Moravian College Community Orchestra

Syllabus, Spring Semester, 2019

Donald Spieth: Artist-in-Residence, Conductor
Email: spiethd@moravian.edu
Phone: 610-868-9545

CREDIT OPTIONS:

MUS 310.x (311.x) - Music Majors
MUS 012 - M6 credit for non majors
   (an additional one-page paper with topic to be assigned is due April 7, 2019)
MUS 002 - Elective credit

OBJECTIVES:

To perform the highest quality orchestral literature possible from the 17th through the 21st century (see complete schedule attached).

ATTENDANCE:

- All members are expected to attend all rehearsals and performances.
- Rehearsal absences will take 6 points from a 100 points base.
- Being late to rehearsal will have a penalty of 3 points.
- Missing a performance will have a penalty of 33 points.
- If you must be late or miss a rehearsal, please notify the Director as early as possible.

EXPECTATIONS:

- Each member is expected to be in his/her seat five minutes prior to the beginning of each rehearsal, warmed up and ready to begin. All cell phones and electric devices should be turned off and put away during the rehearsal.
- Each member is expected to practice a minimum of 20 to 30 minutes each day in preparation of the music to be performed by the Orchestra.
- Special attention and concentration should be placed on facility, rhythm, intonation, tone quality, balance, dynamics, and stylistic interpretation.
- You are responsible for the return of your individual music immediately following the concert.

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OTHER:

- Moravian College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodations or have questions about the physical access provided, please contact the Department of Music at music@moravian.edu or call 610-861-1650 at least one week prior to the event.
- Students who wish to request accommodations in this class for a disability should contact the Academic Support Center, located in the lower level of Monocacy Hall, or by calling 610-861-1401. Accommodations cannot be provided until authorization is received from the Academic Support Center. This syllabus may be altered by the director depending on the progress of learning.
- Moravian College faculty are committed to providing a learning environment free from gender discrimination and sexual violence. Should a student disclose a concern of this nature, the faculty member is obligated to inform the Title IX Coordinator, who will assist the student in determining resources for support and resolution. Fully confidential reporting options include the Counseling Center, Health Center, and Religious Life (chaplain). Survivors are encouraged to seek immediate assistance by contacting the Advocates at (484) 764-9242. For more information, please visit www.moravian.edu/titleix.
- This syllabus may be altered by the director depending on the progress of learning.

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REHEARSAL AND PERFORMANCE SCHEDULE:
All rehearsals and performances will take place in Foy Hall, Moravian College. Should a rehearsal or event need to be cancelled or changed, the email information provided by you at the first rehearsal will be used to contact you.

Sunday, April 7, 2019, 7:00 pm
Donald Spieth - conductor
Neil Wetzel - alto saxophone soloist
Blair McMillen - piano soloist
“Born in the U.S.A.”
Music of Iconic American Composers

Program
Leonard Bernstein - Slava! (A Political Overture)
Larry Lipkis - Rhapsody and Riffs for Alto Saxophone and Orchestra (Premiere)
Aaron Copland - Rodeo: Four Dance Episodes
George Gershwin - Concerto in F for Piano and Orchestra

7:00 pm to 10:00 pm Monday, January 21, 2019 rehearsal
7:00 pm to 10:00 pm Monday, January 28, 2019 rehearsal
7:00 pm to 10:00 pm Monday, February 4, 2019 rehearsal
7:00 pm to 10:00 pm Monday, February 11, 2019 rehearsal
7:00 pm to 10:00 pm Monday, February 18, 2019 rehearsal
7:00 pm to 10:00 pm Monday, February 25, 2019 rehearsal
SPRING BREAK Monday, March 4, 2019 NO REHEARSAL
7:00 pm to 10:00 pm Monday, March 11, 2019 rehearsal.
7:00 pm to 10:00 pm Monday, March 18, 2019 rehearsal
7:00 pm to 10:00 pm Monday, March 25, 2019 rehearsal
7:00 pm to 10:00 pm Monday, April 1, 2019 rehearsal
10:00 am to 1:00 pm Saturday, April 6, 2019 DRESS REHEARSAL
7:00 pm Sunday, April 7, 2019 PERFORMANCE