Course Syllabus:
MUS 190.2 Introduction to Jazz Recording and Technology
Summer 2016 July 11-15
9:00am-5:00pm
Foy Hall, South Campus @ Moravian College

Instructor: Dr. Neil Wetzel
Office Phone: (610) 861-1621
Email: nwetzel@moravian.edu

Goals of the Course:
• Student will learn how to record:
  o Using the latest digital sound equipment
  o Using Protools recording software
  o How to mix down and process raw sound files
  o Utilizing industry tested recorded techniques
• Enhance the pre-production phase of recording by:
  o Developing his/her jazz performance skills
  o Exploring historic jazz styles and eras
  o Composing and arranging selections for the recording sessions
  o Exploring basic music business practices pertaining to:
    ∗ recordings
    ∗ recording technology

Required Texts:
• Student will be assigned specific readings by the instructor.

Attendance:
• Attendance at all classes and seminars is mandatory. Sessions missed but accompanied by a physician’s note will be considered an “excused absence.”
• Showing up 10 minutes past the scheduled start of the assigned meeting time will be counted as an unexcused absence.

Grading:
• Student will be graded on:
  ✔ Attendance and class participation (20%)
  ✔ Preparedness (80%) of assigned reading, papers and projects.

Note: Students who wish to request accommodations in this class for a disability should contact the Academic Support Center, located in the lower level of Monocacy Hall, or by calling 610-861-1401. Accommodations cannot be provided until authorization is received from the Academic Support Center.

Assignments:
• Student will produce a recording featuring himself/herself on CD (as featured instrument or of his/her arrangements or composition) 20 points of grade
• Produce a practice CD using Band-in-a-box software of blues, rhythm changes and ii-V-I in every key (14 different tracks) 15 points of grade
• Annotated Bibliography of types of software used in the seminars and what each is used for 15 points of grade
• Listening quiz: Identifying landmark artists/recordings 5 points of grade
• Create a sample performance contract 5 points of grade
• Produce a press kit (20 points of grade) including:
  o Establish a basic online presence using social online media resources
  o Bio (online)
  o Resume (online)

Content:
During the 5 day camp (July 11-15, 2016) students will attend the following classes:
• Jazz Improvisation Class and Workshop (90 minutes daily)
• Introduction to Jazz Theory and Composition (40 minutes daily)
• Recording Techniques Class (90 minutes daily)
• Jazz History/Listening Class (40 minutes each for two days of camp)
• Music Business for Recording and Media Technology (30 minutes each for two days of camp)
• Intro to Music Technology Seminar (45 minutes daily)
• Ensemble Rehearsals (50 minutes daily)