

*Moravian College  
Christmas Vespers*

*Presiding*

DENNIS G. ROHN

Interim Chaplain, Moravian College and Moravian Theological Seminary  
December 4

MARTHA REID

Dean of the College and Vice President for Academic Affairs, Moravian College  
December 5

DAVID A. SCHATTSCHNEIDER  
Dean, Moravian Theological Seminary  
December 6

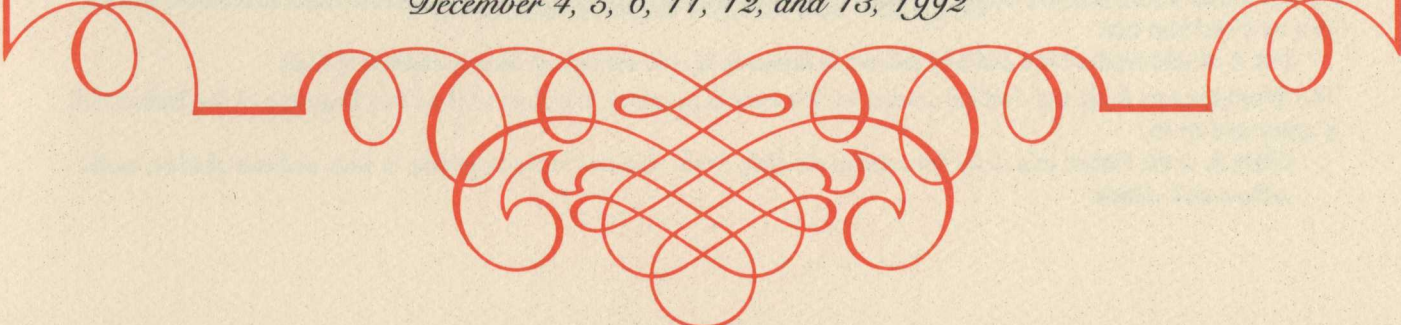
WILLIAM F. WALSH, O.S.F.S  
Catholic Chaplain, Moravian College  
December 11

ROGER H. MARTIN  
President, Moravian College and Moravian Theological Seminary  
December 12

JAMES J. HELLER  
Dean Emeritus of the College, Moravian College  
December 13

MORAVIAN COLLEGE CHOIR  
RICHARD SCHANTZ, *Conductor*    MONICA SCHANTZ, *Organ*

*Central Moravian Church  
Bethlehem, Pennsylvania  
December 4, 5, 6, 11, 12, and 13, 1992*



PRELUDE

It Is for Me a Right Great Joy  
Pastime with Good Company

Henry VIII (1491-1547)

Air  
Allegro

Henry Purcell (1659-1695)  
Tylman Susato (c.1500-c.1564)

Devotional  
Bourrée

Gordon Jacob (1895-1984)  
Pieter Hellendaal (1721-1799)

As Joseph Was A-Walking  
On Christmas Night

arr. Ralph Vaughan Williams (1872-1958)

Canzon Vigesimaottava  
Hodie Christus Natus Est

Giovanni Gabrieli (c.1555-1612)  
Giovanni Pierluigi da Palestrina (c.1525-1594)

Moravian College Brass Quintet

Richard Ressler and Hugh Williamson, *trumpet*; Lisa Sparks, *horn*; Philip Miller, *trombone*;  
Charles Lichtenwalner, *tuba*

Moravian College Brass Quartet

Christian Oakes and Ryan Zellner, *trumpet*; Julie Shurilla, *horn*; Matthew Giobbi, *trombone*

Lawrence Wright, *Director*

CHOIR

Gloria (from *Messa di Gloria*)

Giacomo Puccini (1858-1924)

*Gloria in excelsis Deo. Et in terra pax hominibus  
bonae voluntatis.*

Glory be to God on high. And on earth peace to  
men of good will.

LITURGY

Lift up your hearts!

*We lift them up unto the Lord!*

Sing, O heaven, and be joyful, O earth, for the glory of the Lord shall be revealed, and all flesh shall see it together;

*For the mouth of the Lord has spoken it!*

In the beginning was the Word, and the Word was with God,

*And the Word was God.*

In him was life and the life was the light of humanity. The light shines in the darkness,

*And the darkness has not overcome it.*

He was in the world, and the world was made through him, yet the world knew him not. He came to his own and his own received him not.

*But to all who received him and who believed in his name he gave the right to become children of God.*

The Word became flesh and dwelled among us. We beheld his glory, the glory of the Only Begotten of the Father, full of grace and truth.

*Glory be to the Father, and to the Son, and to the Holy Spirit: as it was in the beginning, is now, and ever shall be, world without end. Amen.*

O Come, O Come, Immanuel

Veni Emmanuel

1. O come, O come, Immanuel,  
And ransom captive Israel,  
That mourns in lonely exile here,  
Until the Son of God appear.  
Rejoice! Rejoice! Immanuel  
Shall come to thee, O Israel!

2. O come, thou Wisdom from on high,  
And order all things, far and nigh;  
To us the path of knowledge show,  
And cause us in her ways to go.  
Rejoice! Rejoice! Immanuel  
Shall come to thee, O Israel!

3. O come, Desire of Nations, bind  
All people in one heart and mind;  
Bid envy, strife and quarrels cease;  
Fill the whole world with heaven's peace.  
Rejoice! Rejoice! Immanuel  
Shall come to thee, O Israel!

Medieval Antiphons

CHOIR

Ein Kind ist uns geboren

Heinrich Schütz (1585-1672)

(from *Kleine geistliche Konzerte*, Book I, 1636)

*Ein Kind ist uns geboren, ein Sohn ist uns gegeben,  
welches Herrschaft ist auf seiner Schulter, und er  
heisst: Wunderbar, Rat, Kraft, Held, Ewigvater,  
Friedefürst, auf dass seine Herrschaft gross werde und  
des Friedens kein Ende, auf dem Stuhle David und  
seinem Königreiche, dass er's zurichte und  
stärke mit Gericht und Gerechtigkeit, solches wird tun  
der Eifer des Herren Zebaoth.*

For unto us a child is born, unto us a son is given;  
and the government shall be upon his shoulder: and  
his name shall be called Wonderful, Counsellor,  
Mighty God, Everlasting Father, Prince of Peace.  
Of the increase of his government and of peace  
there shall be no end, upon the throne of David,  
and upon his kingdom, to establish it, and to uphold  
it with judgement and with righteousness. The zeal  
of the Lord of hosts shall perform this.

Isaiah 9: 6-7

LITURGY OF THE WORD

Old Testament Reading—Isaiah 9:2-7. Read by students of the College

December 4, Amy Dunbar

December 11, Susan O'Hanlon

December 5, Scott Hadley

December 12, Jennifer Schaffner

December 6, Susan Zimmerman

December 13, Gregory Markish

New Testament Reading—Luke 2:1-14. Read by students of the Theological Seminary

December 4, Karen Snyder

December 11, Moufid Houry

December 5, Diane Kareha

December 12, Paul Couch, Jr.

December 6, Samuel Downs

December 13, Amy Gohdes-Luhman

Prayer—Offered by members of the Faculty and Administration

December 4, Kay Ward

December 11, Robert Huth, Jr.

December 5, Willard Harstine

December 12, Eve Weiss

December 6, Robert Burcaw

December 13, Lynn Bechtel

CONGREGATION

Jesus, Call Thou Me

Jesu, rufe mich

1. Jesus, call thou me, from the world to thee;  
Speed me ever, stay me never.  
Jesus, call thou me.

3. Favored Bethlehem! honored is that name;  
Thence came Jesus to release us;  
Favored Bethlehem!

2. Not Jerusalem—lowly Bethlehem  
Twas that gave us Christ to save us;  
Not Jerusalem.

4. Wondrous child divine! warm this heart of mine;  
Keep it burning, for thee yearning,  
Wondrous child divine!

Adam Drese (1620-1701)

CHOIR

**Honor and worship** (from *The Birth of Christ*)

Peter Schickele (b. 1935)

Honor and worship both day and night, aye lasting Lord, be done to thee. All way as is worthy, Lord, to thy service I bind me with all my heart wholly, thou merciful maker most mighty. My God, my Lord, my Son so free, thy handmaid-en forsooth am I and to thy service I bind me with all my heart entire; thy blessing so beseech I thee thou grant us all now here.

York mystery play

**Te Deum** (1945)

William Schuman (1910-1992)

*Te Deum laudamus: te Dominum confitemur.  
Te aeternum Patrem omnis terra veneratur.  
Tibi omnes angeli, tibi caeli et universae  
potestates, tibi Cherubim et Seraphim  
incessabili voce proclamant: Sanctus, Sanctus,  
Sanctus: Dominus Deus Sabaoth. Pleni sunt  
coeli et terra majestatis gloriae tuae.*

We praise thee, O God; we acknowledge thee to be the Lord. All the earth doth worship thee, the Father everlasting. To thee all angels, the heavens, and all the powers, the Cherubim and Seraphim proclaim without ceasing: Holy, Holy, Holy, Lord God of Hosts! The heavens and the earth are full of the majesty of thy glory.

**O nata lux de lumine**

Thomas Tallis (c. 1505-1585)

*O nata lux de lumine, Jesu redemptor saeculi,  
dignare clemens supplicum laudes preces que  
sumere. Qui carne quondam contegi dignatus es  
pro perditis, nos membra confer effici, tui beati  
corporis.*

O born light of light, Jesus, redeemer of the world, mercifully deem worthy and accept the praises and prayers of your supplicants. Thou who once deigned to be clothed in flesh for the sake of the lost ones, grant us to be made members of your holy body.

**Noé, noé! Pastores, cantate Domino**

Guillaume Bouzignac (c. 1592-c. 1641)

*Noé, noé! Pastores, cantate Domino canticum novum!  
Dum silentium veneret omnia et nox in suo  
cursu iter haberet.*

Noel, noel! Ye shepherds, O sing unto the Lord a new song! When silence through all the realms of earth did fall, over the quiet lands night was swiftly coursing.

*Gloria!  
Quis est hoc?  
Gabriel ego sum, annuncio vobis gaudium  
magnum:  
Quale?  
Natus est vobis—  
Quis?  
Salvator—  
Ubi?  
In Bethlehem Juda!  
Noé! Canticum novum!  
Gabriel!  
Pastores! Ecce ergo!  
Ubi est Pan noster?  
Dixi in Bethlehem.  
Ubi reclinat caput?  
Sub foeno.  
Gabriel!  
Pastores!  
In palatio?  
Non!  
O!  
In stabulo.  
O! Bonitas!  
O pietas!  
Cur Deus factus homo?  
Ut homo Deus fieret.  
Cur mortalis?  
Ut vos immortalis rederet.  
Cur humilis?  
Ut vos elevaret!*

*Gloria!  
Who is this?  
Gabriel I am called, announcing unto you gladdest of  
tidings:  
Tell us.  
Born to you this day—  
Who?  
A savior—  
Where?  
In Bethlehem Judah!  
Noel! Sing a new song!  
Gabriel!  
Ye shepherds! Here, behold me!  
Tell us where lies our Pan?  
I say, in Bethlehem.  
Where may he lay his head then?  
A manger.  
Gabriel!  
Ye shepherds!  
In a palace grand?  
No!  
Oh!  
In stable low.  
Oh! Grace of God!  
O piety!  
Why then did God become man?  
That man may see the Lord our God.  
Why then mortal?  
That you shall know immortality.  
Why humbled so?  
That you may be raised!*

*Sic contraria contrariis curantur. Pro sole nascente.  
Noé, triumphe! Pro aurora ejus.  
Et pro Christo rege nostro. Noé, triumphe!*

And so thus it went, each back and forth together. All hail now our new King. Noel triumphant! Hail the new dawning. So to Christ our King sing praises. Noel triumphant!

Anonymous

Katrin Schultz / Nancy Williamson, soprano

**The Best of Rooms** (1963)

Randall Thompson (1899-1984)

Christ, he requires still, whereso'er he comes  
To feed, or lodge, to have the best of rooms.  
Give him the choice; grant him the nobler part  
Of all the house: the best of all's the heart.

Robert Herrick (1591-1674)

**Le bel ange du ciel**

Peter Philips (1561-1628)

*Le bel ange du ciel de vertu supernelle,  
nous dit; Dieu nous est né d'une ieune pucelle.  
Sus, sus ô pastoreaux.  
Sus, par mons et par vaux  
laissez voz brebiettes,  
entonnez voz musettes.  
Voicy le ioliet le beau petit Iesus  
Iesus le doucelet, qui nous vient de làsus.  
Dit à Emmanuel, Noël.*

The angel from on high this joyful news has brought us  
That God appears on earth, as prophet-bards once taught us.  
And now, ye shepherds, haste!  
O'er hill and field and waste!  
O leave your flocks asleeping:  
In tune your pipes now keeping.  
Behold the blessed child now in a manger lies  
Who comes to us on earth from realms beyond the skies;  
His praises now forthtell: Noel!

*A babe is born to us, who saves us from our sinning,  
To Beth'lem let us run, our songs to him beginning.  
With fife and lute and drum,  
With hautboys all now come,  
We join you with our voices;  
The whole wide world rejoices.  
Behold the blessed child now in a manger lies  
Who comes to us on earth from realms beyond the skies;  
His praises now forthtell: Noel!*

*Sa crèche et pauvreté nous est gloire et richesse  
Sa mort nous est la vie, et ses larmes liesse,  
Sus faisons tout debvoir  
de bien le recevoir  
C'est le Prince des Anges,  
entonnons ses louanges.  
Voicy le ioliet le beau petit Iesus  
Iesus le doucelet, qui nous vient de làsus.  
Dit à Emmanuel, Noël.*

His poverty to us is glory without ending;  
His death to us is life, heav'n-wards for ever tending.  
Make haste, receive the Lord;  
In glory now adored;  
O come and kneel before him,  
Be joyful and adore him.  
Behold the blessed child now in a manger lies  
Who comes to us on earth from realms beyond the skies;  
His praises now forthtell: Noel!

Les Rossignols spirituels, 1616  
Guillaume Marci (d. 1638)

Ensemble

Stephanie DiFelice, Tanya Lauser, Elizabeth Detweiler, Harriett Evans, Kevin Bradley,  
Hugh Williamson, Jeremiah Eckhaus, and Kevin Grace.

**O my spirit** (from *L'Enfance du Christ*)

Hector Berlioz (1803-1869)

O my spirit! Do thou in faith and worship tender  
Kneel at thy Saviour's feet, and thy obedience render!  
O my heart! Be thou filled with pity and with love!  
And pray thou mayest arise to his glory above! Amen!

John Paul Cappiello / Mark Demkee, tenor, Cathy Spallitta '77, soprano, Ellen Fearon Wolbach '67, alto

CONGREGATION AND CHOIR

On This Day Earth Shall Ring

Gustav Holst (1874-1934)

- |   |  |
|---|--|
| <p>1. On this day earth shall ring<br/>With the song children sing<br/>To the Lord, Christ our king,<br/>Born on earth to save us;<br/>Him the Father gave us.<br/>Ideo gloria in excelsis Deo.</p> | <p>3. God's bright star, o'er his head,<br/>Wise men three to him led,<br/>Kneel they low by his bed,<br/>Lay their gifts before him,<br/>Praise him and adore him.<br/>Ideo gloria in excelsis Deo.</p>   |
| <p>2. His the doom, ours the mirth;<br/>When he came down to earth,<br/>Bethlehem saw his birth;<br/>Ox and ass beside him,<br/>From the cold would hide him.<br/>Ideo gloria in excelsis Deo.</p>  | <p>4. On this day angels sing;<br/>With their song earth shall ring.<br/>Praising Christ, heaven's king,<br/>Born on earth to save us.<br/>Peace and love he gave us.<br/>Ideo gloria in excelsis Deo.</p> |

Let All Mortal Flesh Keep Silence

Picardy

Let all mortal flesh keep silence,  
And with fear and trembling stand,  
Ponder nothing earthly-minded,  
For with blessing in his hand  
Christ our God to earth descendeth  
Our full homage to demand.

Rank on rank the host of heaven  
Spreads its vanguard on the way,  
As the light of light descendeth  
From the realms of endless day,  
That the powers of hell may vanish  
As the darkness clears away.

At his feet the six-winged seraph;  
Cherubim, with sleepless eye,  
Veil their faces to the presence,  
As with ceaseless voice they cry,  
Alleluia, Alleluia,  
Alleluia, Lord most high!

Liturgy of St. James

CANDLELIGHT SERVICE

Behold a Great, a Heavenly Light

Vom Himmel hoch

- |  |  |
|--|--|
| <p>1. Behold a great, a heavenly light,<br/>From Bethlehem's manger shining bright,<br/>Around those who in darkness dwell,<br/>The night of evil to dispel.</p> | <p>2. What heights, what depths of love divine,<br/>In thy blest incarnation shine!<br/>Let heaven and earth unite their lays,<br/>To magnify thy boundless grace.</p> |
| <p>3. Incarnate God, exert thy power;<br/>Arise, thou glorious conqueror;<br/>Subdue sin, death, and every foe,<br/>Erect thy kingdom here below.</p>            |  |

St. Ambrose (340-397)  
Martin Luther (1483-1546)

Once in Royal David's City

Irby

- |   |  |
|---|--|
| <p>1. Once in royal David's city<br/>Stood a lowly cattle-shed,<br/>Where a mother laid her Baby<br/>In a manger for His bed;<br/>Mary was that mother mild,<br/>Jesus Christ her little Child.</p> | <p>2. He came down to earth from heaven<br/>Who is God and Lord of all,<br/>And His shelter was a stable,<br/>And His cradle was a stall;<br/>With the poor, and mean, and lowly,<br/>Lived on earth our Savior Holy.<br/><i>Cecil Frances Alexander (1823-1895)</i></p> |
|---|--|

Good Christians, Now Rejoice

In Dulci Jubilo

Good Christians, now rejoice, with heart, and soul, and voice;  
Give ye heed to what we say: Jesus Christ is born today;  
Ox and ass before him bow, and he is in the manger now.  
Christ is born today! Christ is born today!

Good Christians, now rejoice, with heart, and soul, and voice;  
Now ye hear of endless bliss: Jesus Christ was born for this!  
He has opened heaven's door, and we are blessed evermore.  
Christ was born for this! Christ was born for this!

Good Christians, now rejoice, with heart, and soul, and voice;  
Now ye need not fear the grave: Jesus Christ was born to save!  
Calls you one and calls you all to gain his everlasting hall.  
Christ was born to save! Christ was born to save!

Medieval Latin

Morning Star (1836)

F.F. Hagen (1815-1907)

- |   |   |
|---|---|
| <p>1. Morning Star, O cheering sight!<br/>Ere thou cam'st how dark earth's night!<br/>Jesus mine, in me shine;<br/>Fill my heart with light divine.</p> | <p>3. Thy glad beams, thou Morning Star,<br/>Cheer the nations near and far;<br/>Thee we own, Lord alone,<br/>Our great Saviour, God's dear Son.</p>                                    |
| <p>2. Morning Star, thy glory bright<br/>Far excels the sun's clear light:<br/>Jesus be, constantly,<br/>More than thousand suns to me.</p>             | <p>4. Morning Star, my soul's true light,<br/>Tarry not, dispel my night;<br/>Jesus mine, in me shine;<br/>Fill my heart with light divine.<br/><i>Johann Scheffler (1624-1677)</i></p> |

Whitney Guy / Jason Toedter / Courtney Whyte, soloists

Angels, from the Realms of Glory

Regent Square

- |  |  |
|--|--|
| <p>1. Angels, from the realms of glory<br/>Wing your flight o'er all the earth;<br/>Ye who sang creation's story<br/>Now proclaim Messiah's birth:</p> | <p>3. Sages, leave your contemplations,<br/>Brighter visions beam afar;<br/>Seek the great desire of nations;<br/>Ye have seen his natal star:</p> |
|--|--|

Refrain: Come and worship, come and worship,  
Worship Christ, the new-born king.

- |  |   |
|--|---|
| <p>2. Shepherds, in the field abiding,<br/>Watching o'er your flocks by night.<br/>God incarnate now residing,<br/>Yonder shines the infant light:</p> | <p>4. All creation, join in praising<br/>God the Father, Spirit, Son,<br/>Evermore your voices raising<br/>To the endless Three in One:<br/><i>James Montgomery (1771-1854)</i></p> |
|--|---|

## CLOSING LITURGY

Blessed be the Lord God of Israel, for he has visited and redeemed his people. The dayspring from on High has visited us, to give light to those who sit in darkness;

*And to guide our feet into the way of peace.*

Rejoice in God our Saviour, for the Mighty One has done great things for us;

*And holy is His name!*

Lord, now let your servants depart in peace. For our eyes have seen your salvation which you have prepared in the presence of all peoples.

*We praise you, O Lord! Hallelujah!*

## BENEDICTION

## POSTLUDE

Gelobet seist du, Jesus Christ

Johann Sebastian Bach (1685-1750)

## ABOUT THE CHRISTMAS VESPERS SERVICE

Moravian College's tradition of celebrating the Christmas season with special vespers services dates from 1742. Originally these vespers were intimate services only for members of the immediate community. Since then the vespers have grown to be a yearly tradition for thousands of people.

The Vespers are an expression of two traditional forms of worship in the Moravian Church, the Singstunde and the Candlelight Service.

A Moravian Singstunde (Singing Hour) is a service of music with no preaching. Since the 1720s Moravians have been known for their worshipful singing. In tonight's service, the music has been carefully selected and arranged to bring the Christmas message without need of a sermon.

The beloved hymn "Morning Star," traditionally sung with a child soloist, was composed in 1836 by Francis Florentine Hagen, a member of the Moravian Theological Seminary class of 1835. According to James Boeringer, Hagen's biographer, "the little song bears heavy symbolic freight: it stands for the childlike Hagen; for the children of the Moravian Church, to whom he dedicated it; for the child in each of us that Christmas sentiment evokes; and finally for the Child who was the incarnate Morning Star."

The Moravian candlelight service originated in Marienborn, Germany, in 1747 when candles with red trimming were distributed at the children's Christmas service. Bethlehem's first candle service was in 1756.

For two hundred years the candles have been made of pure beeswax symbolizing the purity of Christ and trimmed in red paper which symbolizes the blood of Christ. The candlelight itself reminds us that Christ is the light of the world. All of the 6000 tapers used in the College Vespers were hand-made by the members of Sigma Tau Sigma and Alpha Phi Omega. Two hundred forty friends of the college distribute the candles at the six Vesper services.

We are happy to be able to share this Christmas worship with you, and we thank the hundreds of people who help make these services possible.

*Roger H. Martin, President  
Moravian College and Moravian Theological Seminary*

## INVITATION

The Payne Gallery in the Hurd Center for Music and Art is open for visitors until 10:00 p.m. after Friday and Saturday night Vespers services, and until 7:00 p.m. after Sunday Vespers services. Please accept this invitation to view the current exhibit, "Pennsylvania Impressionists: Masters of Color and Light."