

Moravian College Christmas Vespers

Presiding

J. CHRISTIAN GIESLER

Chaplain, Moravian College and Moravian Theological Seminary

Liturgists

ERVIN J. ROKKE

President, Moravian College and Moravian Theological Seminary
December 1

DENNIS A. DOMCHEK

Vice President for Administration, Moravian College and Moravian Theological Seminary
December 2

CURTIS A. KEIM

Vice President for Academic Affairs and Dean of the Faculty
December 3

DAVID A. SCHATTSCHNEIDER

Dean and Vice President, Moravian Theological Seminary
December 8

CHARLES J. NORMAN, O.S.F.S.

Catholic Chaplain, Moravian College
December 9

BEVERLY J. KOCHARD

Vice President for Student Affairs and Dean of Students, Moravian College
December 10

COURTNEY C. RICE AND KATIE R. COPF

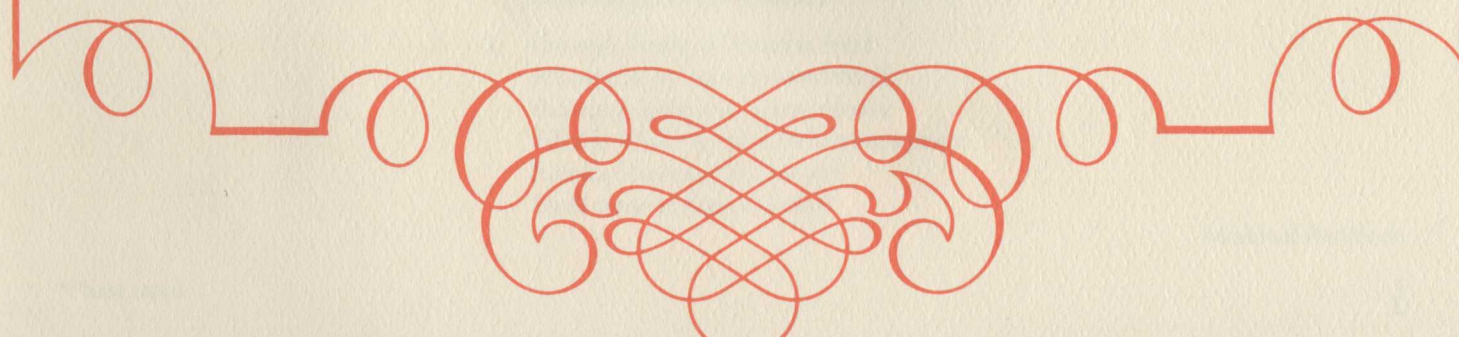
Head Sacristans

MORAVIAN COLLEGE CHOIR AND WOMEN'S CHORUS

PAULA RING ZERKLE, CONDUCTOR ADAM KOCH, ORGAN

*Central Moravian Church
Bethlehem, Pennsylvania*

December 1, 2, 3, 8, 9, and 10, 2000



In order to maintain the reverence appropriate to a worship service,
we ask that you not turn pages in your program
until the relevant portion of the service is completed,
and that you refrain from conversation during the prelude and the service.

Please note: Photography is not permitted during the worship service. Thank you.

PRELUDE

- Fantasia on One Note
Pastorale from Christmas Concerto Grosso, op. 6, no. 8
Moravian College Brass Ensemble, Lawrence Wright, director
Henry Purcell (1659-1695)
Arcangelo Corelli (1653-1713)
- Scherzo
Fantasia
Badinage
Moravian College Wind Trio, Carol Temlin, director
Whitney Tustin
Orlando Gibbons (1583-1625)/arr. Frank Clark
Paul Koepke
- Allegro Vivace, op. 30
Moravian College Brass Ensemble
Oskar Bohme (1876-1927)
- Scherzo from Grand Quartet in E minor, op. 103
Allegro
Moravian College Flute Quartet, Robin Kani, director
Fredrick Kuhlau (1786-1832)
Johann Quantz (1697-1773)
- Sinfonia
Moravian College Brass Ensemble
Giovanni Gabrieli (1557-1612)

CHOIR

- O magnum mysterium
O magnum mysterium
et admirabile sacramentum,
ut animalia viderent Dominum natum
jacentem in præsepio!
Moravian College Choir
William Byrd (1543-1623)
O great Mystery
and wondrous sacrament,
that animals should see the new-born Lord
lying in their manger!

LITURGY*

- O Come, O Come, Emmanuel
Veni Emanuel
1. O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here,
Until the Son of God appear.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!
 2. O come, thou Wisdom from on high,
And order all things, far and nigh;
To us the path of knowledge show,
And cause us in her ways to go.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!
 3. O come, Desire of Nations, bind
All people in one heart and mind;
Bid envy, strife and quarrels cease;
Fill the whole world with heaven's peace.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!

Medieval Antiphons

*Please stand.

Lift up your hearts!

We lift them up unto the Lord!

Sing, O heaven, and be joyful, O earth, for the glory of the Lord shall be revealed, and all flesh shall see it together;

For the mouth of the Lord has spoken it!

In the beginning was the Word, and the Word was with God,

And the Word was God.

In him was life and the life was the light of humanity. The light shines in the darkness,

And the darkness has not overcome it.

He was in the world, and the world was made through him, yet the world knew him not. He came to his own and his own received him not.

But to all who received him and who believed in his name he gave the right to become children of God.

The Word became flesh and dwelled among us. We beheld his glory, the glory of the Only Begotten of the Father, full of grace and truth.

Glory be to the Father, and to the Son, and to the Holy Spirit: as it was in the beginning, is now, and ever shall be, world without end. Amen.

CHOIR

Domine Fili Unigenite from Gloria

Antonio Vivaldi (1678-1741)

Domine fili unigenite, Jesu Christe

Lord Jesus Christ, the only begotten Son

Moravian College Choir

LITURGY OF THE WORD

Old Testament Reading—Isaiah 9:2–7. Read by students of the College.

December 1, Ellen C. Charnick

December 8, Kristie L. Mulieri

December 2, Robert W. Frank

December 9, Courtney C. Rice

December 3, Clara J. Thorne

December 10, Mollie L. Rade

New Testament Reading—Luke 2:1–14. Read by students of the Theological Seminary

December 1, D. Elizabeth Rohn

December 8, Jennika M. Borger

December 2, Jill Klein

December 9, Melissa L. Hertzog

December 3, Doug H. Walker

December 10, Tuntufye Mwenisongole

Prayer—Offered by members of the Faculty and Administration

December 1, Linda E. Kvamme

December 8, Carmen Ferrero-Pino

December 2, Frank L. Crouch

December 9, Stephen C. Cassel

December 3, James P. Mackin

December 10, Nancy E. Clark

Word of Welcome

J. Christian Giesler

OFFERTORY

Lulajze Jezunui

Polish lullaby/arr. Paula Zerkle

Lulajze Jezunui, moja perelko,
Lulaj ulubione me piescidelko.
Lulajze Jezunui, lulajze lulaj,
A Ty Go Matulu wplaczu utulaj.

Lullaby, Jesus, O cease from your crying,
Here on Thy Mother's warm breast softly lying.
Lullaby, Jesus, O sleep now, my treasure,
Mother is watching with love none can measure.

Wejrz okiem laskawem, ma swiat ten caly,
Blogoslaw go raczka, Jezunui maly.
Lulajze Jezunui, lulajze lulaj,
A Ty Go Matulu wplaczu utulaj.

See how the world lies in sorrow and sadness;
Give us Thy blessing, O bring Heaven's gladness!
Lullaby, Jesus, O sleep now, my treasure;
Mother is watching with love none can measure.

Ave Maria

Rebecca Clarke (1886-1979)

Ave Maria, gratia plena
Dominus tecum,
benedicta tu in mulieribus,
Et benedictus fructus ventris tui, Jesus.
Sancta Maria, Regina Coeli, dulcis et pia, O Mater Dei,
Ora pro nobis peccatoribus,
Ora pro nobis ut cum electis te videamus.

Hail Mary, full of grace,
the Lord is with thee,
blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Queen of Heaven, sweet and pious, O Mother of God,
Pray for us sinners,
Pray for us so that, with the chosen, we may see you.

Cançò a la Verge

Pablo Casals (1876-1973)

Vostre alta olorós te clarors d'albada,
Vostre esguard seré nostra vida guarda.

Rising like the dawn, incense from thine altar,
So thy loving care will protect us ever.

Verge qu'ens te niu prisoners tot hora
la vostra presó es plena de joia.
Canten vostres cims coronats de Gloria
els camins del cel trobem aprop vostre.
Recer amorós on la pau convida
paradis suau del'ànima mia.

Virgin mother kind, hold us captive ever;
Keep us, full of joy, in thy holy presence.
With us on the path, leading us all glorious
On our way with song, help us rise to heaven.
Gentle paradise, peace is in thee ever,
Refuge of the blest calling to my spirit.

La boira flotant damunt les carenes
és prec fervorós, qu'ens porta la terra.
Us volten perfums de la serralada
i de nit el vent amorós us canta.
Feunos prisoners, dolça mare nostra,
sota d'aquest cel i de la vostra ombra.

High above the roofs rise the mists to heaven,
Like a fervent prayer from the earth ascending.
Perfumes from the heights floating all around thee,
As the winds at night ever sing thy praises.
Prisoners of thine keep us, holy mother,
Beneath the vault of heaven, safe within thy shadow.

Kristy Bredin, piano
Moravian College Women's Chorus

CONGREGATION

Jesus, Call Thou Me

Jesu, rufe mich

1. Jesus, call thou me, from the world to thee;
Speed me ever, stay me never.
Jesus, call thou me.
2. Not Jerusalem—lowly Bethlehem
'Twas that gave us Christ to save us;
Not Jerusalem.
3. Favored Bethlehem! honored is that name;
Thence came Jesus to release us;
Favored Bethlehem!
4. Wondrous child divine! warm this heart of mine;
Keep it burning, for thee yearning,
Wondrous child divine!

Adam Drese (1620–1701)

CHOIR

Heleluyan

Traditional Muscogee (Creek) Indian/arr. Jerry Ulrich

Joseph Fink, baritone; Robert Stevens Jr., drum

Lo, How a Rose E're Blooming

Robert Stinson (b. 1941)

Lo, how a rose e're blooming, from tender stem hath sprung.
Of Jesse's lineage coming, as seers of old have sung.
It came a blossom bright amid the cold of winter
When half spent was the night.
Isaiah 'twas foretold it, the rose I have in mind.
With Mary we behold it, the virgin mother kind.
To show God's love aright she bore to us a savior
When half spent was the night.
Oh flow'r whose fragrance tender with sweetness fills the air
Dispel in glorious splendor the darkness ev'rywhere.
True man yet very God from sin and death now save us
And share our ev'ry woe.

Allen Frank, baritone

"Mother and Father," from *Liverpool Oratorio*

Paul McCartney (b. 1942)

Mother and father holding their child,
Not knowing what future magic lies inside.
We open our hearts,
You open the door
To peace and happiness for evermore,
For us for evermore.

Behold the Star

Traditional spiritual/arr. William Dawson

Behold the star! Behold the star up yonder!
Behold the star! It is the star of Bethlehem.
There was no room found in the Inn,
It is the star of Bethlehem.
For Him who was born free from sin.
It is the star of Bethlehem.
The wise men came from the East,
It is the star of Bethlehem,
To worship Him, the "Prince of Peace"
It is the star of Bethlehem,
A song broke forth upon the night.
It is the star of Bethlehem,
Alleluja, behold the star!

Jessica Smith, soprano

Sing Lullaby

Herbert Howells (1892-1983)

Sing lullaby while snow doth gently fall.
Sing lullaby to Jesus, born in an oxen stall.
Sing lullaby to Jesus, born now in Bethlehem,
The naked blackthorn's growing to weave his diadem.
Sing lullaby while thickly snow doth fall.
Sing lullaby to Jesus, the Saviour of all.

Sure on this Shining Night

Samuel Barber (1910-1981)

Sure on this shining night
Of star-made shadows round,
Kindness must watch for me
This side the ground.
The late year lies down the north.
All is healed, all is health.
High summer holds the earth.
Hearts all whole.
Sure on this shining night
I weep for wonder—wand'ring far alone—
Of shadows on the stars.
On this shining night.

James Agee

"The Heavens Are Telling," from *The Creation*

Franz Joseph Haydn (1732-1809)

The heavens are telling the glory of God;
The wonder of his works displays the firmament.
Today, that is coming, speaks it the day;
The night, that is gone, to following night.
In all the lands resounds the word,
Never unperceived, ever understood.

Clara Thorne, soprano; Thomas Powell, tenor;
Joseph Fink, baritone; Gary Stokes, piano
Moravian College Choir

CONGREGATION AND CHOIR

On This Day Earth Shall Ring

Gustav Holst (1874-1934)

1. On this day earth shall ring
With the song children sing
To the Lord, Christ our king,
Born on earth to save us;
Him the Father gave us.
Ideo gloria in excelsis Deo.
2. His the doom, ours the mirth;
When he came down to earth,
Bethlehem saw his birth;
Ox and ass beside him,
From the cold would hide him.
Ideo gloria in excelsis Deo.
3. God's bright star, o'er his head,
Wise men three to him led,
Kneel they low by his bed,
Lay their gifts before him,
Praise him and adore him.
Ideo gloria in excelsis Deo.
4. On this day angels sing;
With their song earth shall ring.
Praising Christ, heaven's king,
Born on earth to save us.
Peace and love he gave us.
Ideo gloria in excelsis Deo.

Let All Mortal Flesh Keep Silence

Picardy

1. Let all mortal flesh keep silence,
And with fear and trembling stand,
Ponder nothing earthly-minded,
For with blessing in his hand
Christ our God to earth descendeth
Our full homage to demand.
2. Rank on rank the host of heaven
Spreads its vanguard on the way,
As the light of light descendeth
From the realms of endless day,
That the powers of hell may vanish
As the darkness clears away.
3. At his feet the six-winged seraph;
Cherubim, with sleepless eye,
Veil their faces to the presence,
As with ceaseless voice they cry,
Alleluia, Alleluia,
Alleluia, Lord most high!

Liturgy of St. James

CANDLELIGHT SERVICE

Behold a Great, a Heavenly Light

Vom Himmel hoch

1. Behold a great, a heavenly light,
From Bethlehem's manger shining bright,
Around those who in darkness dwell,
The night of evil to dispel.
2. What heights, what depths of love divine,
In thy blest incarnation shine!
Let heaven and earth unite their lays,
To magnify thy boundless grace.
3. He left his bright, his glorious throne;
He bowed the heavens, to earth came down,
And thus his wondrous race began,
As God with God to serve his land.
4. Incarnate God, exert thy power;
Arise, thou glorious conqueror;
Subdue sin, death, and every foe,
Erect thy kingdom here below.

St. Ambrose (340-397)

Once in Royal David's City

Irby

1. Once in royal David's city
Stood a lowly cattle-shed,
Where a mother laid her Baby
In a manger for His bed;
Mary was that mother mild,
Jesus Christ her little Child.
2. He came down to earth from heaven
Who is God and Lord of all,
And His shelter was a stable,
And His cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Savior Holy.

Cecil Frances Alexander (1823-1895)

Good Christians, Now Rejoice

In dulci jubilo

Good Christians, now rejoice, with heart, and soul, and voice;
Give ye heed to what we say: Jesus Christ is born today;
Ox and ass before him bow, and he is in the manger now.
Christ is born today! Christ is born today!

Good Christians, now rejoice, with heart, and soul, and voice;
Now ye hear of endless bliss: Jesus Christ was born for this!
He has opened heaven's door, and we are blessed evermore.
Christ was born for this! Christ was born for this!

Good Christians, now rejoice, with heart, and soul, and voice;
Now ye need not fear the grave: Jesus Christ was born to save!
Calls you one and calls you all to gain his everlasting hall.
Christ was born to save! Christ was born to save!

Medieval Latin

Morning Star (1836)

F. F. Hagen (1815-1907)

1. Morning Star, O cheering sight!
Ere thou cam'st how dark earth's night!
Jesus mine, in me shine;
Fill my heart with light divine.
2. Morning Star, thy glory bright
Far excels the sun's clear light:
Jesus be, constantly,
More than thousand suns to me.
3. Thy glad beams, thou Morning Star,
Cheer the nations near and far;
Thee we own, Lord alone,
Our great Savior, God's dear Son.
4. Morning Star, my soul's true light,
Tarry not, dispel my night;
Jesus mine, in me shine;
Fill my heart with light divine.

Johann Scheffler (1624-1677)

Soloists

December 1	Evan Raines	December 8	Rebecca Stevens
December 2	Rebecca Stevens	December 9	Rebecca Stevens
December 3	Christopher Leiby	December 10	Evan Raines

CLOSING LITURGY

Blessed be the Lord God of Israel, for he has visited and redeemed his people. The dayspring from on High has visited us, to give light to those who sit in darkness;

And to guide our feet into the way of peace.

Rejoice in God our Savior, for the Mighty One has done great things for us;

And holy is His name!

Lord, now let your servants depart in peace. For our eyes have seen your salvation which you have prepared in the presence of all peoples.

We praise you, O Lord! Hallelujah!

Angels, from the Realms of Glory*

Regent Square

- | | |
|--|--|
| 1. Angels, from the realms of glory
Wing your flight o'er all the earth;
Ye who sang creation's story
Now proclaim Messiah's birth: | 3. Sages, leave your contemplations,
Brighter visions beam afar;
Seek the great desire of nations;
Ye have seen his natal star: |
|--|--|

*Refrain: Come and worship, come and worship,
Worship Christ, the new-born king.*

- | | |
|--|---|
| 2. Shepherds, in the field abiding,
Watching o'er your flocks by night.
God incarnate now residing,
Yonder shines the infant light: | 4. All creation, join in praising
God the Father, Spirit, Son,
Evermore your voices raising
To the endless Three in One: |
|--|---|

James Montgomery (1771-1854)

BENEDICTION*

Now Bless Us Richly

Brian Henkelmann (b. 1956)

Choir

Now bless us richly, God our God, till earthly days shall cease,
through Jesus' suffering, blood, and death, and through his word of peace.

Congregation

In him and in his name alone can our work have success;
he blesses his own blood-bought church in labor and in rest.

Choir

We greet each other with esteem as Christ's beloved bride,
the church which waits for him on earth, the church now at his side.

Congregation

When all the saving works of Christ receive earth's final song,
and we ascend to our true Head, to whom our souls belong,
then all that is infirm and weak to wholeness Christ shall raise,
and God's own Lamb, Immanuel, shall be our song of praise.

Moravian College Choir
Moravian College Brass Ensemble

POSTLUDE*

MEMBERS OF THE MORAVIAN COLLEGE CHOIR

SOPRANO 1

Kristen Adamson, Nicole Bordner, Susan Carr, Nora Cheatham, Kay Leavy, Tonya Ogden, Clara Thorne

SOPRANO 2

Julie Coffin, Rebecca Dishon, Erin Kutyla, Karen Larsen, Christa Mosher, Sarah Parker, Ursula Wuerth

ALTO 1

Crissi Corbin, Lisa Costello, Jo Lynn Dentith, Amy DePuy, Erin Jennings, Jessica Pentz,
Emily Rideout, Jessica Smith, Rena Smith

ALTO 2

Gail Bauer, Miranda Brownsey, Jennifer Episcopio, Heather Hillegass, Amy Martinez, Becky May,
Lauren Nicholas, Lauren Schwetje, Sarah Smith

TENOR 1

Greg Bechtel, Steve Carrasco, Oscar Cruz, Domenic DiMenichi, Joshua Fink, Allen Frank, Brent Missimer, Tom Powell

TENOR 2

Allan Cole, Jim Conlin, Matthew Donnelly, Thomas Gebhardt, Matthew Lesniak, Paul Stein, Greg Woods

BASS 1

Christopher Appleyard, Jeffrey Ciocci, Justin DeAngelo, Robert Derby, Joseph Fink, Anthony Gach,
Jeff Kash, Zach Nicolai, Robert Stinson

BASS 2

Glenn Asquith, Larry Budden, Matthew Cavoto, Chris Gilbert, Gerard Hummel, Matt Seeds,
Matt Silvius, Kyle Stocker, Gary Stokes

MEMBERS OF THE MORAVIAN COLLEGE WOMEN'S CHORUS

SOPRANO

Nancy Brennan, Nora Cheatham, Shannon Clay, Rebecca Dishon, Debra Leibensperger, Christa Mosher, Sarah Moyer,
Tonya Ogden, Tracy Smith, Jennifer Snyder, Laura Stratton, Jill Straub, Meredith Vance, Rebecca Waine

MEZZO-SOPRANO

Kate Bugera, Lauren Castellano, Lisa Costello, Sarah Hart, Delcie Higgins, Kristen Holcomb, Melissa Kellogg,
Laila Liepins, Kara Mergl, Kristin Moyer, Becky Papp, Jessica Pentz, Caress Prince, Emily Ralph, Tara Stevenson,
Julie Surber, Carolyn Cotton

ALTO

Kristy Bredin, Sara Brewer, Miranda Brownsey, Anna Marie Cunningham, Angela Di Toro, Katie Gaige,
Kerry Graybill, Kiley Guyton, Genevieve Lavo, Becky May, Elizabeth McCann, Jennifer Nelson, Courtney Parrella,
Nicole Rader, Crystal Reinert, Lauren Schwetje, Jessica Setley, Jessica Smith, Patti Smith

INVITATION

On Friday, December 8,
everyone is invited to a carol sing-a-long
across the street in Peter Hall
immediately following the Vespers service.

ABOUT THE CHRISTMAS VESPERS SERVICE

The Vespers service is an expression of two traditional forms of worship in the Moravian Church, the Singstunde and the Candlelight Service. A Moravian Singstunde (Singing Hour) is a service of music with no preaching. Since the 1720s Moravians have been known for their worshipful singing. In tonight's service, the music has been carefully selected and arranged to bring the Christmas message without need of a sermon. The Moravian candlelight service originated in Marienborn, Germany, in 1747 when candles with red trimming were distributed at the children's Christmas service. Bethlehem's first candle service was in 1756.

The beloved hymn "Morning Star," traditionally sung with a child soloist, was composed in 1836 by Francis Florentine Hagen, a member of the Moravian Theological Seminary class of 1835.

All of the 6,000 tapers used in the College Vespers were hand-made by the members of Gamma Sigma Sigma. Two hundred ninety friends of the College distribute the candles at the six Vespers services. Members of Alpha Sigma Alpha, Delta Tau Delta, Gamma Sigma Sigma, Sigma Phi Epsilon, and Zeta Tau Alpha are serving as ushers at this year's services. The offerings for Christmas Vespers will benefit Moravian College student financial aid.

We are happy to be able to share this Christmas worship with you, and we thank the hundreds of people who help make these services possible.

Ervin J. Rokke, President, Moravian College and Moravian Theological Seminary

ABOUT CENTRAL MORAVIAN CHURCH

For over four decades, the Moravian College Vespers has been held in Central Moravian Church. The structure, built between 1803 and 1806, is the worship center for Bethlehem's first religious congregation. This place of worship was built to accommodate 1,500 people, at a time when the total population of Bethlehem was only 580. Today, the seating capacity is 1,100.

A striking feature of the neo-classical style sanctuary is the absence of interior pillars to support the heavy roof and belfry, which are held in place by massive foundation walls with 68-foot-long white oak timbers resting on the side walls. From the belfry, the Moravian Trombone Choir, the oldest brass choir in continuous existence in America, announces the death of members of the congregation, as well as festivals of the church and community. The belfry houses the oldest American-made tower clock, built in Bethlehem in 1754. The bell was hung in 1868.

The Moravians brought an outstanding musical culture with them to America, becoming known as one of the colonies' most prestigious places to make music. Haydn's oratorio *The Creation* was performed for the first time in America in Central Moravian Church in 1811, as was Bach's masterpiece, the Mass in B Minor, in 1900. The latter earned the church status as a National Landmark of Music. *USA Today*, December 18, 1998, named Central Church as one of the nation's "Ten Great Places to Reflect on Christmas Eve."

The Moravian Church had its origin in the pre-Reformation awakening under John Hus. Formal organization under the name *Unitas Fratrum* (the Unity of the Brethren) was effected in 1457. Because much of its early history centered in Moravia, the Unity is known informally as the Moravian Church. It is recognized as the oldest organized Protestant denomination in the world.

The permanent settlement of Bethlehem was named on Christmas Eve, 1741.