

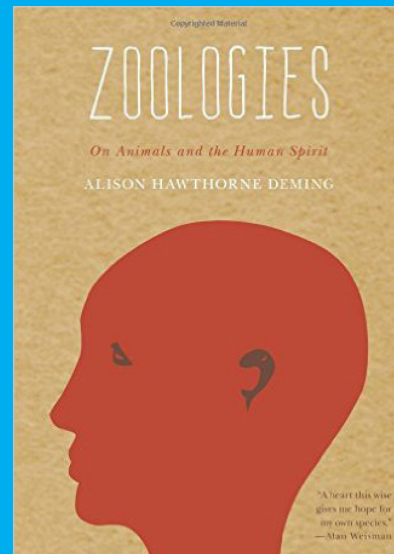
# Going Hybrid: New Relationships Between Art & Science in the Era of Climate Change

Thursday, February 2, 7:00 p.m.  
Prosser Auditorium | Admission Free



## Alison Hawthorne Deming

Author of *Zoologies: On Animals  
and the Human Spirit*



Alison Hawthorne Deming, descendant of Nathaniel Hawthorne and recipient of a 2015 Guggenheim fellowship, has published a several collections of poems and essays. Her most recent books are *Stairway to Heaven* published by Penguin Poets in 2016, *Death Valley: Painted Light*, a collaboration with photographer/astronomer Stephen Strom published by George F. Thomson and the collection of essays *Zoologies: On Animals and the Human Spirit* which was published by Milkweed Editions in 2014. She has several other books and her work has been published in a number of magazines and other outlets, and she has received a number of other fellowships and awards for her work.

Deming received an MFA from Vermont College. Former Director of the [University of Arizona Poetry Center](#) (1990-2002), she currently is Agnese Nelms Haury Chair of Environment and Social Justice and Professor of Creative Writing at the University of Arizona. She lives in Tucson, Arizona and Grand Manan, New Brunswick, Canada.

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