

Moravian College Community Orchestra

Syllabus, Spring Semester, 2020

Donald Spieth: Artist-in-Residence, Conductor
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Phone: 610-868-9545

CREDIT OPTIONS:

MUS 310.x (311.x) - Music Majors
MUS 012 - M6 credit for non majors
(an additional one-page paper with topic to be assigned is due Nov. 10, 2019)
MUS 002 - Elective credit

OBJECTIVES:

To perform the highest quality orchestral literature possible from the 17th through the 21st century (see complete schedule attached).

ATTENDANCE:

- All members are expected to attend all rehearsals and performances.
- Rehearsal absences will take 6 points from a 100 points base.
- Being late to rehearsal will have a penalty of 3 points.
- Missing a performance will have a penalty of 66 points.
- If you must be late or miss a rehearsal, please notify the Director as early as possible.

EXPECTATIONS:

- Each member is expected to be in his/her seat five minutes prior to the beginning of each rehearsal, warmed up and ready to begin. **All cell phones and electric devices should be turned off and put away during the rehearsal.**
- Each member is expected to practice a minimum of 20 to 30 minutes each day in preparation of the music to be performed by the Orchestra.
- Special attention and concentration should be placed on facility, rhythm, intonation, tone quality, balance, dynamics, and stylistic interpretation.
- You are responsible for the return of your individual folder and music immediately following the concert.

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OTHER:

- Moravian College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodations or have questions about the physical access provided, please contact the Department of Music at music@moravian.edu or call 610-861-1650 at least one week prior to the event.
- Students who wish to request accommodations in this class for a disability should contact the Academic Support Center, located in the lower level of Monocacy Hall, or by calling 610-861-1401. Accommodations cannot be provided until authorization is received from the Academic Support Center. This syllabus may be altered by the director depending on the progress of learning.
- Moravian College faculty are committed to providing a learning environment free from gender discrimination and sexual violence. Should a student disclose a concern of this nature, the faculty member is obligated to inform the Title IX Coordinator, who will assist the student in determining resources for support and resolution. Fully confidential reporting options include the [Counseling Center](#), [Health Center](#), and [Religious Life \(chaplain\)](#). Survivors are encouraged to seek immediate assistance by contacting the [Advocates](#) at (484) 764-9242. For more information, please visit www.moravian.edu/titleix.
- This syllabus may be altered by the director depending on the progress of learning.
- In case of inclement weather, each member will be emailed about any cancellation or change in schedule. Additionally, if the College is closed, the rehearsal will be cancelled.

continued

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REHEARSAL AND PERFORMANCE SCHEDULE:

All rehearsals and performances will take place in Foy Hall, Moravian College. Should a rehearsal or event need to be cancelled or changed, the email information provided by you at the first rehearsal will be used to contact you.

Program

Sunday, April 19, 2020, 7:00 pm

Donald Spieth - conductor

David Kim - violin soloist, Concertmaster of the Philadelphia Orchestra

Felix Mendelssohn - *Hebrides Overture*, op. 26 (Fingal's Cave)

Amy Beach - *Bal Masqué*, op. 22

Manuel De Falla - *El sombrero de tres picos*, Suite no. 1

Piotr Illyich Tchaikovsky - *Concerto for Violin and Orchestra*, op. 35, in D major

Schedule

7:00 pm to 10:00 pm	Monday, January 20 2020	rehearsal
7:00 pm to 10:00 pm	Monday, January 27, 2020	rehearsal
7:00 pm to 10:00 pm	Monday, February 3 2020	rehearsal
7:00 pm to 10:00 pm	Monday, February 10, 2020	rehearsal
7:00 pm to 10:00 pm	Monday, February 17, 2020	rehearsal
7:00 pm to 10:00 pm	Monday, February 24, 2020	rehearsal
SPRING BREAK	Monday, March 2, 2020	NO REHEARSAL
7:00 pm to 10:00 pm	Monday, March 9, 2020	rehearsal
7:00 pm to 10:00 pm	Monday, March 16, 2020	rehearsal
7:00 pm to 10:00 pm	Monday, March 23, 2020	rehearsal
7:00 pm to 10:00 pm	Monday, March 30, 2020	rehearsal
7:00 pm to 10:00 pm	Monday, April 6, 2020	rehearsal
7:00 pm to 10:00 pm	Monday, April 13, 2020	rehearsal
10:00 am to 1:00 pm	Saturday, April 18, 2020	DRESS REHEARSAL

7:00 pm	Sunday, April 19, 2020	PERFORMANCE
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