



THE COUNCIL OF INDEPENDENT COLLEGES

FOUR CREDIT CONSORTIUM, COURSE DESCRIPTIONS, FALL 2019

EACH INSTITUTION WILL HOLD FIVE SPOTS FOR CONSORTIUM MEMBER STUDENTS PER CLASS

BLOOMFIELD COLLEGE

First day of classes - August 26
Last day of classes - December 9
Final exam period - December 10-16

Eastern time zone

Calendar: <https://www.bloomfield.edu/academics/academic-calendars>

HISTORY 333: Global Black Power--This course examines the rise and development of the Black Power Movement(s) throughout the African diaspora. This course will examine the religious, cultural, economic and political traditions fostered and maintained by Black Power, as well as state efforts to dismantle this movement. It will examine various events, actors, and locations.

Dr. Laura Warren Hill, Associate Professor of History and Africana Studies.

Email: laura_hill@bloomfield.edu

ENGLISH/AFRICANA STUDIES 363: Major Writers of the African Diaspora--This course engages students in the study of distinguished writers of African, Afro-Caribbean, and African American heritage. Focusing primarily on novels, we also study the theory and practice of diaspora, and the manner in which it has shaped the literary voices of writers of African descent throughout the twentieth century and into the present era.

Dr. Ada McKenzie-Thomas, Assistant Professor of World Literature

Email: ada_mckenziethomas@bloomfield.edu

CONCORDIA COLLEGE

First day of classes -August 29
Last day of classes- December 18, 2019.

Central Time Zone (same as Chicago).

The breaks and other pertinent internal deadlines are in the calendar. Please note that there may be some slight date changes to our academic calendar.

Calendar: <https://concordia-www.s3.amazonaws.com/files/resources/academiccalendar19-20.pdf>

Note: For the fall 2019 semester, the Chinese, German, and Spanish courses at Concordia College will be synchronous.

The French course has optional synchronous meetings but is available asynchronously for Consortium students.

CHINESE (CHIN) 111 - Beginning Chinese I: 4 credits. E1. The beginning sequence of two courses designed to introduce students to the skills needed for proficiency in the language and culture of Mandarin China. Combines active practice and communication with grammatical analysis of the language.

Consortium students will join face-to-face students via video. Synchronous classes on Mondays, Wednesdays, and Fridays from 2:40-3:50 p.m. CST with Dr. Tao Ming

FRENCH (FREN) 111 - Beginning French I: 4 credits. E1, D. Students learn the basics of French communication and are introduced to the cultures of the French-speaking world. Students engage in various individual, class and group activities to develop their ability to speak and understand French. Resources, including the World Wide Web, CD-ROMs, French children's books, movies and magazines are used to increase students' understanding of French culture and the French language.

Optional synchronous online meetings via Adobe Connect on Mondays, Wednesday, and Fridays from 2:40 - 3:50 p.m. Central Time Zone with Professor Gay Rawson. Those meetings will be videotaped and archived so consortium students can view them at a time that works with their schedules and send comments to the professor (viewing the video files might be required for "attendance and participation"). In essence, then, for consortium students, this is an asynchronous class with optional synchronous meetings at the times listed above.

GERMAN (GER) 111 - Introduction to the German-Speaking World I: 4 credits. E. Introduction to the German language through insight into the contemporary life and culture of German-speaking countries. Proficiency in German language and culture developed through a variety of media and concrete situations, actively using many of the basic structures of everyday conversation and writing.

Consortium students will join face-to-face students via video. Synchronous classes on Mondays, Wednesdays, and Fridays from 10:30 - 11:40 a.m. Central Time Zone with Instructor Karin Hillstrom

SPANISH (SPAN) 111 - Beginning Spanish I: 4 credits. E. The first semester of a two course sequence designed to introduce students to the skills needed for proficiency in the language and cultures of Spanish-speaking countries. Classroom sessions are supplemented with instructional technology. Emphasis is on reading and listening comprehension and oral and written communication in Spanish.

Synchronous online meetings via Adobe Connect on Mondays, Wednesdays, and Fridays from 10:30 - 11:40 a.m. Central Time Zone with Instructor Adriana Johnson

ELIZABETHTOWN COLLEGE

First day of classes - August 26

Last day of classes - December 6

Final exam period - December 9-13

Eastern Time Zone.

HISTORY 301, Contemporary China: In this course, we will investigate contemporary Chinese society, defined as the post-Mao era, with a focus on history, politics, economics, social structures, and culture. Upon successfully completing this course, each student will:

- analyze the political, economic, societal, and cultural structures of contemporary China;
- understand the ways in which race, ethnicity, gender, and class inform individual and collective identities;
- demonstrate a knowledge of the beliefs, values, and issues that influence Chinese society;

- develop and nurture his or her critical reading, writing, and speaking skills;
- and understand China's impact as a world power.

There are no prerequisites for the course.

Dr. David Kenley, Professor of History and Asian Studies

Email: kenleyd@etown.edu

HIRAM COLLEGE

Fall Semester 2019 (8-week session)

First day of classes - August 22

Last day of classes - October 12

Final exam period - October 13

Eastern Time Zone

Calendar: <https://www.hiram.edu/academics/academic-calendar/>

ENGL 353: Medieval Literature and Its Manuscripts –This course will explore literature and culture in the island of Britain and beyond from the sixth through the fifteenth centuries, including major authors, works, and genres. We will approach the course using the framework of alterity (“the past is a foreign country”) and what Katherine Biddick called “the shock of medievalism,” since medieval Europe is both familiar (the roots of much of American culture) and foreign (with very different cultural beliefs and practices). Examining medieval manuscripts and other objects give the course a grounding in material culture, which confronts us with the hand-crafted physicality of medieval life. Anthologies of edited, translated texts tend to suggest homogeneity, abstraction, and distance. Manuscript study disrupts those tendencies. Cultural and historical contexts, such as the rise and decline of feudalism, pilgrimage and crusading, and the Black Death will inform the discussion and analysis.

Dr. Paul Gaffney, Associate Professor of English.

Email: gaffneypd@hiram.edu

INTD XXX: Selling Shanghai – The city of Shanghai, in modern times, has always been both a fantastic chimera and a tangible place of unlimited possibilities. The Shanghai that we will explore in this course is a marketplace of commodities and services as well as ideas. We will discover that Shanghai, more so than most cities in China, is a location where virtually anything is possible, but where all come to terms with the culture of the city itself (and with the Jiangnan region generally) in order to have success there. In the course, we will consider how this became among the first globalized cities, how local and foreign imperial powers impacted its infrastructure, and how communism/post-socialism have impacted its economic development. Throughout the term, students will have the opportunity to design and propose an entrepreneurial enterprise for the city of Shanghai. (History and Entrepreneurship.)

MORAVIAN COLLEGE

First day of classes - August 26

Last day of classes - December 9

Final exam period - December 10-16

Eastern Time Zone

MUS 117 OL: Music in the US: Music and musical life in the United States from colonial times to the present, including traditional and popular styles. (M6)

Instructor: Dr. Debra Torok, artist-lecturer in music

Email: torokd@moravian.edu

PHIL 194 OL - ST: Philosophy of Human Existence (online and accelerated, 8 weeks)

This course examines the philosophy of human existence through various perspectives including the meaning of life, theories of reality, the existence of God, theories of knowledge, morality, and social justice issues.

Instructor: Dr. Bernie Cantens, Professor of Philosophy

Email: cantensb@moravian.edu