“A single act of kindness throws out roots in all directions, and the roots spring up and make new trees.”
– Amelia Earhart

DEBRA GASPAR READING NOOK

As our community knows, Debbi Gaspar passed following surgery for pancreatic cancer on January 25, 2020. Debbi has been accurately described as a stalwart employee, a kindhearted individual, someone with an infectious laugh, a good friend, a great mentor. She had all of those qualities and so much more that she gave to her colleagues in Reeves Library, across campus, and throughout the Lehigh Valley. Her impact was great as evidenced by the number of books that include her in the acknowledgements, the number of former work-study students who visited her in summer months, and the outpouring of support following her untimely death.

The loss is painful and great. But, in her memory and to honor her love of reading and bestsellers, the library team has developed a Debra Gaspar Reading Nook. Debbi’s family is as excited about the space as is the library team. Fundraising for the Nook has begun but there is still plenty of time to donate. Checks can be made out and sent to Lisa Brand in Development, write “Debra Gaspar” in the memo line, or make a donation through the link on the left.

The Debra Gaspar Reading Nook will be on the north end of the library’s main level by the children’s section. We have removed a row of standard library shelving for the new Scandinavian modern bookshelf that will house the bestsellers. Two couches, a modern lamp, a couple of poufs, and a coffee table will complete the space.

Give to Debbi’s Reading Nook Today!

Gifts may be made online, or by check made payable to Moravian College and sent to the Department of Development & Alumni Engagement (please note Debra Gaspar Reading Nook on the memo line).
Reeves Library purchases Ebooks through various consortia and through individual purchases. Our policy favors the purchase of Ebooks over print to accommodate our distance programs and as recognition that the 2020 pandemic does not have an end date in sight.

Several recent surveys report startling results given Generation Z’s love of technology. Firstly, a survey conducted by Blackwells in the UK and reported in the *Times Higher Education*¹ found that 75% of the students surveyed preferred print books. In 2016, the same results are found with surveys conducted in the U.S. by *Library Journal*. These results are in evidence in Reeves Library by the reams of paper that students use in printing out E-books. Recent surveys show that this may be changing. A study conducted by the research department of the *Library Journal*² in 2018 found that two-thirds of college students surveyed (N=306) preferred a print book for pleasure, but an Ebook for research.³

On the publishers’ side, there have also been changes in the last couple of years. Random House and Hatchett Book Group changed their perpetual purchasing agreement to a two-year license agreement. MacMillan restricted libraries from purchasing Ebooks for four months after publication until March 17, 2020 when they removed the embargo. We have also seen movement in the format presented by publishers for particular books -- a book published in January 2019, that would support a Fall 2020 online course originally had an institutional E-book purchase option. That is now gone. The book can be purchased by *individuals* in E-book form, but the library is restricted to purchasing a print copy.

How do these scenarios translate to Reeves Library and its policies and purchases? Unfortunately, during a time when we are budget conscious, the first impact is budgetary, i.e. Ebooks cost more. This is contrary to the users’ expectations. One student came into my office and asked me why I was buying print books when I could purchase an Ebook for 99 cents. The difference in cost between a Kindle edition for an individual and an institutional purchase for a library is not inconsequential. It is actually quite large. For example, *Online Teaching at Its Best* by Linda B. Nelson is $37.99 in print and we paid for unlimited E-book usage with a price of $80.50. Another book we purchased for $120 in E-book format is offered in print for $67.50.

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The second impact is the amount of time that is spent in determining if we can make an institutional E-book purchase and whether the book is offered by more than one vendor. What was once a simple keyboard click to purchase a print book has now become a research process to determine if there is an E-format and which vendor has the best price and usage options.

So, what is the take-away message for our users? Overall, despite limited budgets and licensing issues, Ebooks are preferable to print to support our changing landscape. Exceptions are made when the faculty member requests that the book be ordered in print format, and/or the book is in the humanities and cannot be purchased in an Ebook format in perpetuity.

Reeves Library Physical Upgrades

New carpeting in the library’s main floor brightens up the space with a fun and cheery blue and green pattern.

Reeves Library again received grant funds from the Keystone Bank Foundation that added two glass study rooms to the library’s northeast corner on the main floor. The grant also purchased more movable white boards, more of the popular and very comfortable modern chairs, an Apple Air Play TV, and two more movable tables.

Please note that Room 219 has been removed from 24Live and is no longer able to be booked.
Electronic Resources

Upgrades to Interlibrary Loan Services

Ready for Fall 2020, Reeves Library has made exciting improvements to the ILL form. You will notice in both the ILL form on the website, and the ILL form embedded in databases and the catalog, a new look and feel. For starters, now your ILL account is fully integrated with your library account. You have access to your current checkouts, saved searches, requests, and more!

Spotlight on New Resources

Reeves has some new electronic resources for Fall 2020.

Check out Adam Matthews Explorer, featuring millions of pages of primary sources spanning the 15th – 21st centuries, in 88 thematic collections, all made available through Reeves affiliation with the Pennsylvania Academic Libraries Consortium, Inc. (PALCI).

Also new to the Reeves Library collection, Oxford Scholarship Online features over 16,000 online books (and growing) from Oxford University Press across twenty subjects covering humanities, social sciences, sciences, medicine, and law.
INFORMATION LITERACY HIGHLIGHTS, 2019-2020

Research

During the past academic year, the information literacy librarians taught 185 research sessions, reaching 3,444 undergraduate and graduate students in the humanities, social sciences, and natural and health sciences. In addition to scheduled research sessions, librarians met one-on-one with over 300 students, addressing specific research questions. In the spring, each Honors applicant met with a librarian via Zoom to assess appropriate research resources for their project.

Collaboration

The librarians collaborated with TLC presenting four lunch and learn presentations. Pam Johnson focused on digital projects, resources, and spaces in the library in the first presentation and headed a digital brainstorming panel with faculty later in the semester, generating ideas for class assignments. In the other presentations, the librarians shared resources and services available through the library to support faculty teaching and learning, and highlighted resources to assist with publishing, tenure and promotion.

Health Science Librarian, Kris Petre, was a co-author with Karen Groller, PhD and Pamela Adamshick, PhD on an article published in the *International Journal of Nursing Education Scholarship* and shared the project with library colleagues at the Medical Library Association annual meeting. Seminary liaison librarian, Elizabeth Young Miller, participated in a panel presentation at the American Library Association in conjunction with her book chapter in *Information Literacy Theory and Praxis in Religious Studies and Theological Education*, an open access publication by the American Theological Library Association. Pam Johnson, Digital Resources Librarian, is leading an interdisciplinary team on an oral history project with Alumni Veterans. Assistant Director and Coordinator of Information Literacy, Kim Demyan, was part of the committee that organized the 4th Annual LVAIC Information Literacy Symposium, *A Community of Reflection: Information Literacy Research and Scholarship*.

Connection

The transition to remote services and resources in the spring semester went smoothly. The implementation of our chat reference service in the summer of 2019 provided a
seamless and convenient way for faculty and students to contact us with any questions. Remote electronic resources were already in place. Reminders about off-campus access were shared with the community.

We are currently communicating with faculty regarding information literacy sessions for the upcoming semester and working together to accommodate courses that are being held online. The information literacy librarians have supported classes through Zoom and other remote resources. They will continue to engage students in research with online tools for collaborative activities and group work.

**METADATA**

Angela Cortez, Metadata and Acquisitions Librarian, is participating in a specialized metadata training in Name Authority work from the Program for Cooperative Cataloging (PCC), a cataloging division within the Library of Congress. She is currently working with a senior Metadata Librarian from CUNY to complete her training. This will enable her to contribute and update records to the Library of Congress/NACO Name Authority File. In addition, she will have greater authority to enhance metadata in the library’s catalog in order to make records more accessible and retrievable. This is a nationally recognized program that will allow her to obtain a specialized skill-set within metadata. This is very exciting as we have begun to expand the provision of Moravian’s archival and special collections from our homepage. Angela becoming one of the few who have this specialized training will benefit us greatly.
THE ARCHIVES AND SPECIAL COLLECTIONS IS RE-ENERGIZED

By Cory Dieterly

It is hard to believe that it has been nearly one year since I began work in Reeves Library as Archivist for Moravian College and Theological Seminary. As I look back on the past 10 months, I have thoroughly enjoyed immersing myself in the college’s rich collections spanning the institution’s 278-year history, meeting so many proud alumni and hearing their stories, researching and answering questions about the school’s past, and ultimately sharing my findings with current classes of students and with visitors of Reeves Library through periodic exhibits.

In the coming months, as Reeves Library and the college archives reopen, class visits to the archives will resume and exhibits showcasing collections will once again be presented, however, some will now be accompanied with a digital option. Coming this Fall semester, I am currently preparing a “History of the Moravian College Vespers” exhibit in memory of the late Richard Schantz, which will also be digitized and made available online. You may also look forward to an exhibit showcasing the library’s collection of signed 1st editions by John Updike from the Rare Books Room accompanied by archived materials from Mr. Updike’s visits to the College over the years. And we will also offer a follow up to last year’s “Letters from the POTUS” exhibit, which featured original documents from our special collections written by former US Presidents ranging from George Washington to Dwight D. Eisenhower.

With so many exciting events planned for the coming months, there is so much to look forward to this 2020-2021 academic year. Whether you will be on campus or remote, I hope that you can take the time to visit the “Special Collections” section of Reeves’ webpage for more info about these coming events, and please feel welcome to stop by the college archives and introduce yourself (even if only virtually!) when you have the time.