majors, staff and faculty.
- The performers can share the Zoom address with extended family and friends.
- The Zoom address will not be published or shared with the general public.
- All in-person attendees will adhere to Moravian College's policies on social distancing and using masks.
- Posters will be displayed at the entrance on the recitals venue with guidelines and COVID related information.
- The featured recital performer will provide a list of "allowed guests" to the recital "usher" to admit people to the Closed Recital.
- There will be no receptions or gatherings after the closed recital.